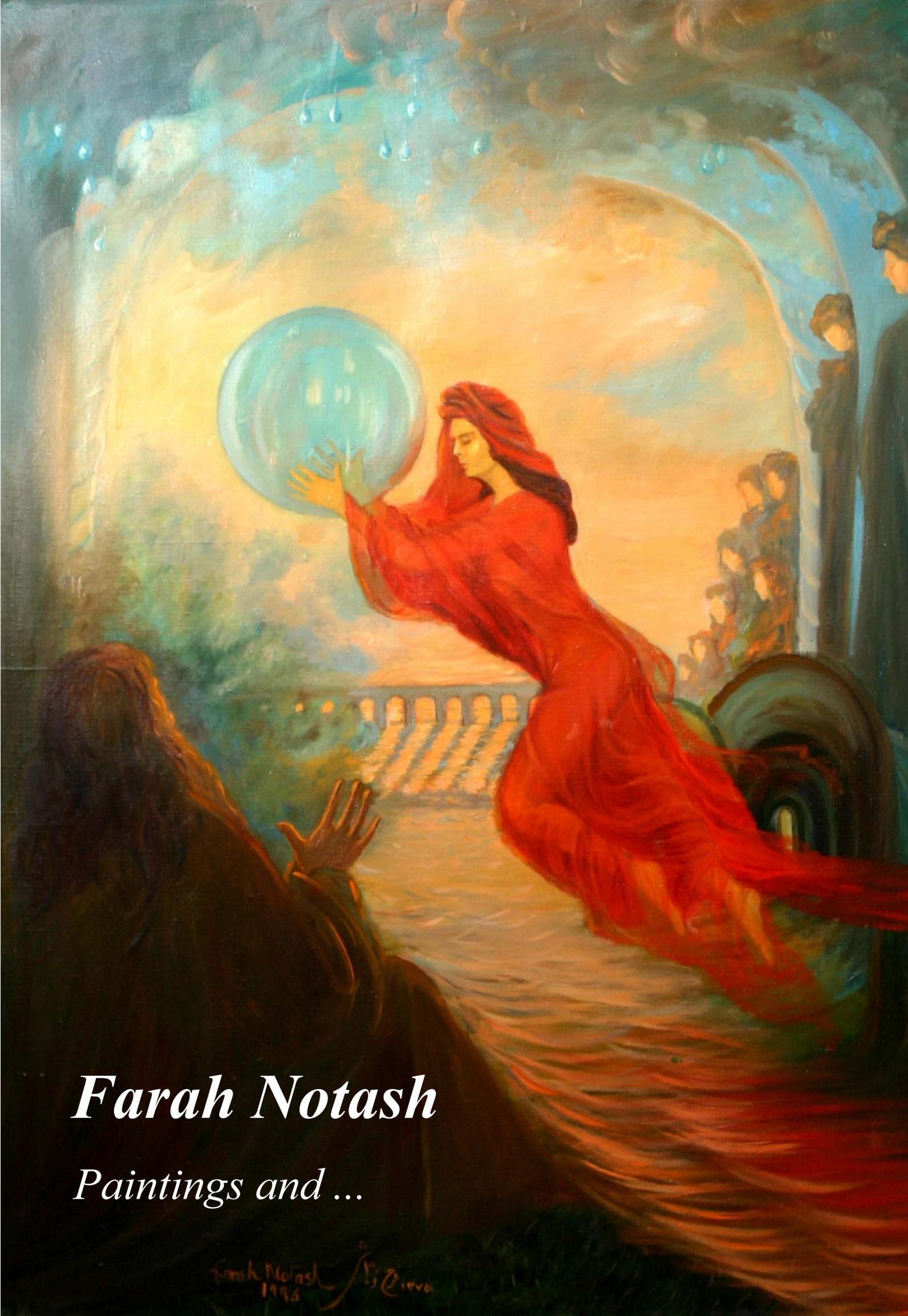

Farah Notash

Paintings and ...

Farah Notash

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A short biography

It was late spring in Tehran when Farah Notash was born to a middle-class family of Azeri origin.

Gradually, after the tragedy of her young mother dying when she was only two and a half, she started playing with the soil in their little garden and making objects. Later she started drawing, singing and dancing.

Waves of political storms engulfed the life of the family. Anxieties and sorrow for political prisoners among her closest relatives filled many years of her childhood. Besides, her family's properties were plundered following the 1953 coup in Iran, causing severe financial hardship and plunging the family into deep poverty. From then on, she gained bitter experience and knowledge of certain facts which have remained with her until the present time.

During elementary school and later in high school, she felt a remarkable attraction towards art and her talent was already recognized in her outstanding work. After completing high school in Tehran, she studied in European academies and developed her skills in a wide range of art forms.

The use of different materials, experimenting with varying styles, as well as changing from one art form to another, occurs to her naturally. She is the artist of research and collection. The particular emotional

and aesthetical needs will determine the best choice to express the subject in an optimal way. She uses symbols, shades or fine lines, soft or hard motives, harmonizing or contrasting colours to portray the depth of social problems. Clay, wood, bronze, chalk or stone are most valuable to her in sculptures; oil, acrylic and water colours are used in her paintings; while other pieces of art are created with transparent or opaque colours or glossy ceramic objects, as well as mirrors or any other material.

Her art ranges from realism to modern, avant-garde with social motives. The study of world mysticism throughout history, alongside that of philosophical socialism, has influenced her life and art. She is a multitalented borderless artist, sensitive and aware of social problems and movements in the world. Composing poems in the Persian, English and Azeri languages, as well as singing them, is a means of true emotional communication, a manifestation of her need to express herself.

She believes art to be a path to the hearts, a way of living with true expanding of love, a dynamic challenge of living and dying for changing the world to the benefit of all.

Die of love

There is no limit...
and border...for love
and never an end
for the way
from where...
have I joined the way?
and till...where
will I stay...with the way?
the absurd rush... regardless
suddenly starts...to grow in me
when I stop going
and I get lost
in the barren ... of nothingness
I...must stay
with the way... and going
I ...must die
of love and going

Farah Notash
Vienna 2002

Part 1

Some of the portraits

1980-2005



Safar Ghahramani, world's epitome of resistance. An Iranian hero.
He was a leftist, a life time political prisoner in the prisons of shah's regime,
realised by people, after 32 years, in the revolution of Iran 1979.
Tehran 1980 - Oil on canvas 110x135cm



Rahideh Notash- Artist's sister- she was a leftist teacher, imprisoned for many years by Mullah regime.
She was realised with cancer, and could not be rescued.
1990 Tehran- oil on canvas -70x90cm



Rahideh Notash – Artist's sister. She was a leftist teacher, who was imprisoned for many years by Mullah regime. She was realised with cancer, and could not be rescued.
Tehran . 1991- oil on canvas 65x65cm



Self-portrait-1980 Tehran
Oil on canvas 70x90cm



Self-portrait Tehran 1991
Oil on canvas 35x45cm



Parvaneh Eskandri-Foroohar – She was a nationalist political activist, who was rughly killed in her house by the proficional security murderers of Mullah regime.
Tehran Dec 1998- Oil on canvas 75x95 cm



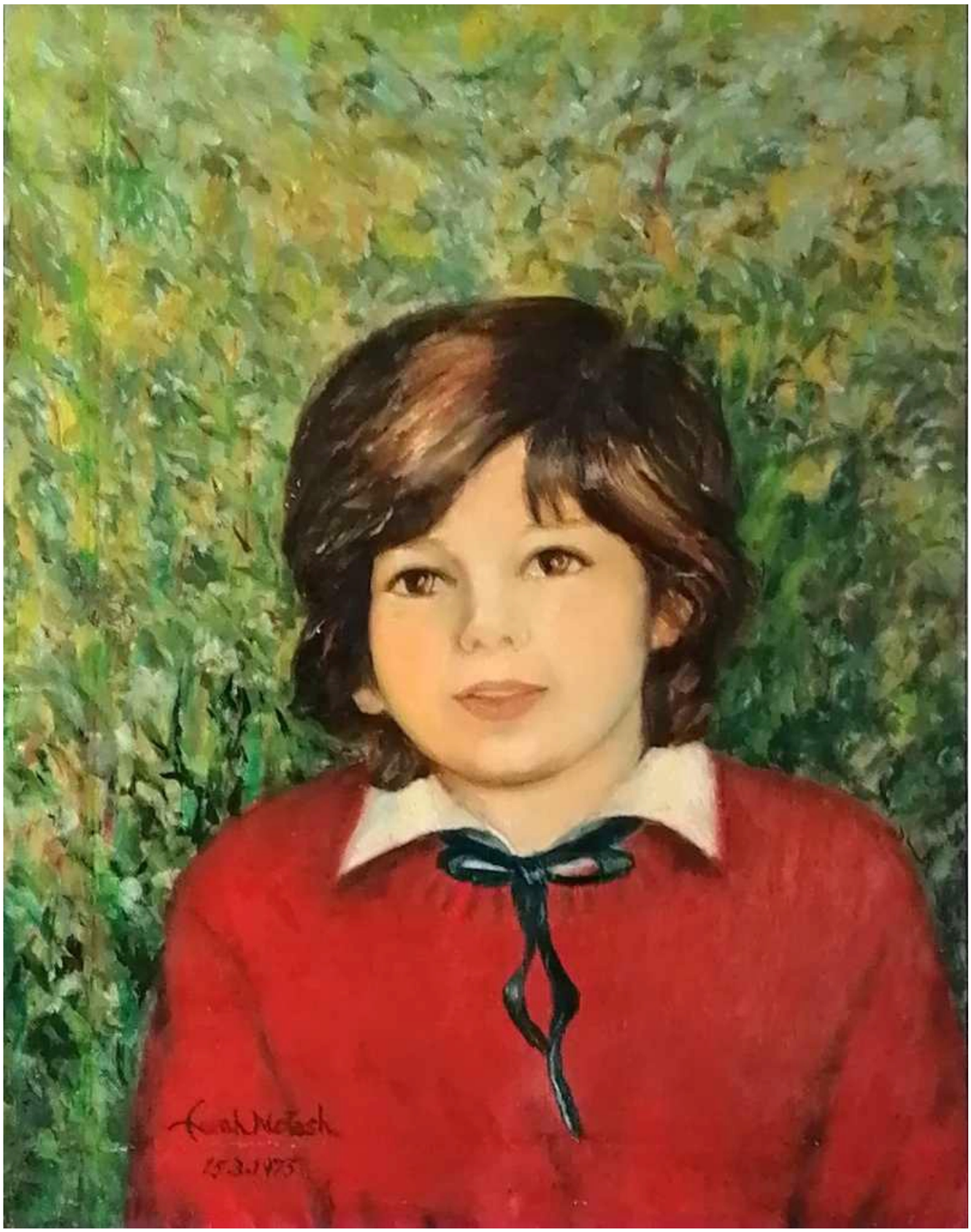
Self-portrait – 1994 Tehran
Oil on canvas 51x61 cm



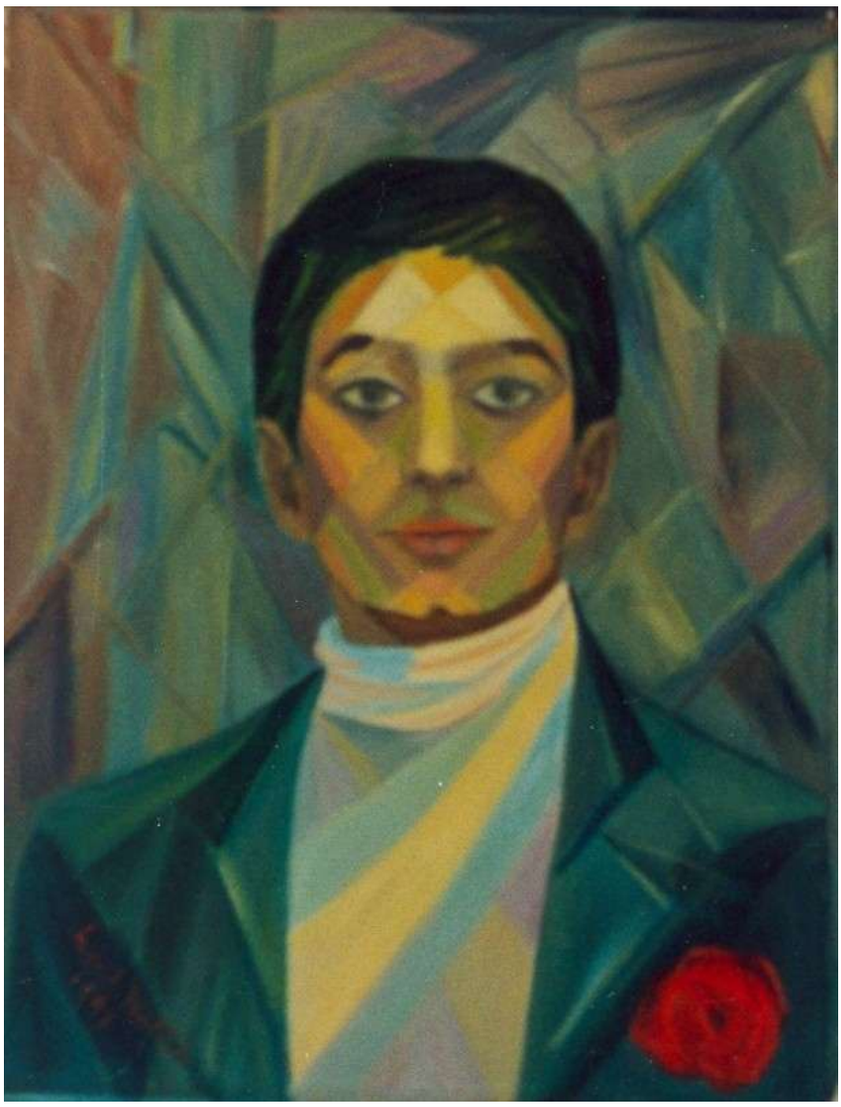
Self-portrait -Tehran 1997
Oil on wooden tray- 34x44cm



A-S - 1983 Tehran
Oil on canvas 47x58cm



R.P
Oil on canvas 30x40cm





A-S- Tehran 1997
Oil on canvas 35x45cm

A.S – Tehran 1990
Oil on canvas 30x42cm





A.S- Tehran 1993
Oil on canvas- 25x30cm

Mother and child
Oil on canvas 25x30 cm





Mother and child
Pastel on paper 39x47cm

Self -portrait 1990
Pastel on paper- 16.50x26 cm



A.F - Tehran 1992
Oil on canvas -A 51x62 cm





MN - Oil on canvas 40x60 cm
FT- Oil on canvas – 40x60cm



S- T - Tehran 1997
Oli on wooden plate.- Dia a 24 cm



Mother and child- Tehran 1992
Oil on canvas 70x90cm



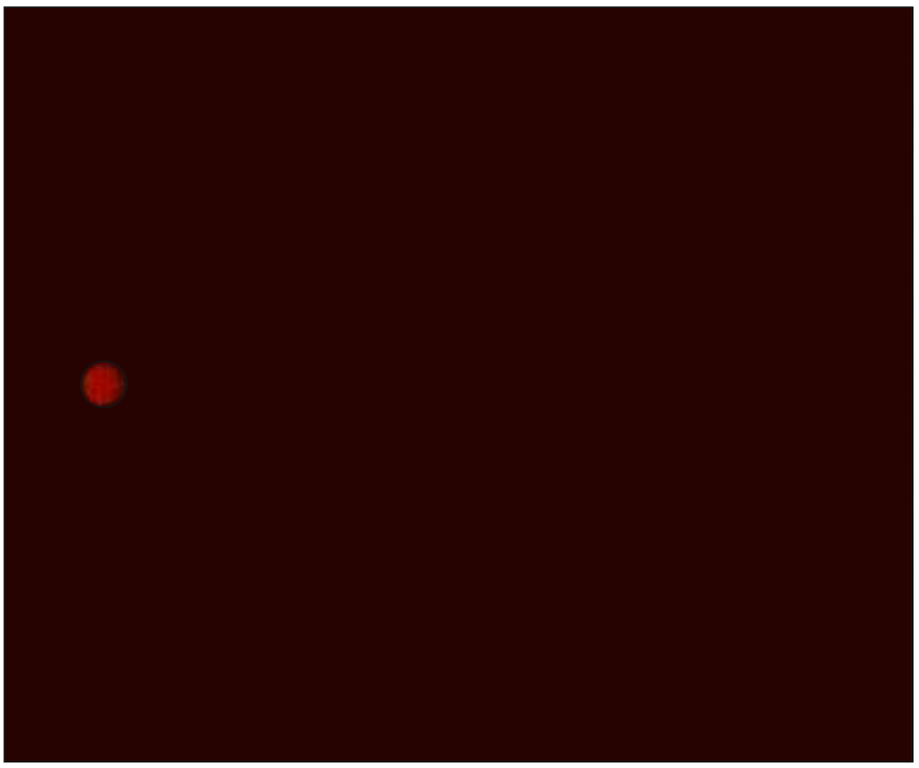
Ernesto Che Guevara
Vienna 2005 - Oil on canvas 100x100cm

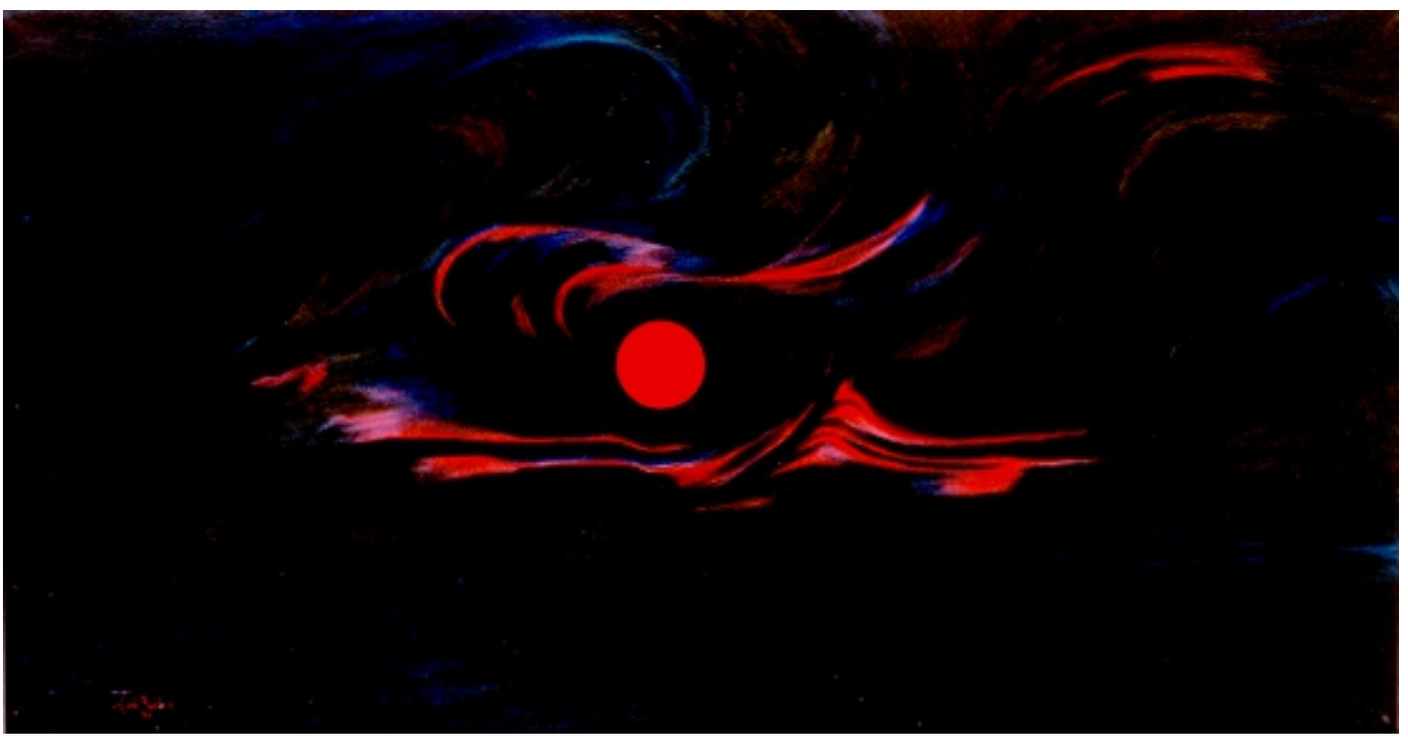
Beginning with sun

Collection 1975- 6

Tehran

Sun, the symbol of life, love and freedom, against the social-asphyxia, which is brought in darkness and black.
The people, fully hidden under the cover, resembling, underground movements, but going towards the sun.
This collection starts with total darkness and ends up with a person who successfully is bring the sun, but with a covered face. Possibility of being anyone, or the whole society. And sunny atmosphere, is the symbol of social justice and freedom for all.





Dominant dark - Oil on canvas 50x60cm
Rising red - Oil on canvas 100x230cm





Going towards the sun - Oil on canvas 60x70cm
Around the sun - Oil on canvas 60x70cm





Towards suns - Oil on canvas 50x60cm
surrounding the sun - Oil on canvas 50x60cm





Towards the sun - Oil on canvas 80x110cm
Despair - Oil on canvas 40x60cm



Looking through a frame
Oil on canvas 80x100cm





Dying for the Sun - Oil on canvas 70x100cm
The sun - Oil on canvas 60x73cm



Near the sun
Oil on canvas 60x80cm



Birth and the sun
Oil on canvas 60x80cm



Towards the Sun
Oil on canvas 80x110cm



Reaching the sun
Oil on canvas 70×90cm



Coming with the sun
Oil on canvas 60x80cm



Bringing the sun
Oil on canvas 90x130 cm



Suns
Oil on canvas 70x70cm

Trees collection

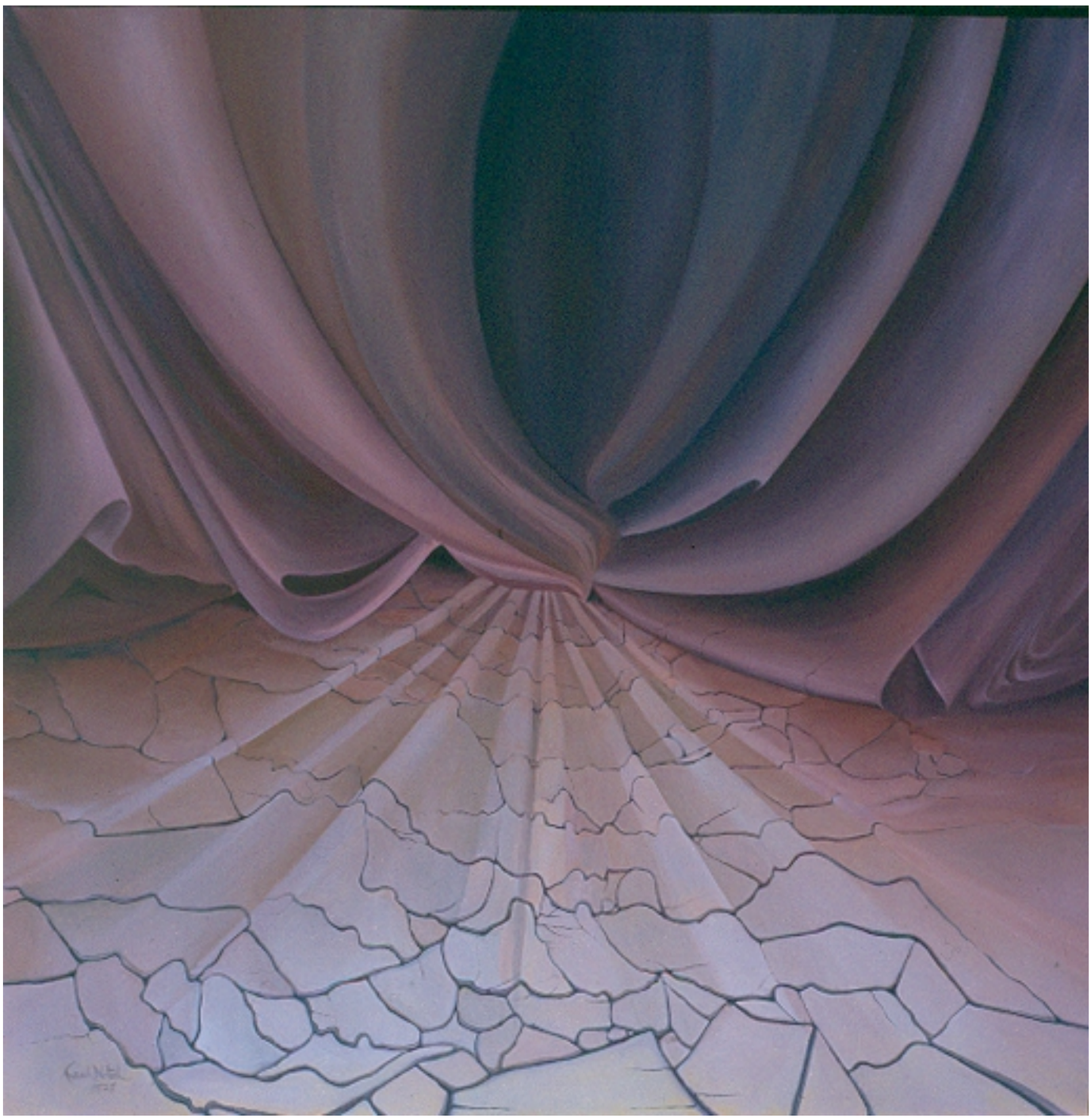
Tehran 1976-1977

Symbolism as the style of communication, is used in the societies dominated under dictatorship.
Trees as symbol of humans who are to live without sun light of freedom. But with unity they try to change the environment and achieve freedom.





No sun - Oil on canvas 70x70cm
No life - Oil on canvas 70x70 cm



No Water
Oil on canvas - 100x100cm





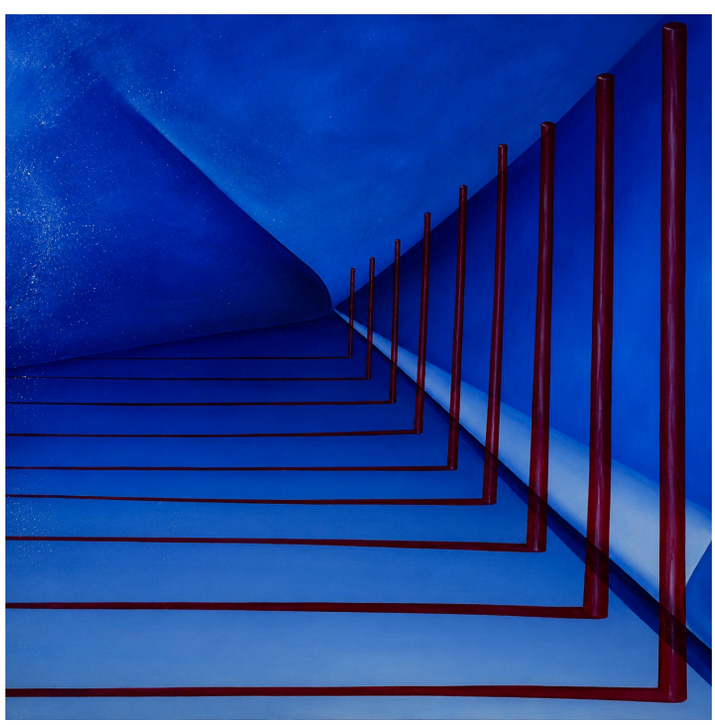
No water - Oil on canvas 90x90cm
No sun - Oil on canvas 70x70 cm





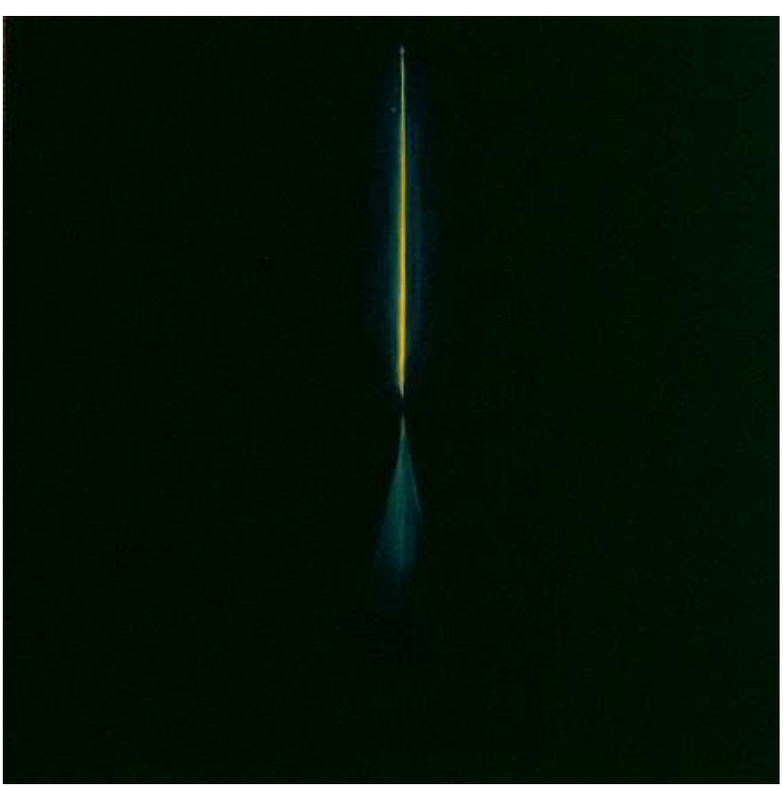
Executed - Oil on canvas 70x70cm
Mourning - Oil on canvas 60x60cm





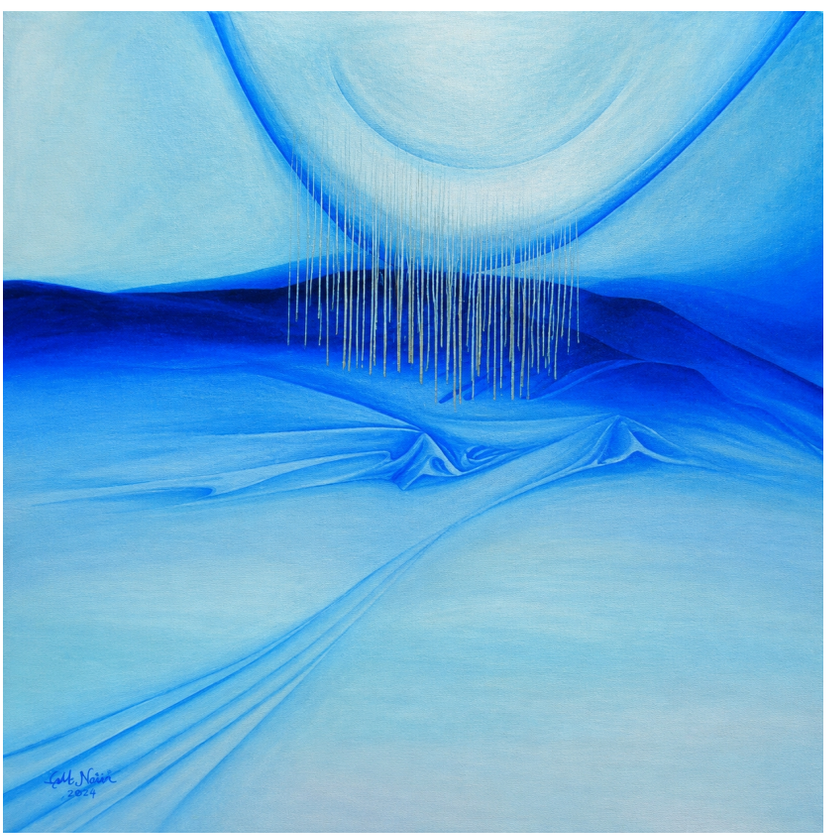
Political execution - Oil on canvas 70x70cm
Standing death - Oil on canvas 60x60cm



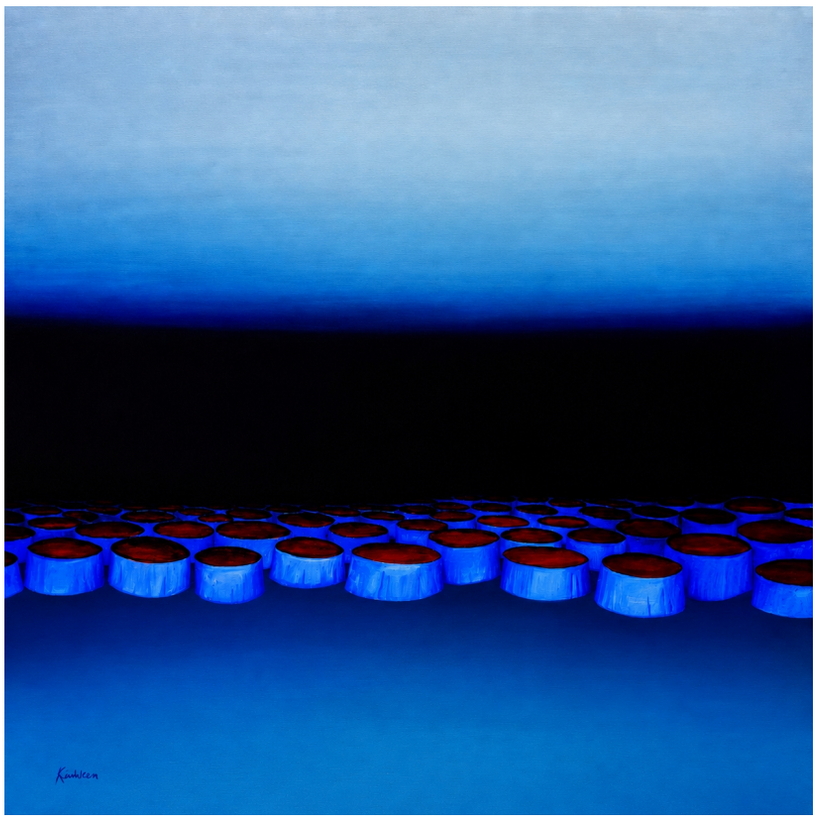


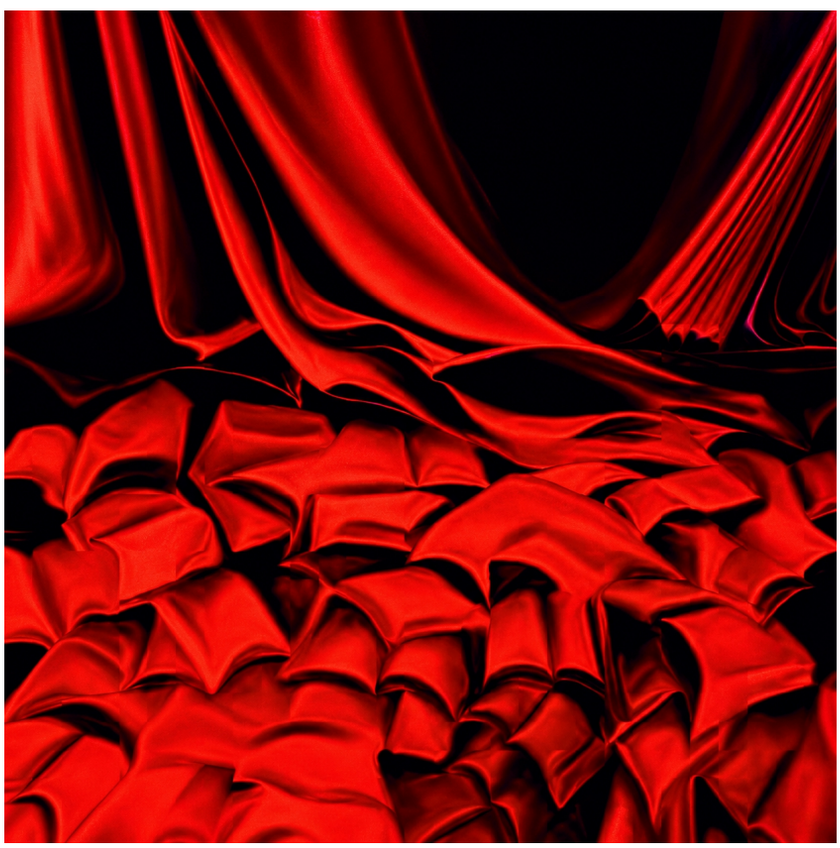
A drop of water - Oil on canvas 80x80cm
A bit of light - Oil on canvas 70x70cm





Dandelion brings news - Oil on canvas 90×90 cm
Cold with no sun - Oil on canvas 70×70 cm



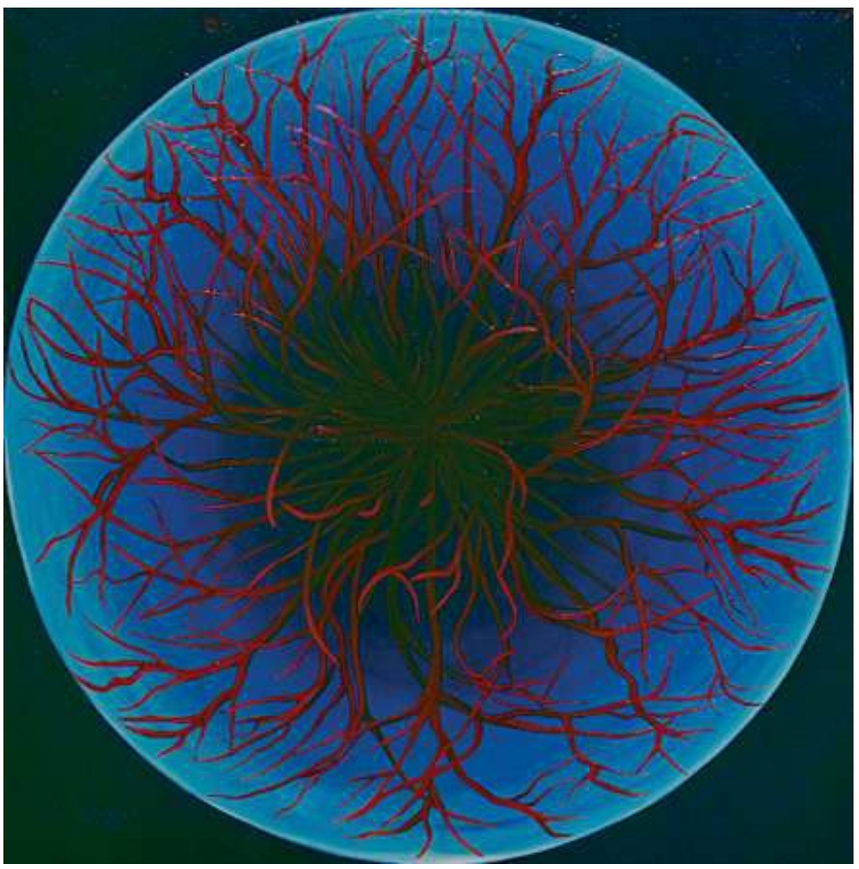


All those executed - Oil on canvas 90x90 cm
Red books of trees - Oil on canvas 100x100 cm



Growing in light -
Oil on canvas 80x80cm





Unity in prison - Oil on canvas 100x100cm
Red routes in earth - Oil on canvas 100x100cm



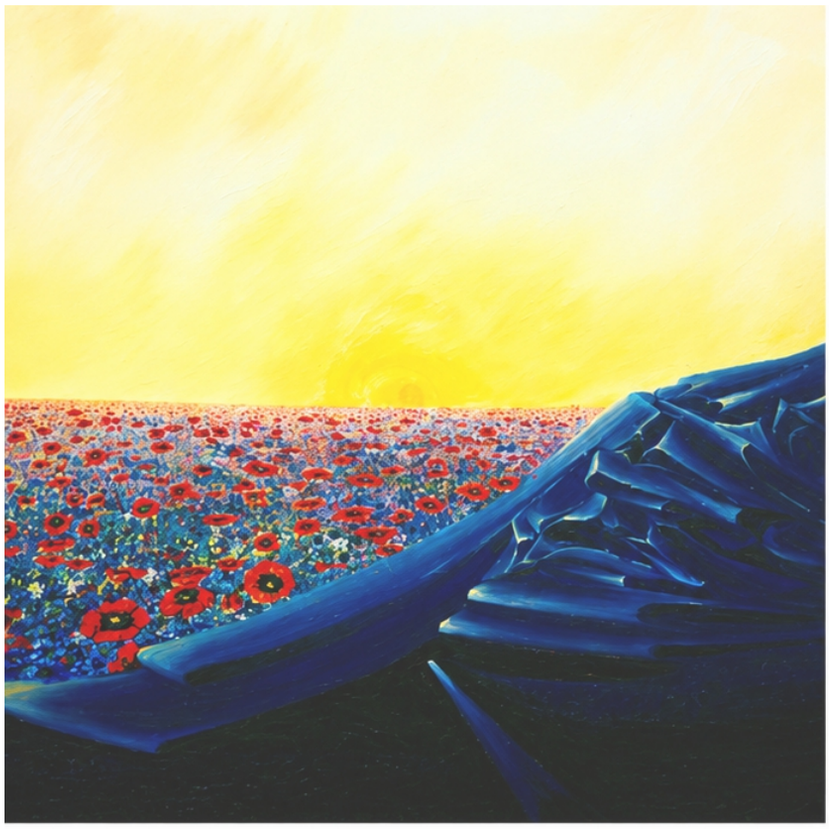
Just a drop
Oil on canvas 70×70cm





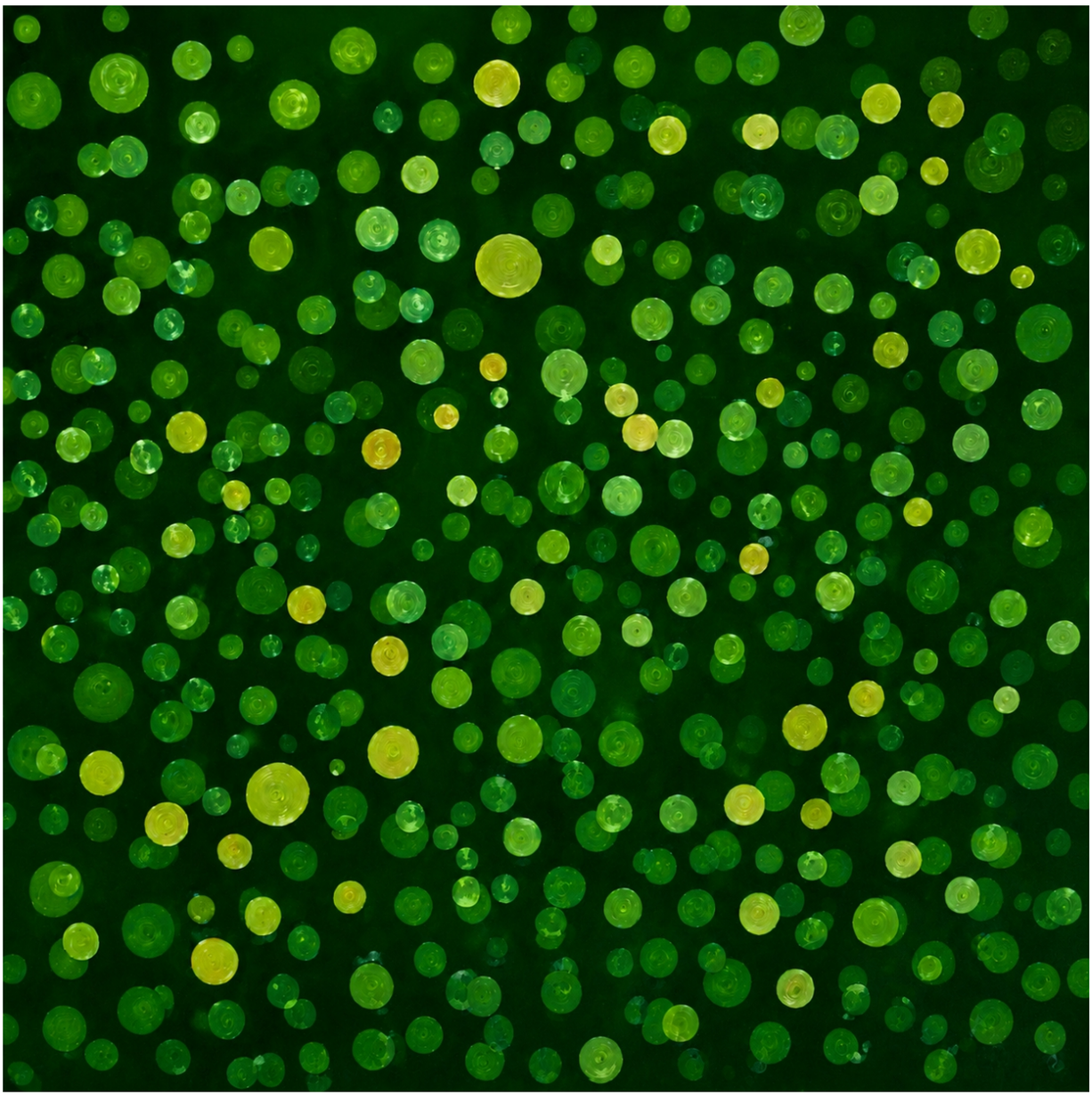


Sunrise of knowledge - Oil on canvas 45×65 cm
Freedom and poppies - Oil on canvas 30x30, 60x60 cm





Fields of poppies - Oil on canvas 90x90cm
Growing Poppies of their blood - 100x100cm



Sun on green - Oil on canvas 70×70cm



Unity and victory
Oil on canvas - 130x130cm

Social realism
Tehran- 1970-1997



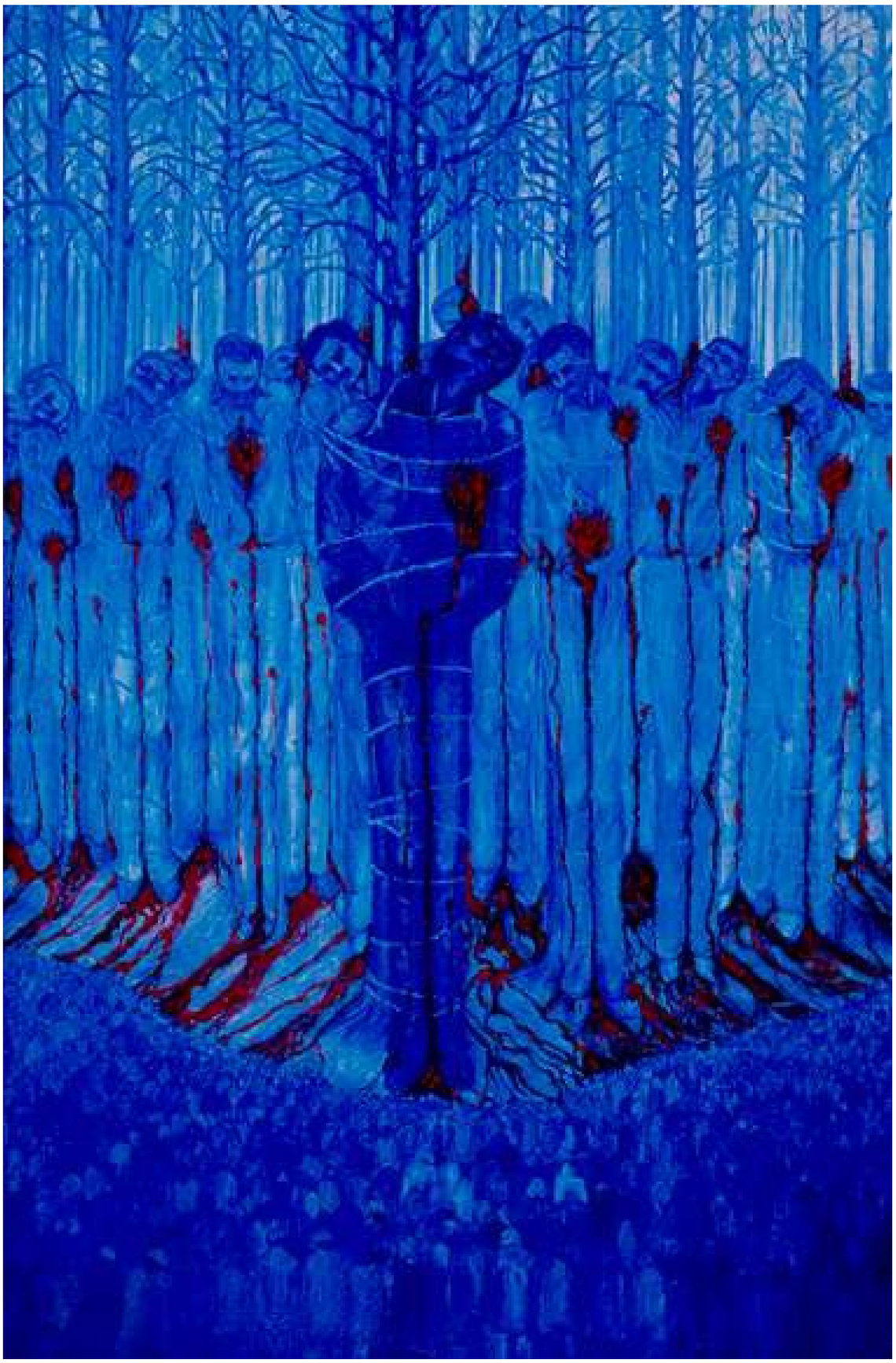


Street sweeper - Oil on canvas 60x60cm
Rice Planters - Oil on canvas a 75×100cm

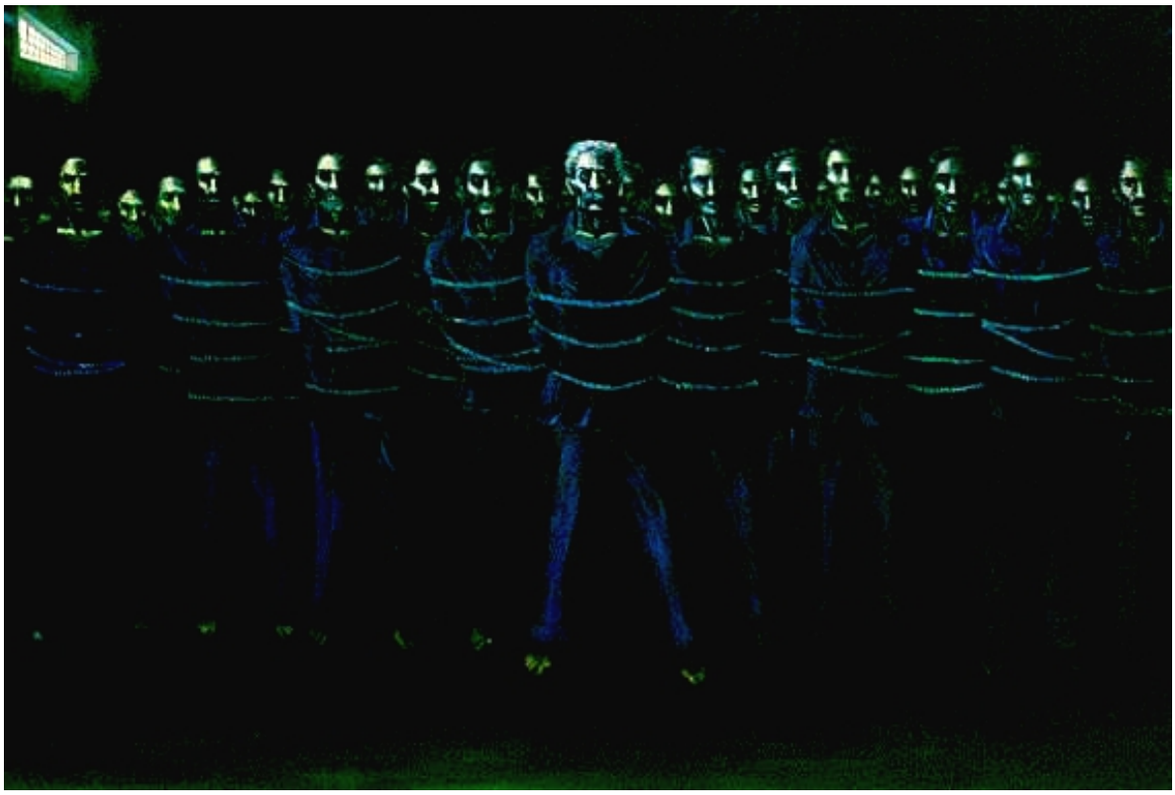




Protesting labourers - Oil on canvas 70x100
Tortured Political prisoner - Oil on canvas 75 x100cm



Siahkal- Guerrillas movement in Iran 1970
Oil on canvas 80x120cm

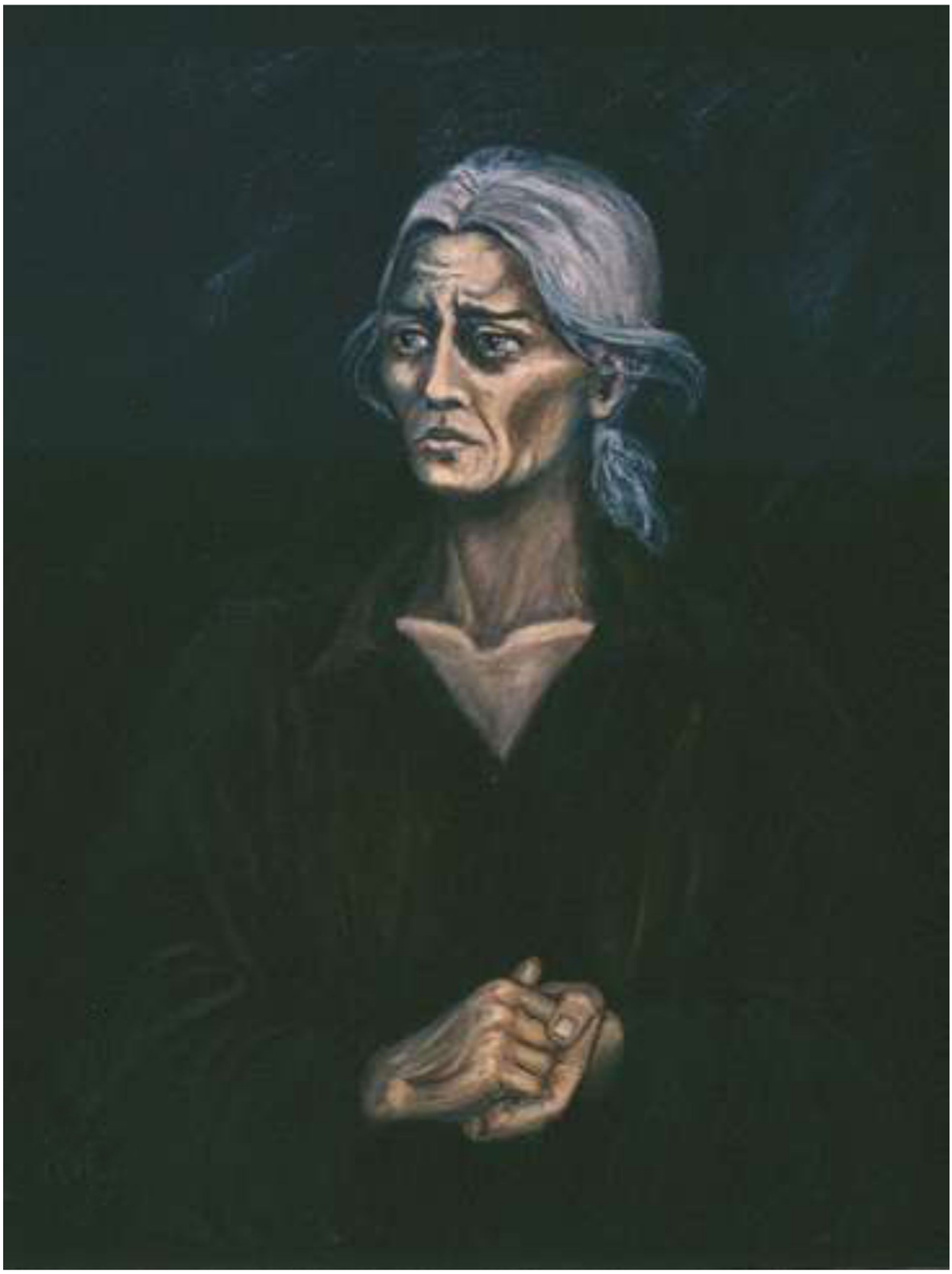




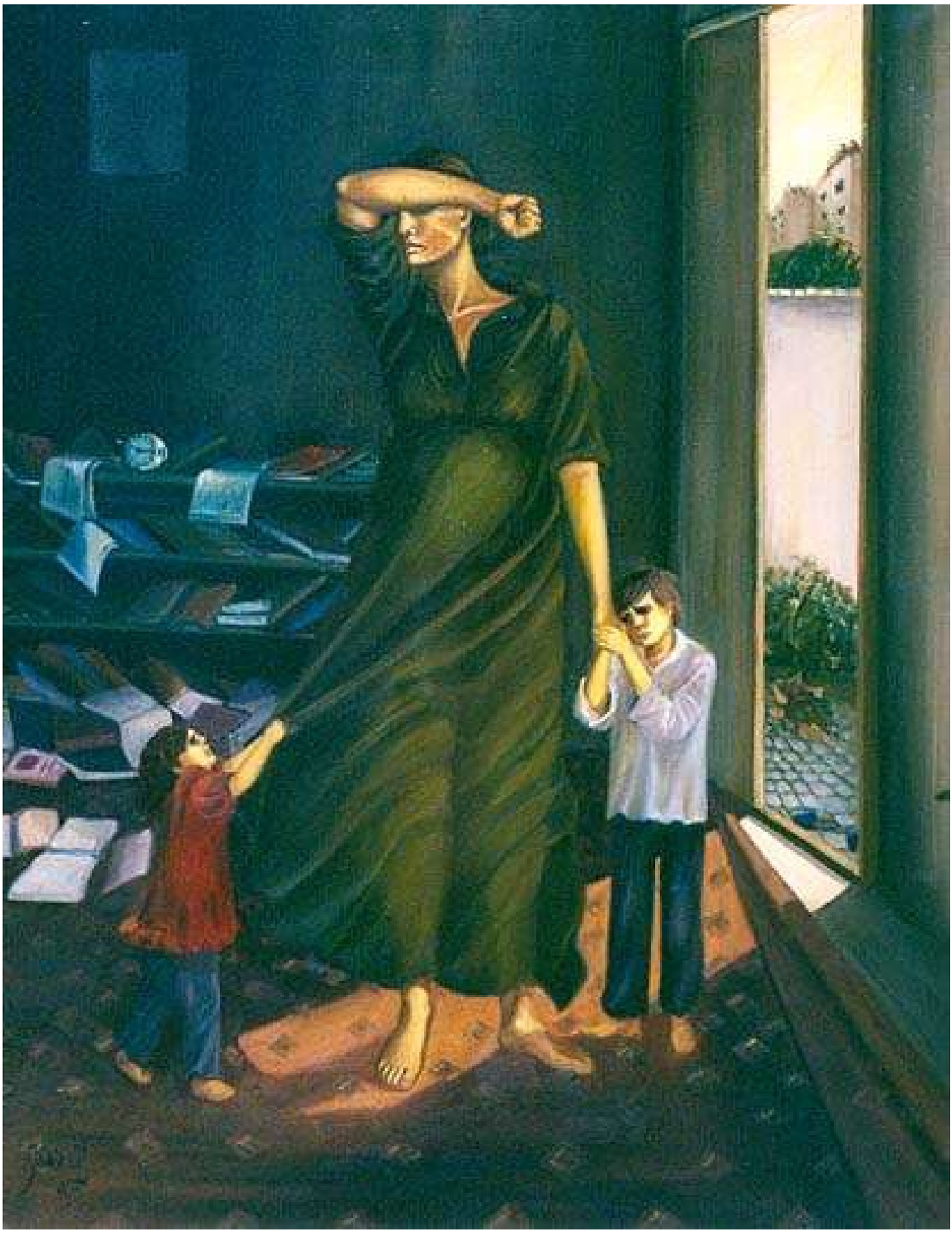
Hunger strike of political prisoners - Oil on canvas 80x120cm
political women prisoners' hunger strike - Oil on canvas 82x110cm



Political prisoners shot to death
Oil on canvas- 70x90 cm



Mother of a political prisoner
Oil on canvas - 60x80cm



Farther was arrested
Oil on canvas - 70×90cm





Protesting worker - water colour on paper 30x45cm
Execution of intellectuals - Oil on canvas 90x130cm



Protesting leftist women - Oil on canvas 70x100cm



Cinema Rex Abaddon 19th Aug 1978
Oil on canvas 100x200cm





Protesting at nights - Oil on canvas 80×100cm
Protest for freedom of political prisoners - Oil on canvas 80x100cm



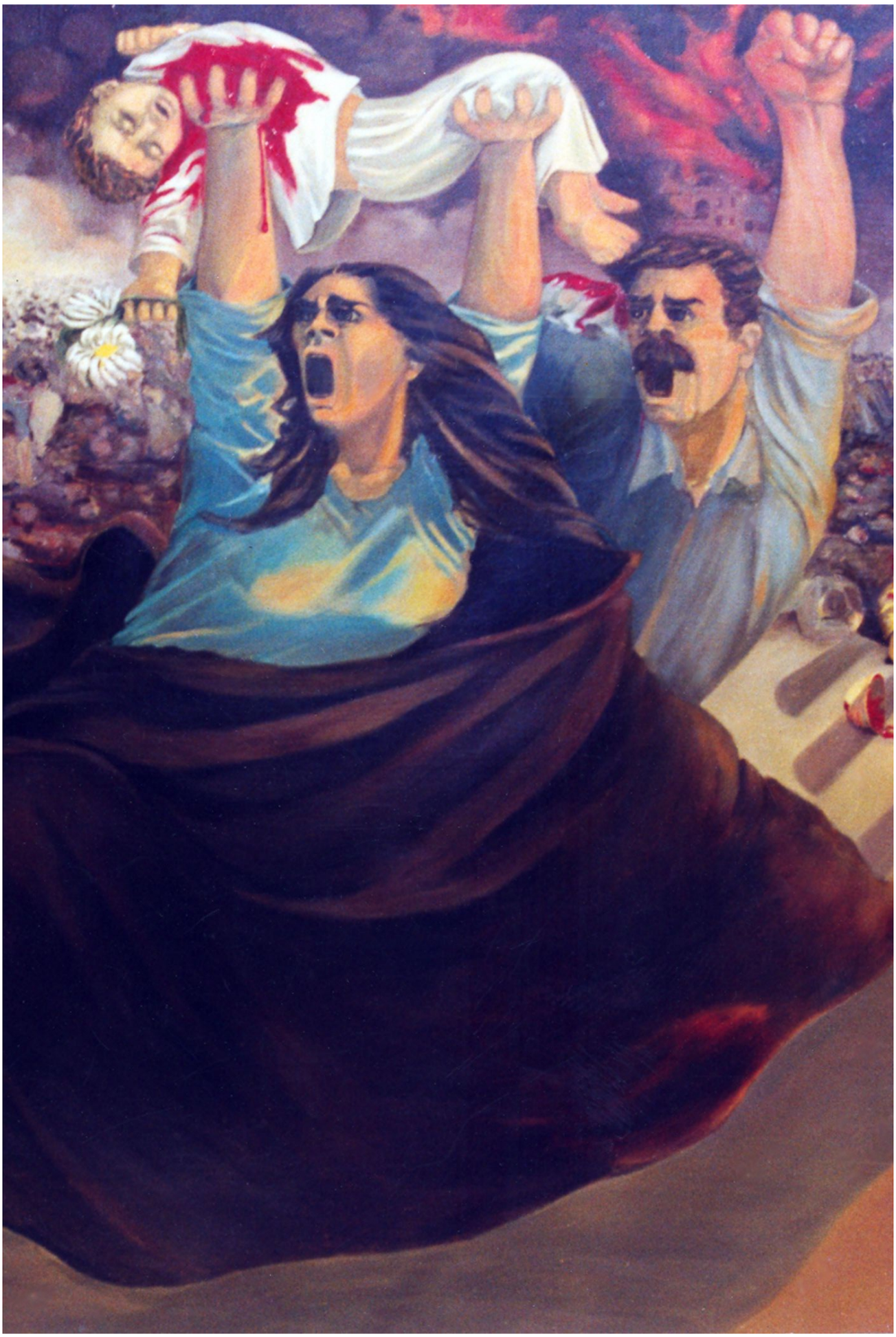
17 Shahrivar – 8th Sep 1979 - Tehran -Jaleh Square
Oil on canvas 90x 130cm



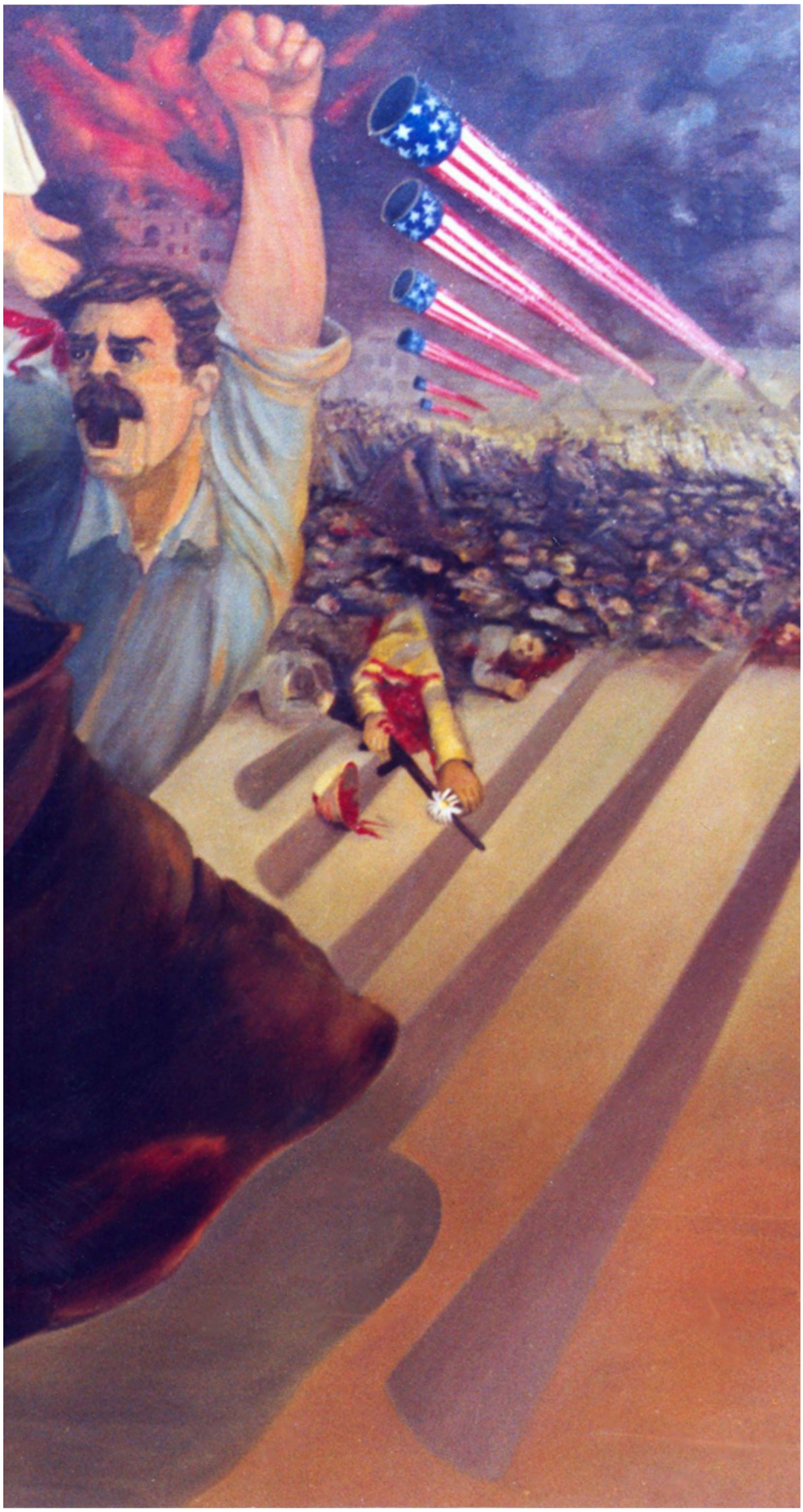
The Bloody Friday- 17 Shahrivar.8th Sep. 1979
Oil on canvas 130x 200cm



Detail of The Bloody Friday



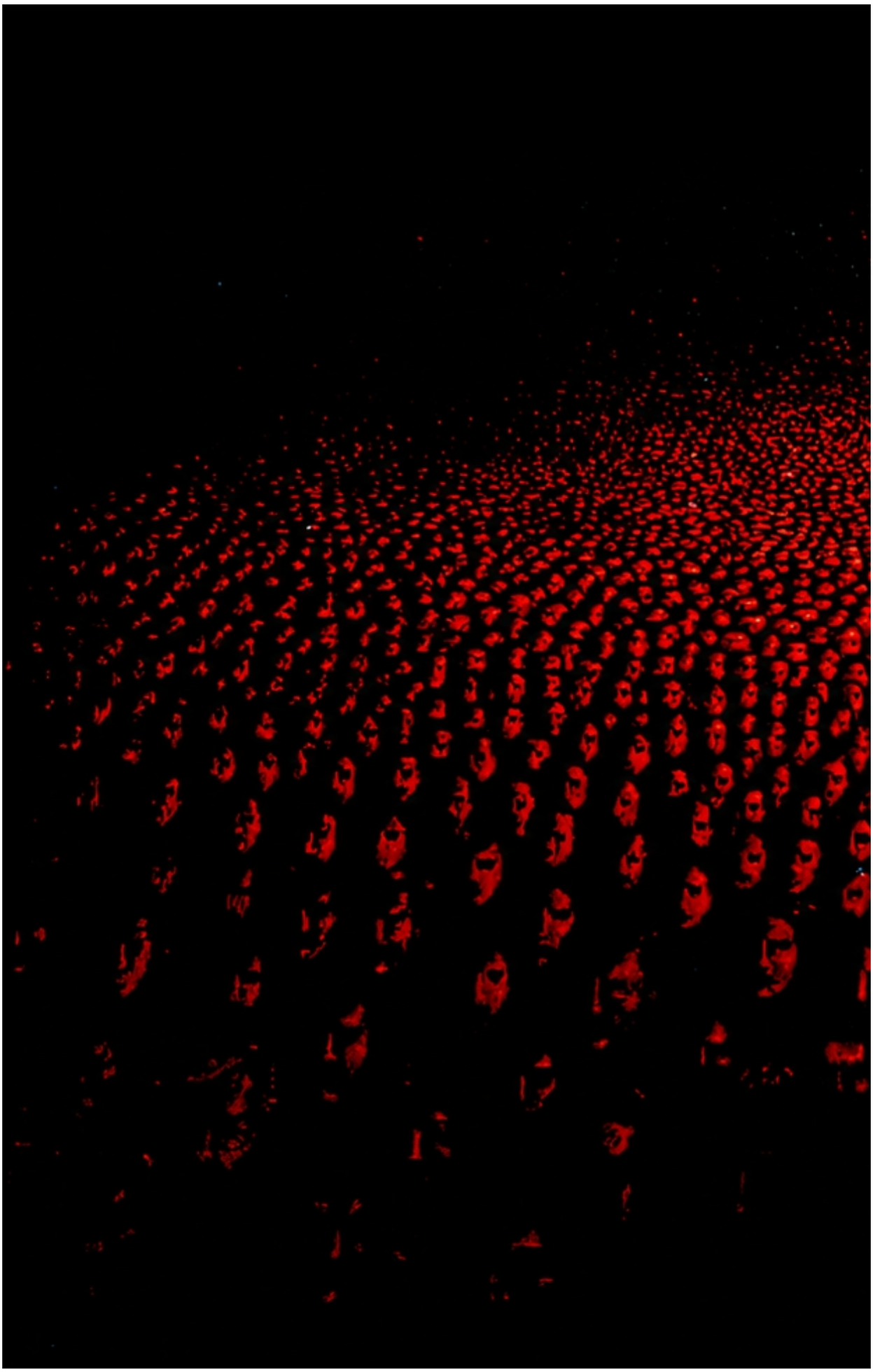
Detail of The Bloody Friday



Detail of The Bloody Friday



The revolutionary poem reading nights Oct 1979



Detail of The revolutionary poem reading nights



Detail of The revolutionary poem reading nights



Detail of The revolutionary poem reading nights



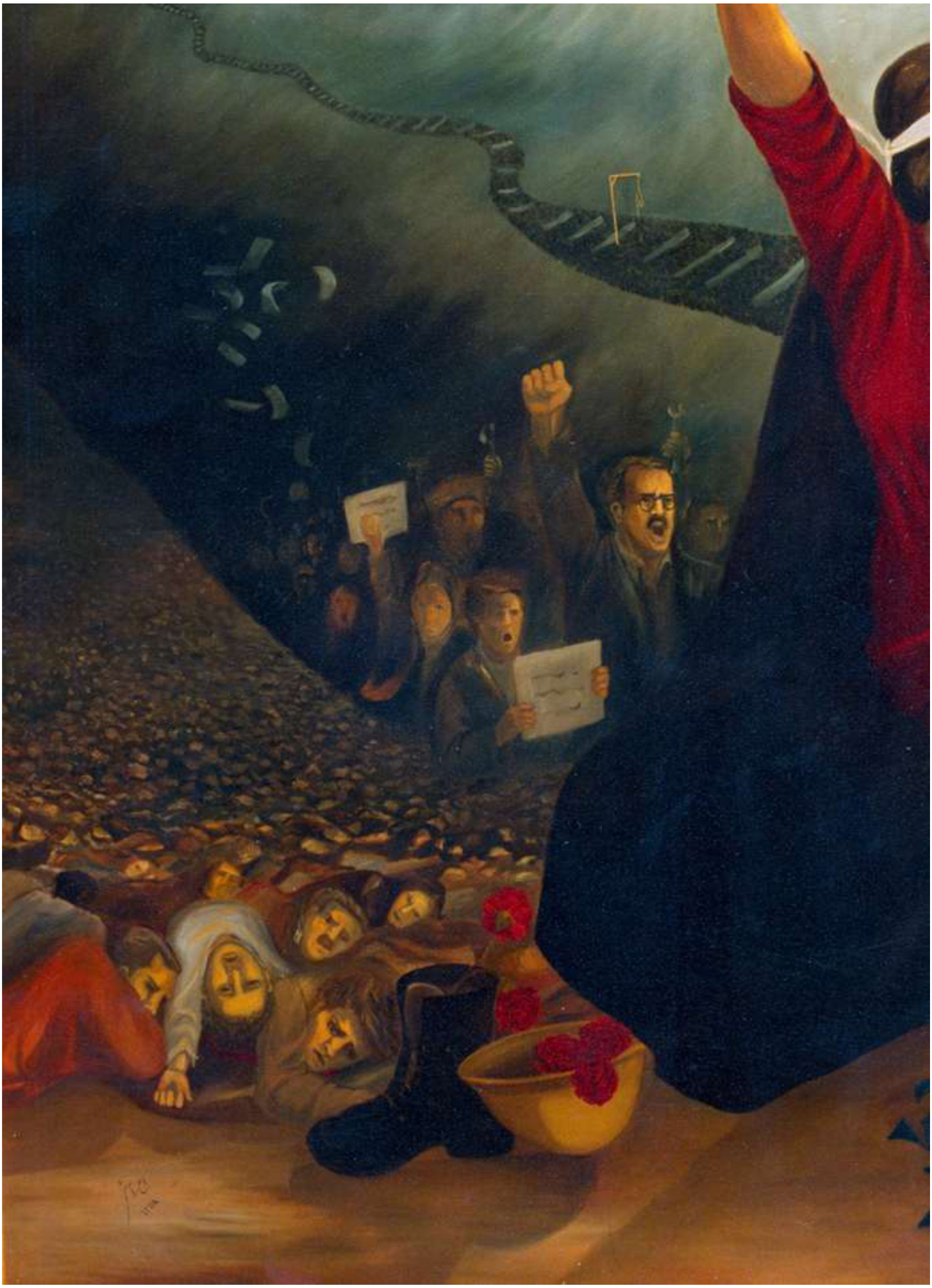
Rise of labourers - Oil on canvas 80x120cm



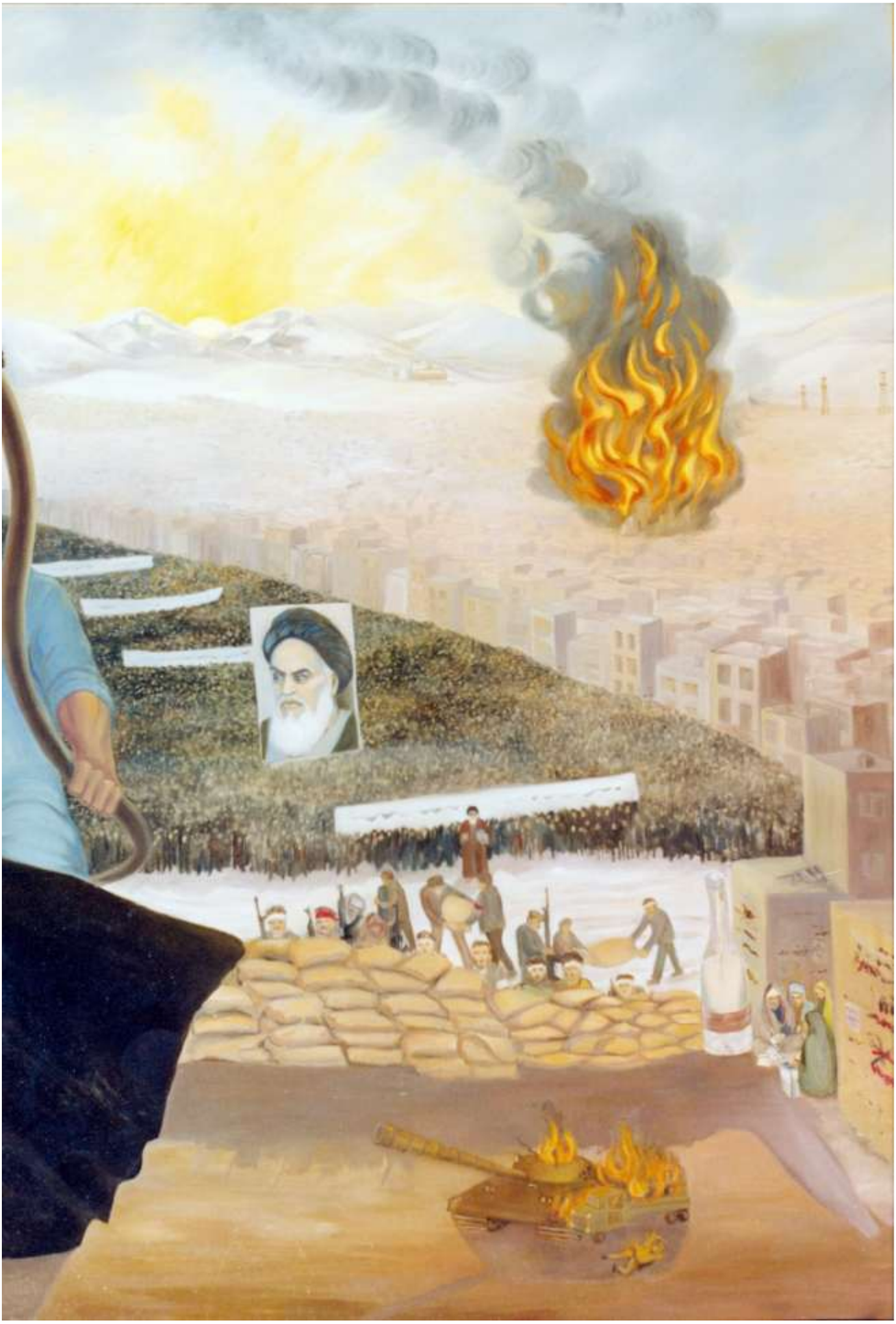
Omran was shot
Oil on canvas 110x150cm



Strike of the oil workers and armed struggle
Oil on canvas 200x300cm









US flag
Oil on canvas 85x 115cm

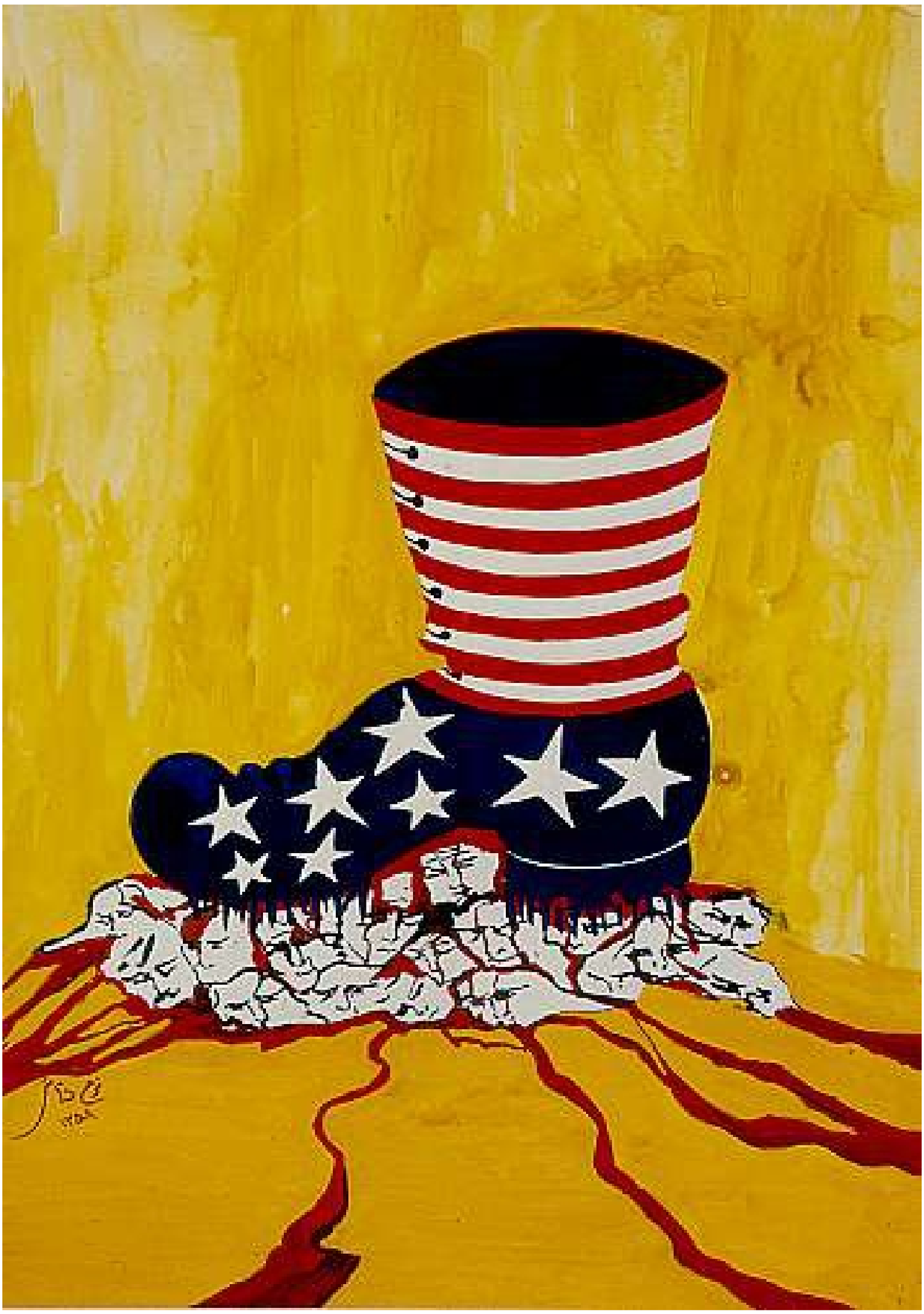


US Balloon -
Oil on canvas 90x120cm





US Foreign policy - Acryl on cardboard 50x70cm
US foreign police - Acryl on cardboard 50x70cm



US Foreign policy - Acryl on cardboard 50x70cm





World against USA - Acryl on cardboard 50x70cm
US-Israeli colonialism - Acryl on cardboard 50x70cm



Motherly love - Tehran 1997
Oil on canvas150x150cm

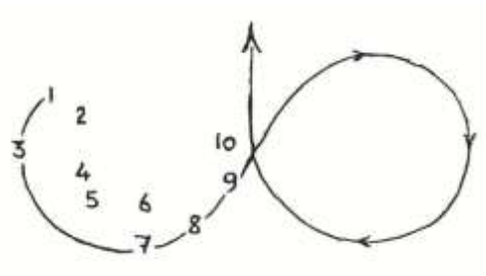
Women´s Sorrow

The earth has been shown in two vertical and horizontal hemispheres, and in two days.

A: The sunset of the patriarch (as past and today)

B: The sunrise of Space age.

It starts from the patriarch age in the world, in a movement like this:



1- Beginning with the slavery epoch in Egypt. For building the kheops pyramid. the daughter of Kheops, from age of 18, was in service of all Egyptian men for 55 years, to obtain stones and jewels for build the Kheops pyramid. She is painted sitting sadly, and in the style of Egyptian paintings, inside a glass pyramid. Close to her an expression of men and stones in the Jeyzeh desert.

2- Below No (1) an ancient king is painted being buried with his living wives (according to an ancient custom in different parts of the world).

3- On the left as the arc law of king Hammurabi of Babylonia, a woman being thrown down in to a river from a tower, with a rock tied to her feet.

4- Below No (3) a woman is being stoned to death by Jewish people of old times.

5- Below No (4), Arabs burying a woman and female child alive and beheading

a woman.

6- On the slope of Golgotha (Hill), an Indian woman is being burnt alive with the corpse of her husband.

7- Below No (6) a Chinese woman was forced to commit suicide in order to show her loyalty to her dead husband.

8- On the right slope of Golgotha, some tortured and putting to death of Christian women in the Middle Ages in Europe by the Catholic Church is shown.

9- Above No (8) Persian King Naseredin Shah is shown with his wives in his harm, the Mirrors showing other women in all the country which he could possess. At the same time in Persia if a woman was not loyal to her husband, her hair was shaved and she had to sit backward on a horse or a donkey and was disgraced in her town.

10- The age of Industry, woman is squashed under the wheels of industrial cart.

The cowboy is galloping towards darkness, and in a closed circle to the new slavery age, while carrying in his hand advertising balloons with pictures of laughing happy women.

In the bottom left hand corner of the picture, the Patriarch is sitting as stone, his anxious face is towards the sunset. He has in his hand a sheet of paper with slavery rules. The line of his sight reaches the beheaded Victory of Samothrace. This sculpture is chosen as a symbol for the patriarch's tragic acts on women. Many women protest to the cowboy´s acts and join the international worldwide march. They walk round the Colosseum of Rome to come up the dreadful Valley of history, they have the shadow of the Colosseum on their heads. A symbol of running slavery laws against women.

The first women in the clothes of Persian carpet weavers, is holding a level balance, demanding human equality. The form of white her scarf is similar to the wings of victory of Samothrace. The shape of her body is alike to the Samothrace too. The difference is that Samothrace is stepping down from the

sky, but the woman is stepping up from the valley to the space age.
But this time she has a head and arms!
The little boy on the left side of the woman, shows his allegiance to the women's right, by raising his left hand. The black woman, hand in hand with the first women has the expression of Angela Davis, with the cry for equality of races.
Behind them the woman in red, with the expression of Irish Bernadette Devlin, is with the cry, for equality of nations. Following them are women from all over the world. The woman in black resembles Arab women.
Children are painted in this world-wide march, to show that is the role of women to
educate them to respect the equality of human rights.
The historical research of women's dreadful life in whole the world, their slavery, suppression, and double exploitation, is a constant deepening sad story which cannot be expressed on one picture even though so large

Farah Notash

Tehran 1996



Women's sorrow - Tehran-1996
Oil on canvas -220x420cm





Details of Women's sorrow





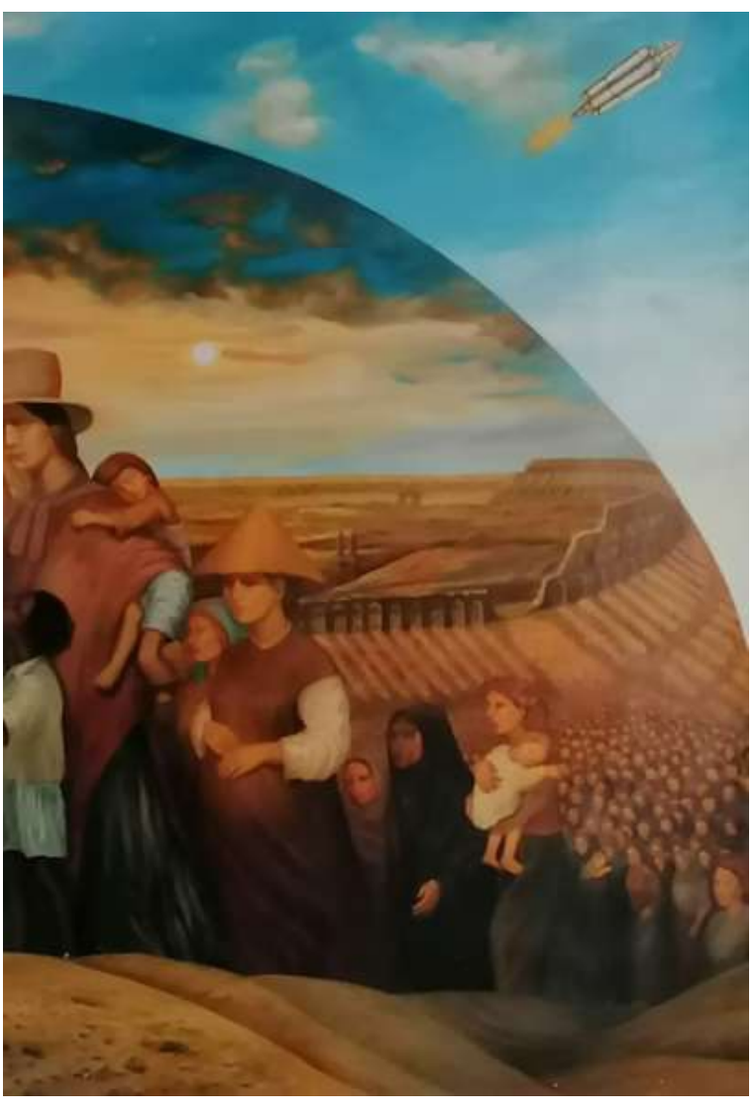
Details of Women's sorrow





Details of Women's sorrow





Details of Women's sorrow





Details of Women's sorrow



8th March - Tehran-1999
Water colour on paper 21x29cm

Still life

Tehran- 1990-1994



Oil on canvas - 80x100cm





Oil on canvas - 40x60cm
Oil on canvas - 20x30cm



Still life - Tehran 1994
Oil on canvas - 80x100cm

Fantastic landscapes

Tehran- 1990-1999



Last rays of sun
Oil on canvas - 50x68cm



Weeping willows
Oil on canvas - 60x80cm



All and horses
Oil on canvas - 61x83cm



Roads to go
Oil on canvas - 70x85cm





Waiting to go
Oil on canvas - 60x80cm

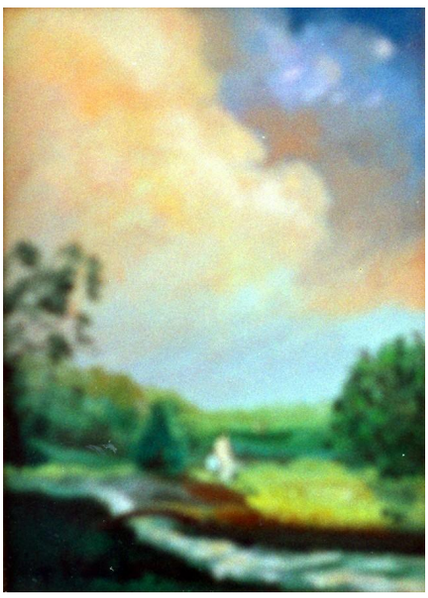
The girl and cherry blossoms
Oil on canvas - 50x70cm





Heart of the bridge - Oil on canvas - 50x60cm
Under of the bridge - Oil on canvas - 50x65cm

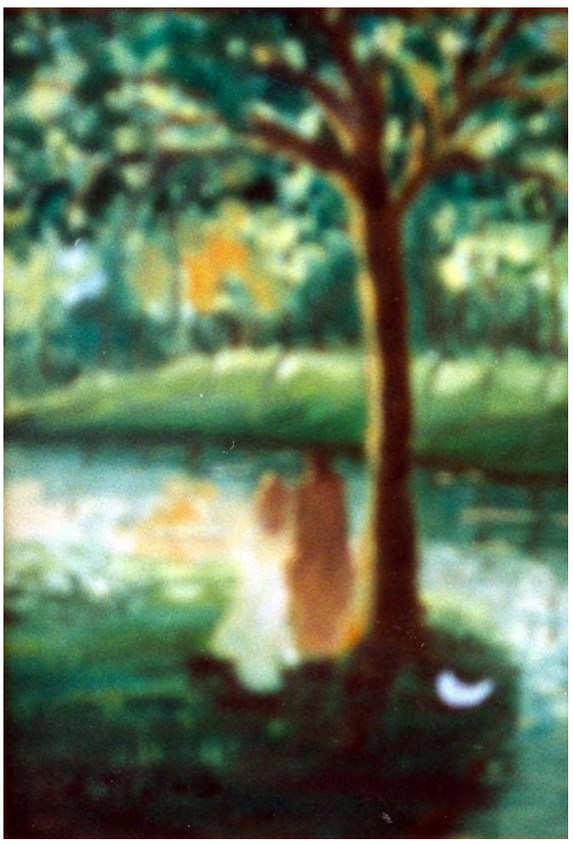






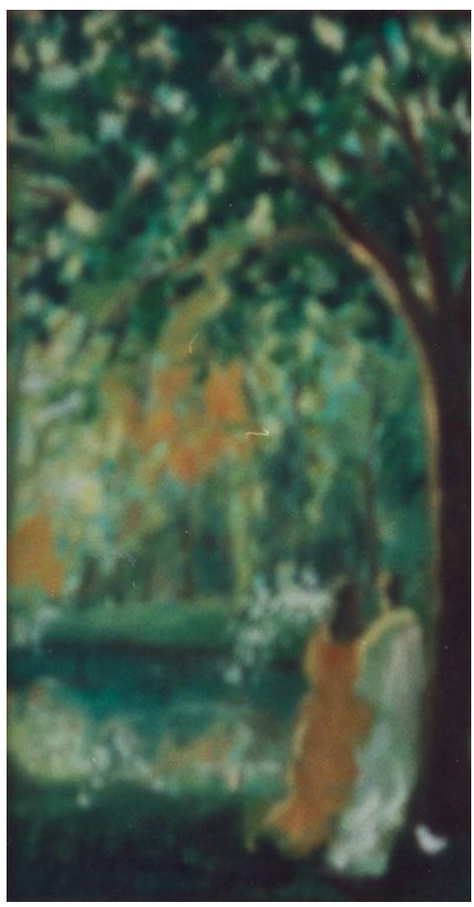
Sound of music - Oil on canvas - 20x30cm
Sound of river - Oil on canvas -10x15cm
Music and nature - Oil on canvas - 50x60cm





Sound of music - Oil on canvas - 20x30cm
Love and nature - Oil on canvas -15x22cm





3 women - Oil on canvas - 20x40cm
Love and nature - Oil on canvas -18x32cm



Monument in autumn
Oil on canvas - 50x60cm





Sometimes rainy - Oil on canvas - 20x40cm
Stopped raining - Oil on canvas - 17x40cm



In a cloudy day
Oil on canvas - 40x60cm

Mystic way

Tehran- 1994



Peace
Oil on canvas - 70x90cm



Red flight
Oil on canvas - 70x130cm





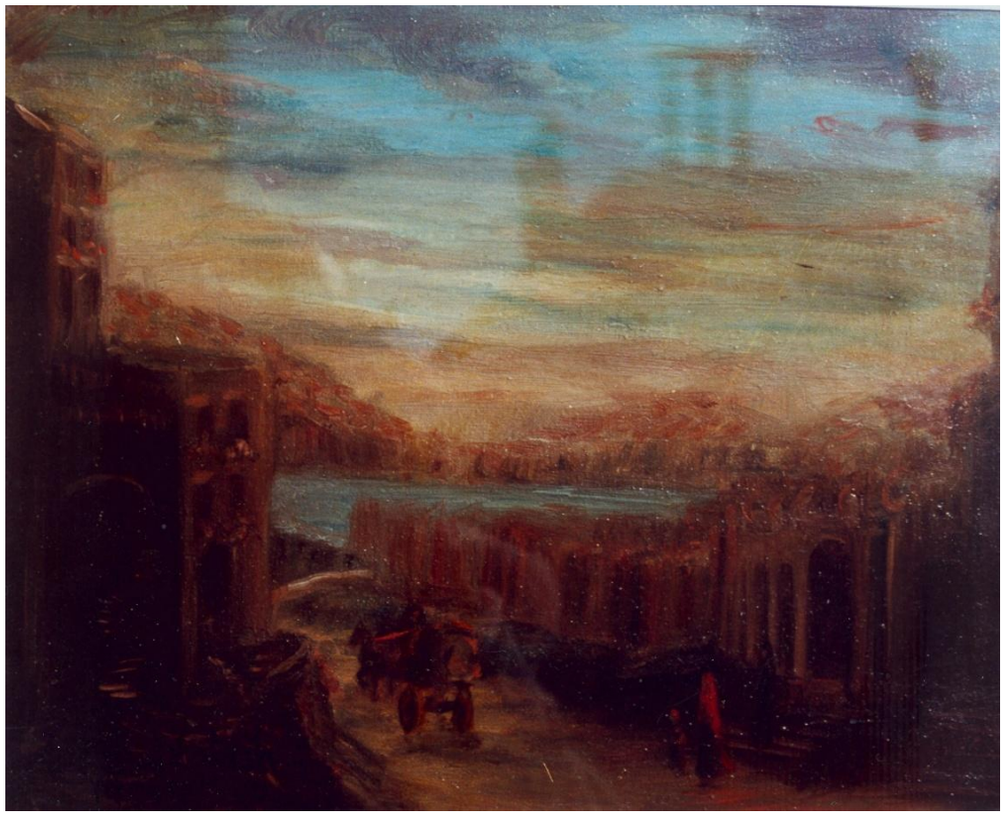
Pouring rain - 45x76cm
Fight in red - 70x70cm



Crossing river
Oil on canvas - 70x90cm

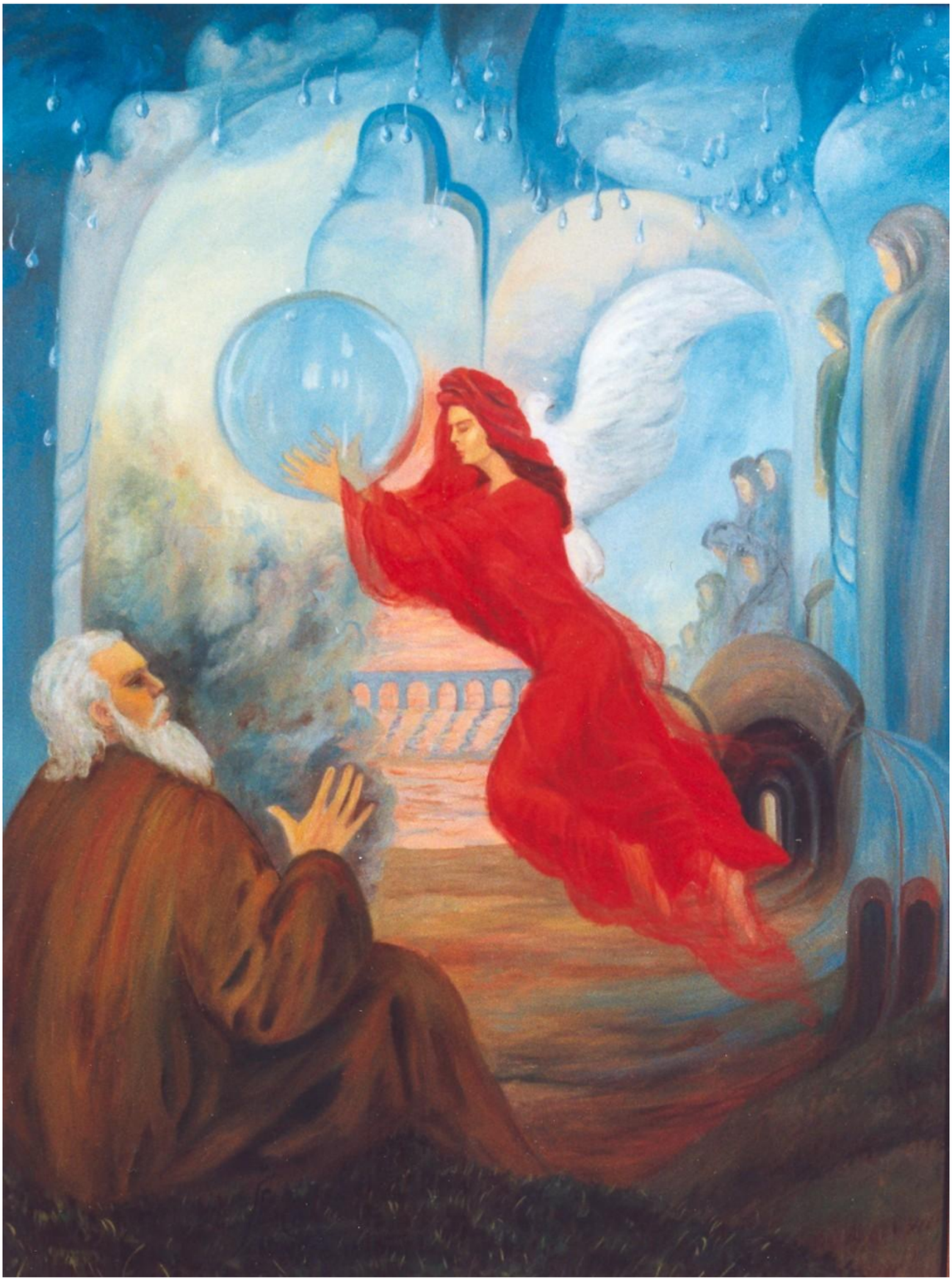


Red and Crystal ball
Oil on canvas - 60x80cm





Always the road - Oil on canvas - a 40x50cm
Always the river - Oil on canvas - a 40x50cm



Bird and crystal ball
Oil on canvas - 60x80cm



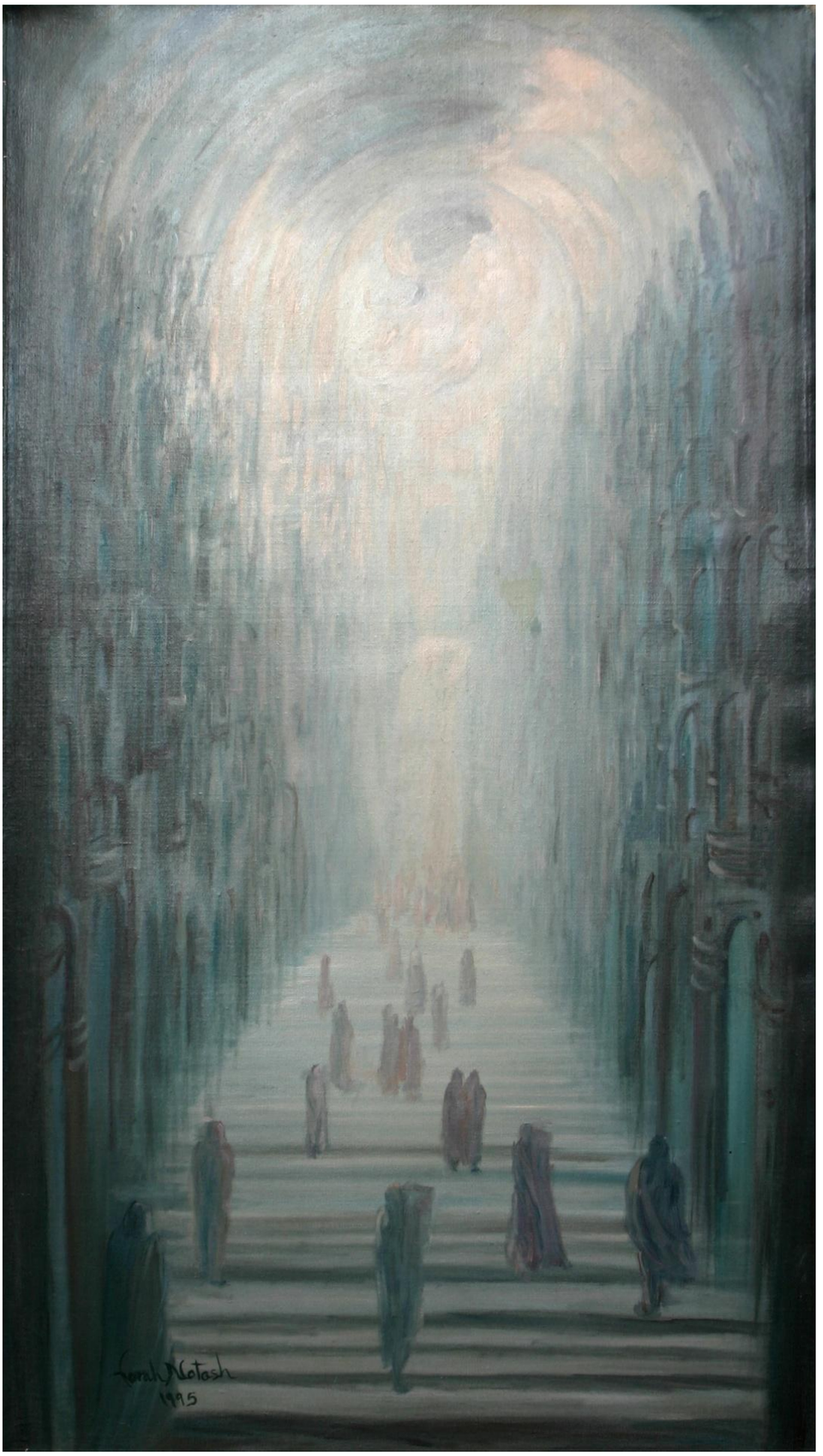
Play humanity
Oil on canvas - 60x150cm



Red silky flight - Oil on canvas - 70x130cm

Along the mist

Tehran- 1995



Attraction of the light - Oil on canvas - 50x90cm





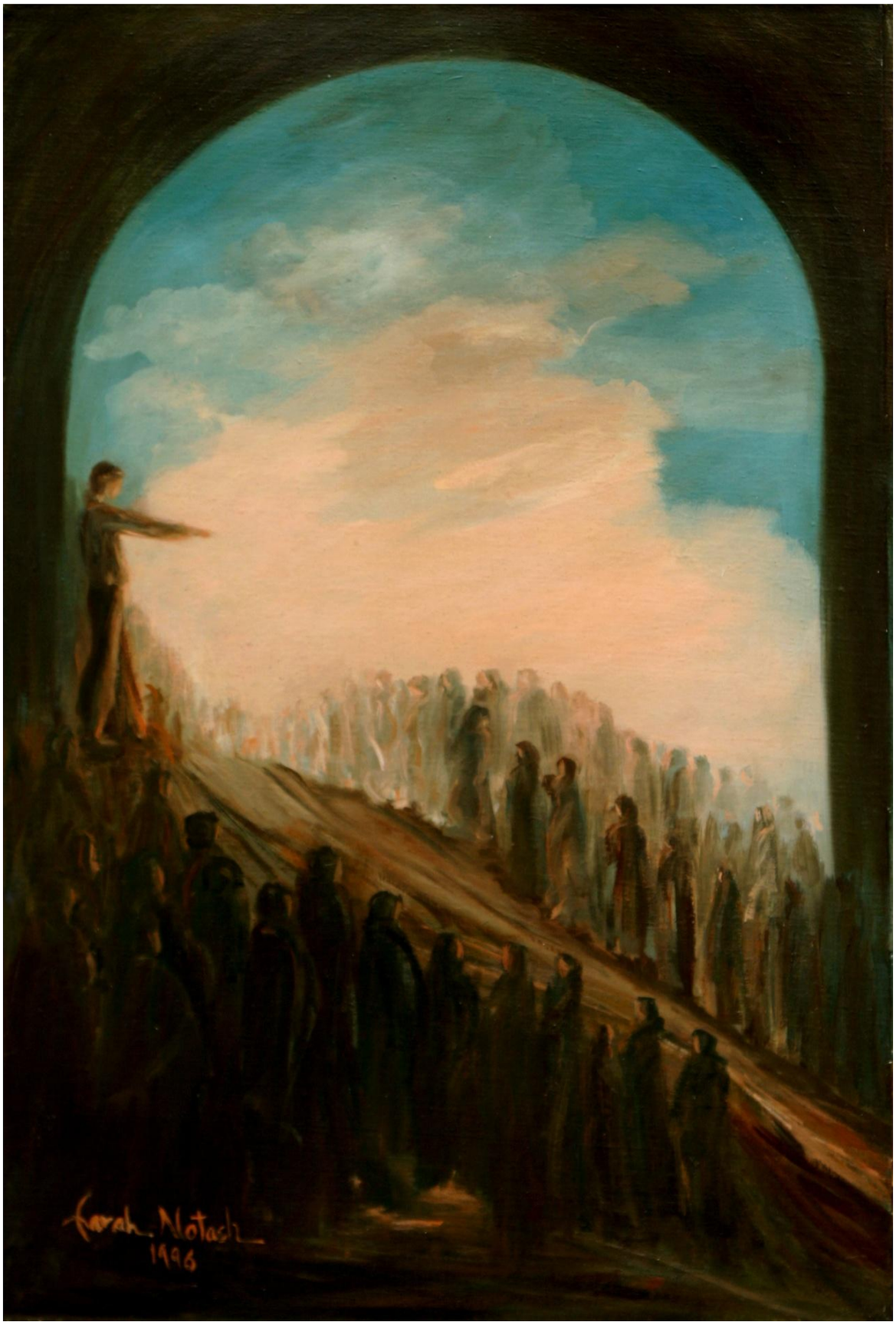
Storm - Oil on canvas - 24x30cm
Giving the news - Oil on canvas - 24x30cm



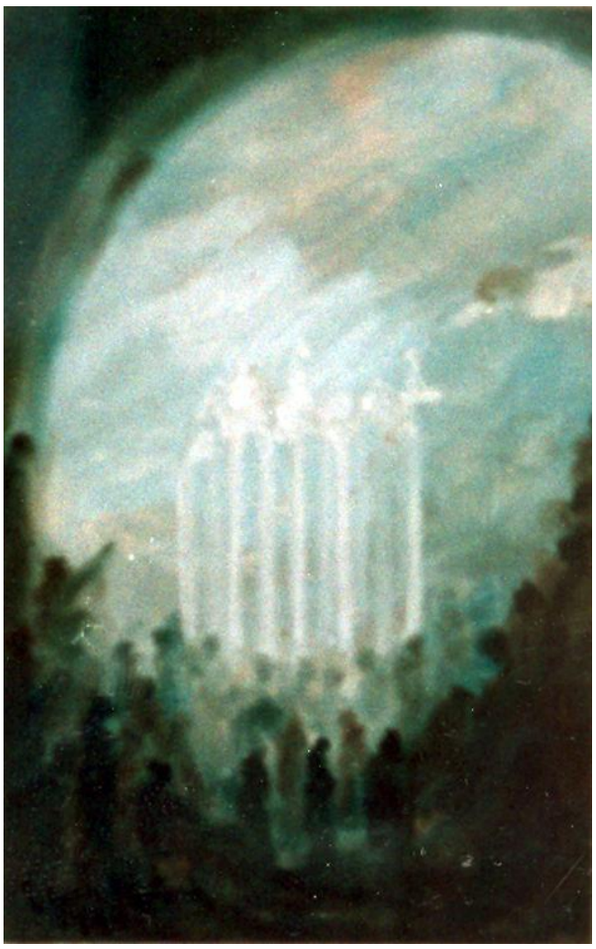
Ascension - Oil on canvas - 50x90cm

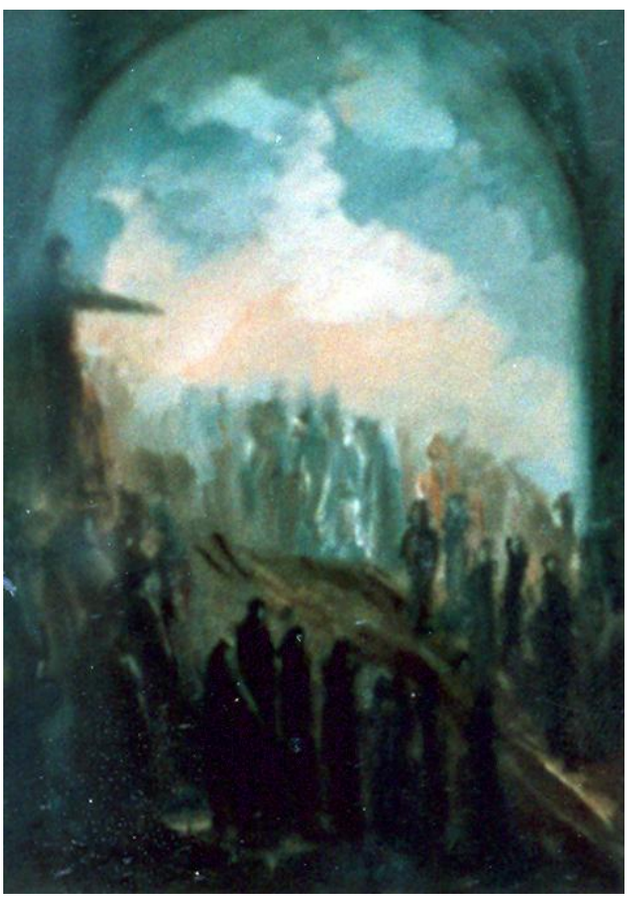


Giving power - Oil on canvas - 60x80cm

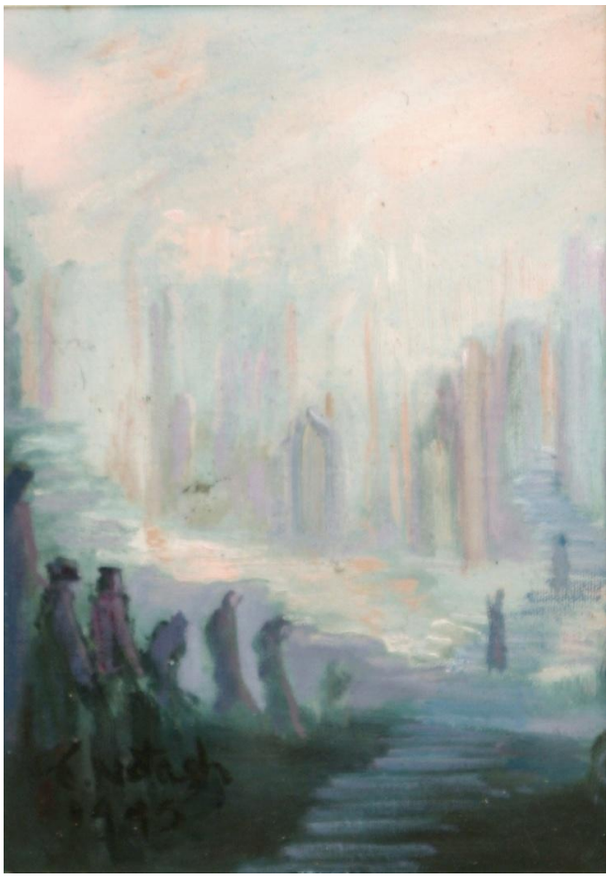


Showing the way
Oil on canvas - 40x60cm





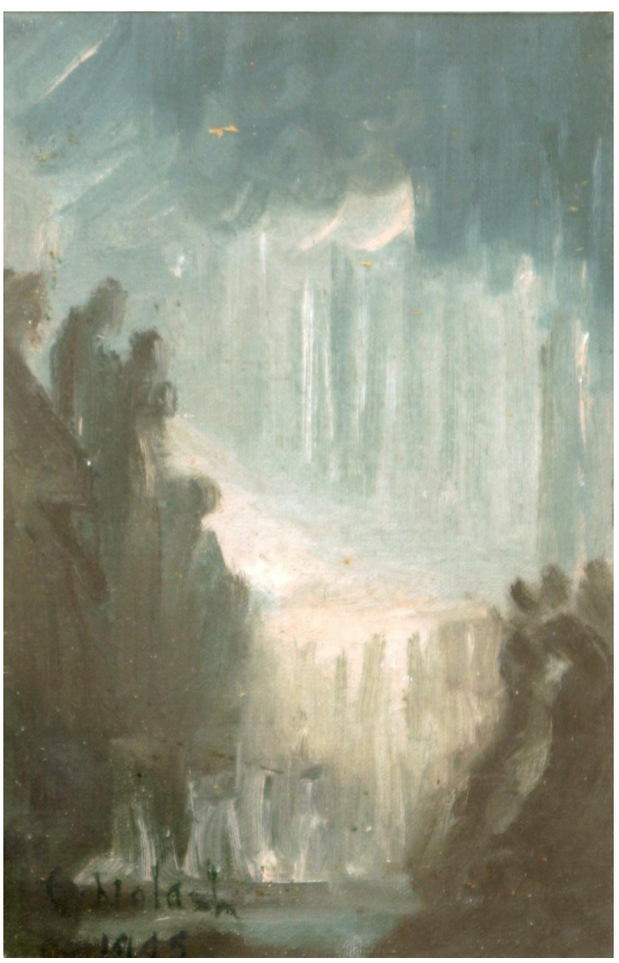
Pearls of light - Oil on canvas - 14x22cm
Showing the way - Oil on canvas - 15x20cm





Finding the way - Oil on canvas - 10x15cm
Misty voice - Oil on canvas - 10x15cm

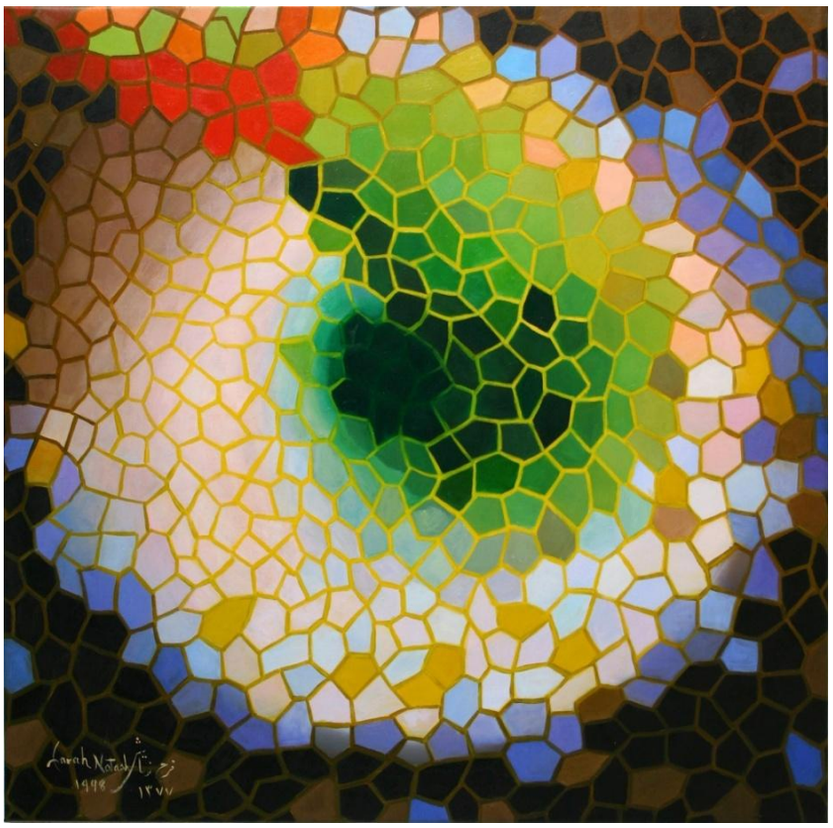


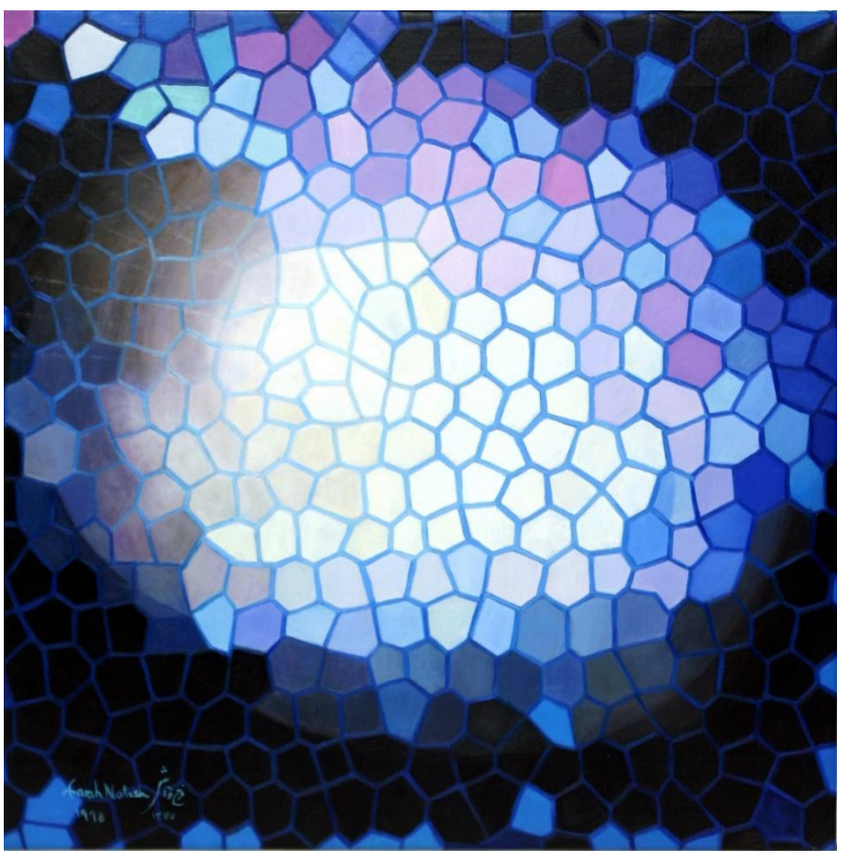


Pass the bridge - Oil on canvas - 24x30cm
Moving on - Oil on canvas - 10x15cm

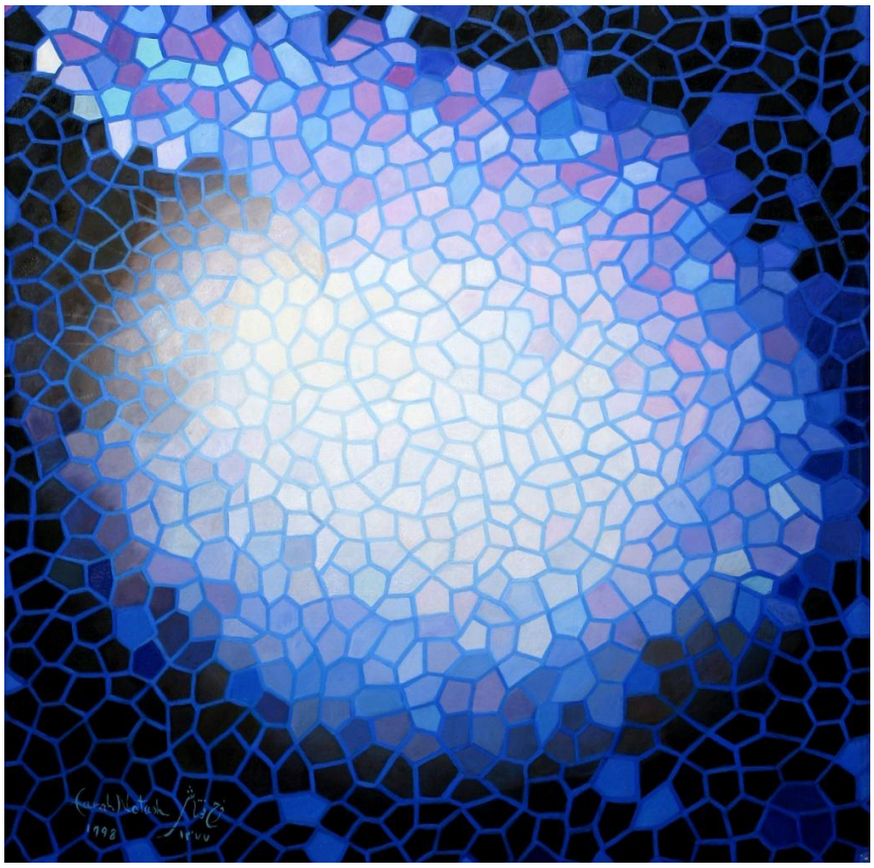
Op art collection

Tehran- 1998 - Vienna 2000





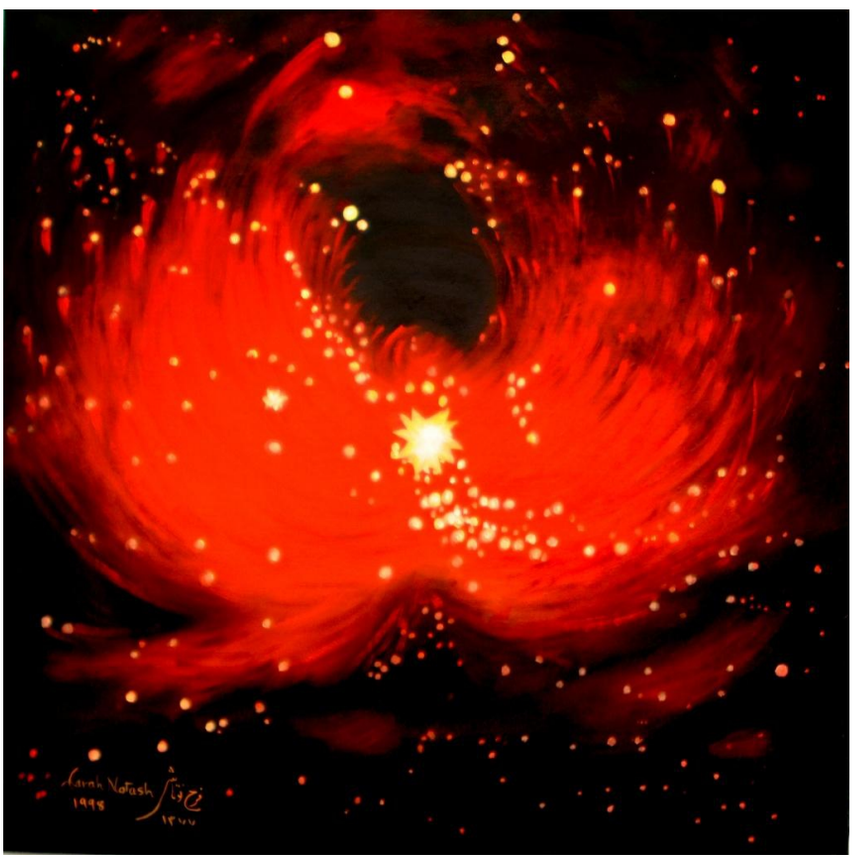
Stained green - Oil on canvas - 70x70cm
Stained blue - Oil on canvas - 70x70cm



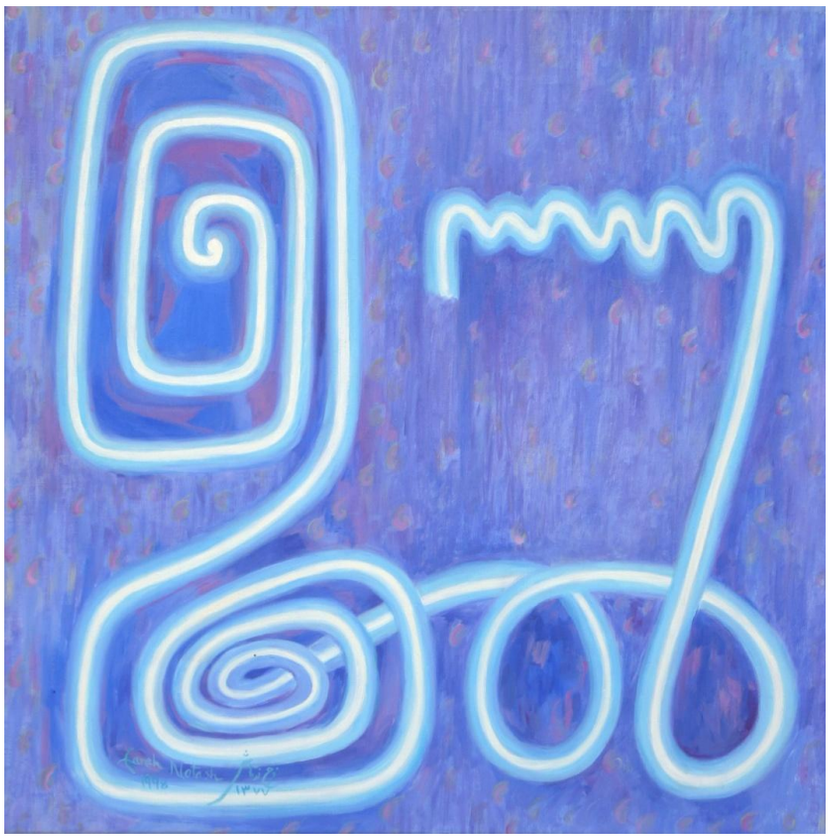


Stained blue 2 - Oil on canvas - 70x70cm
Transformation - Oil on canvas - 70x70cm



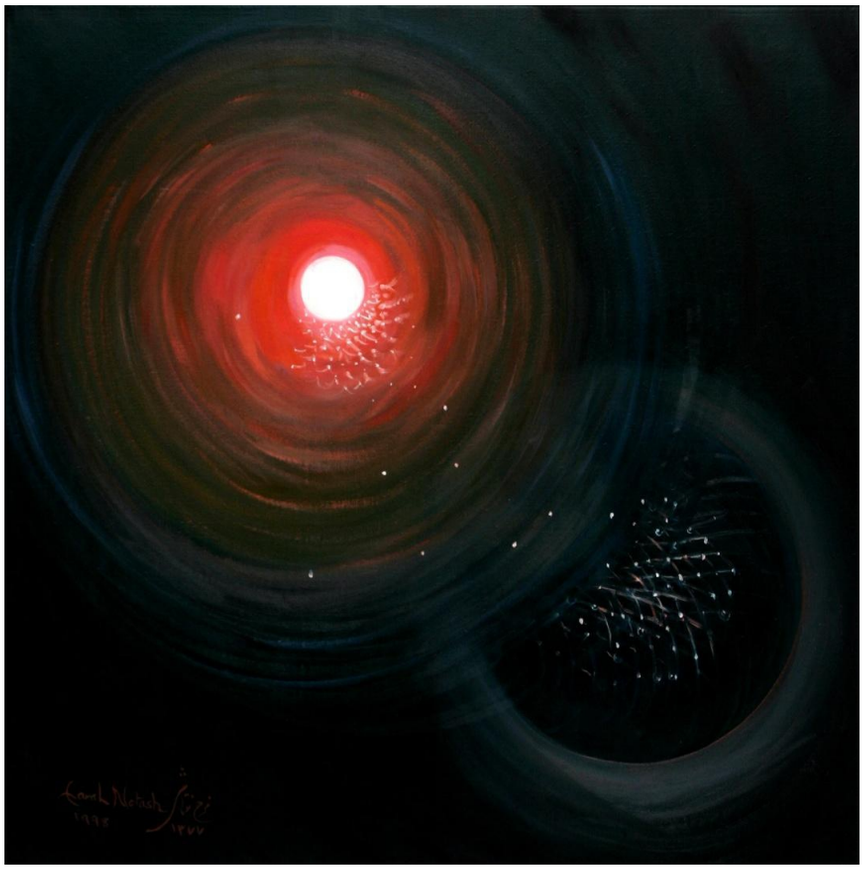


Gravity - Oil on canvas - 70x70cm
Deliverance in Galaxy - Oil on canvas - 70x70cm





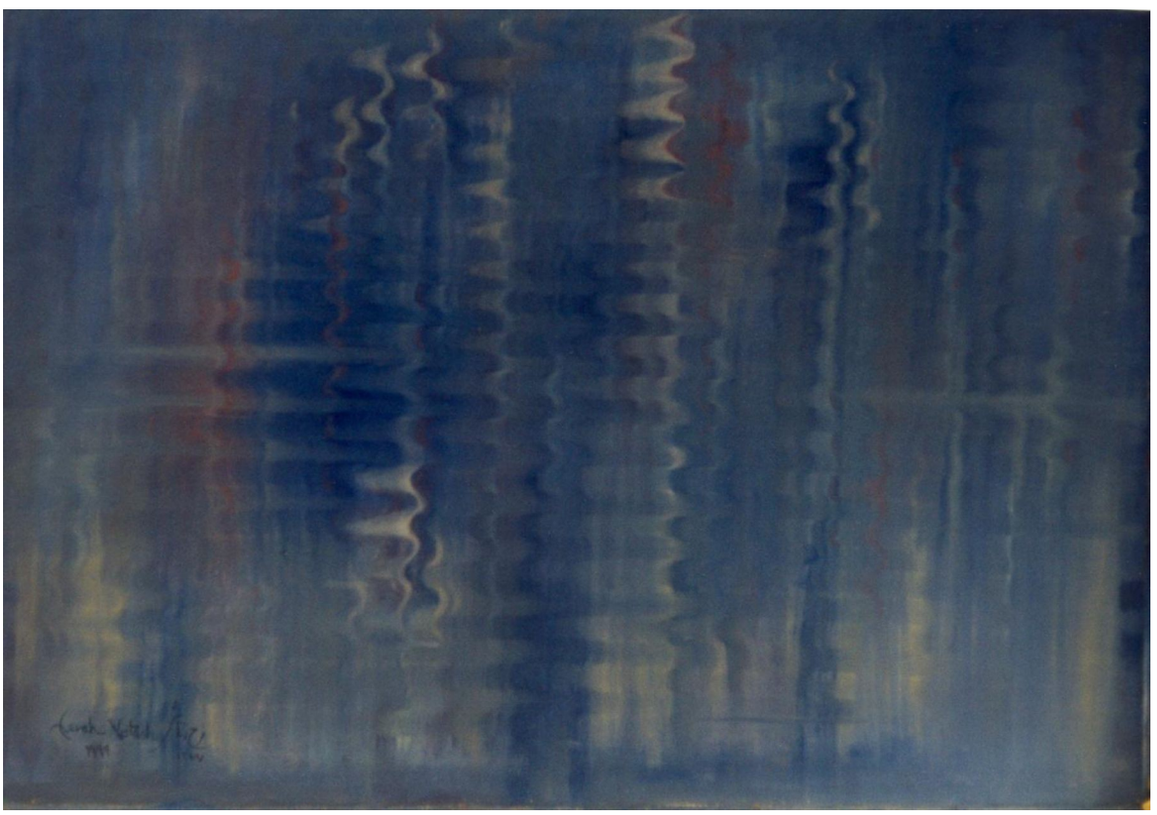
The year 2000 - Oil on canvas - 70x70cm
Light on colour - Oil on canvas - 70x70cm





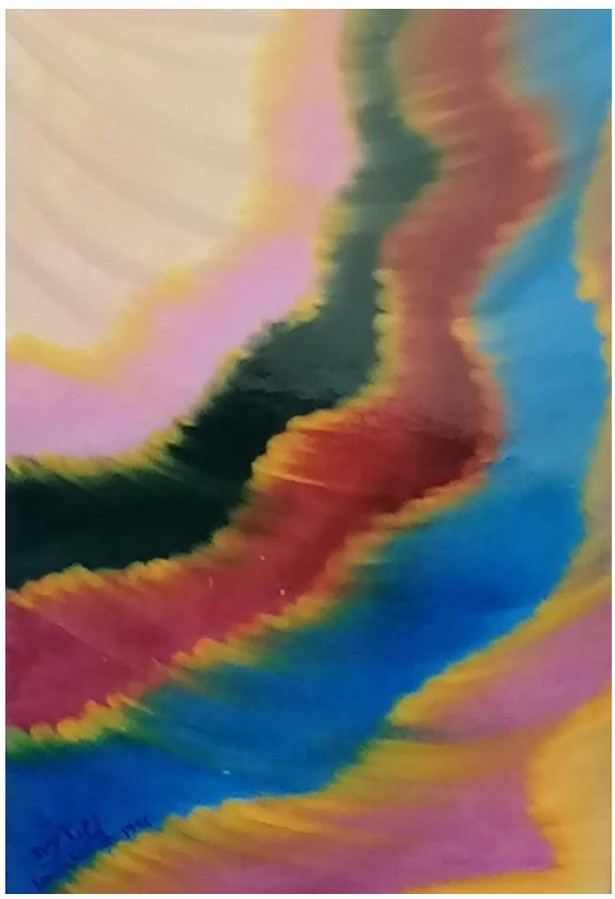
Death in galaxy - Oil on canvas - 70x70cm
Blowing wind in desert - Oil on canvas - 70x70cm



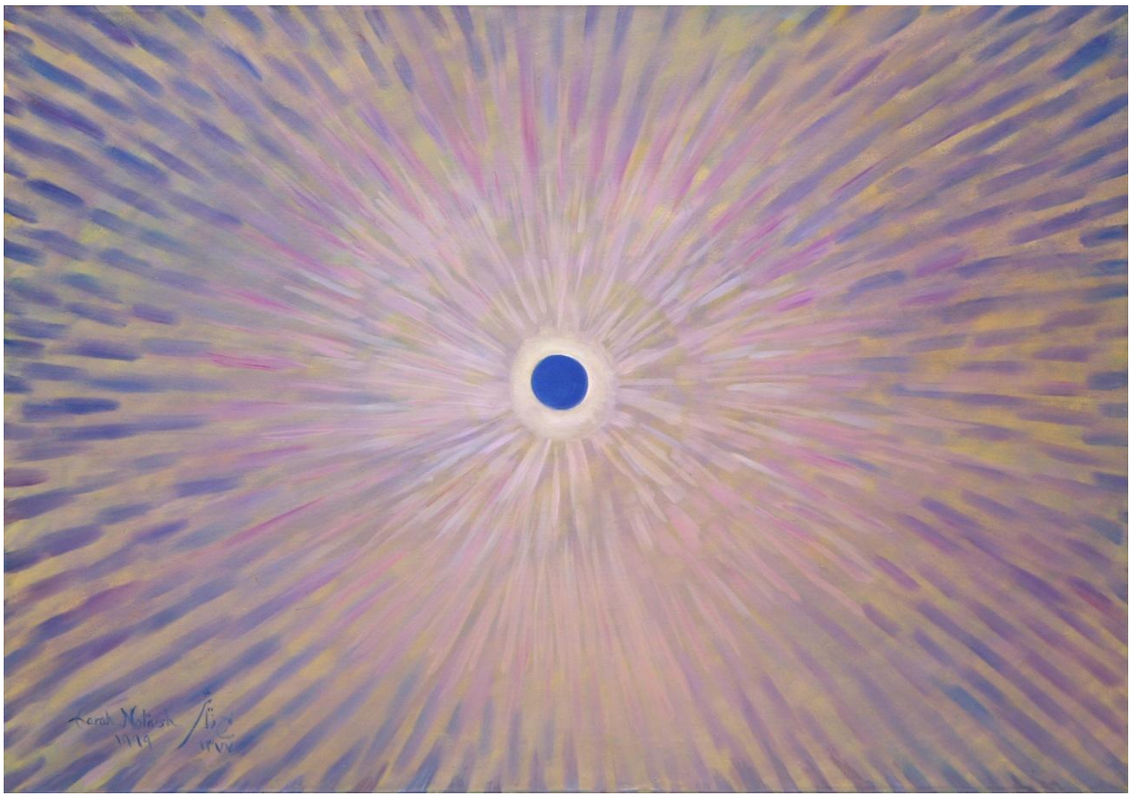


A glance on a wet street - Oil on canvas - 80x120cm
Slight vibration - Oil on canvas - 70x100cm





Women's Massage - Oil on canvas - 70x90cm
Dance - Oil on canvas - 42x64cm





Opening to a night - Oil on canvas - 70x100cm
Eruption in galaxy - Oil on canvas - 80x100cm



Stained refraction
Oil on canvas - 100x100cm



Moving colours
Oil on canvas - 100x100cm

Green peace collection

Tehran 1999





Poppies on green - Oil on canvas - 65x65cm
Pigeon on green - Oil on canvas - 18x24cm





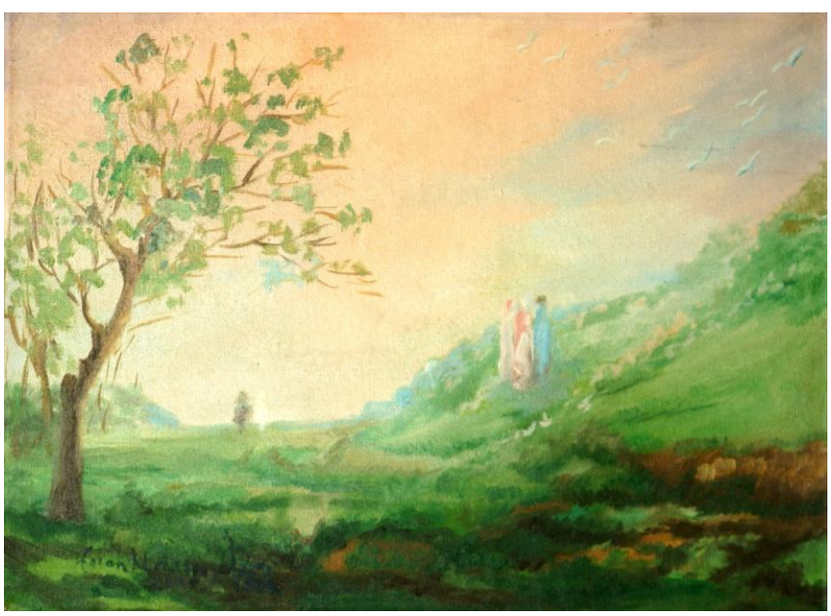
Fight over green - Oil on canvas - 70x90cm
Pigeon on green - Oil on canvas - 18x24cm





Green and sunrise - Oil on canvas - 60x80cm
Peace and harmony - Oil on canvas - 15x15cm





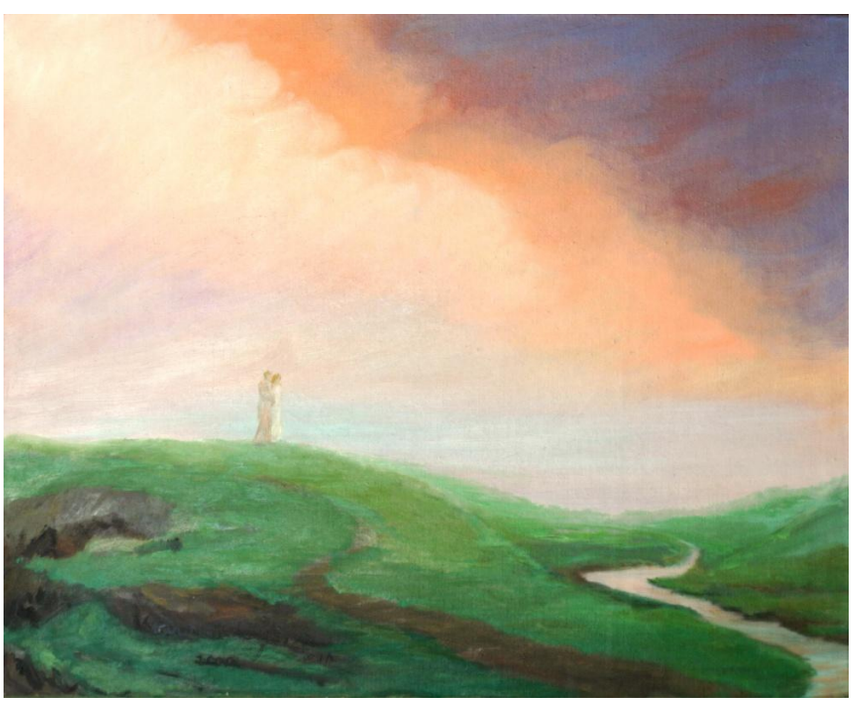
Sunset on green - Oil on canvas - 60x80cm
Galloping on green - Oil on canvas - 27x37cm





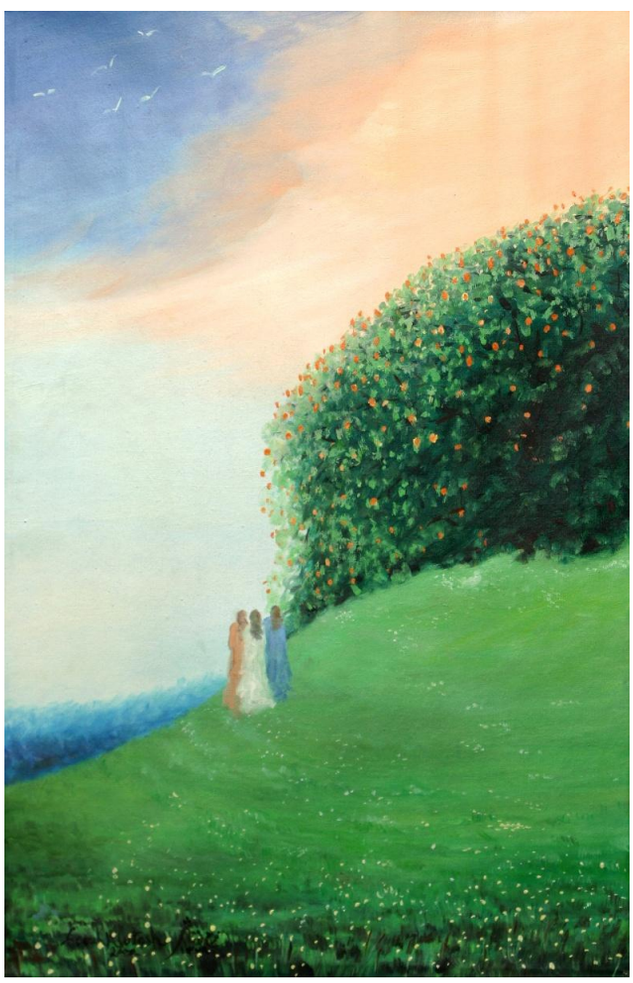
Autumn on green - Oil on canvas - 60x80cm
Valley in green - Oil on canvas - 45x55cm





Sunset on green - Oil on canvas - 60x80cm
Flowing in green - Oil on canvas - 40x50cm





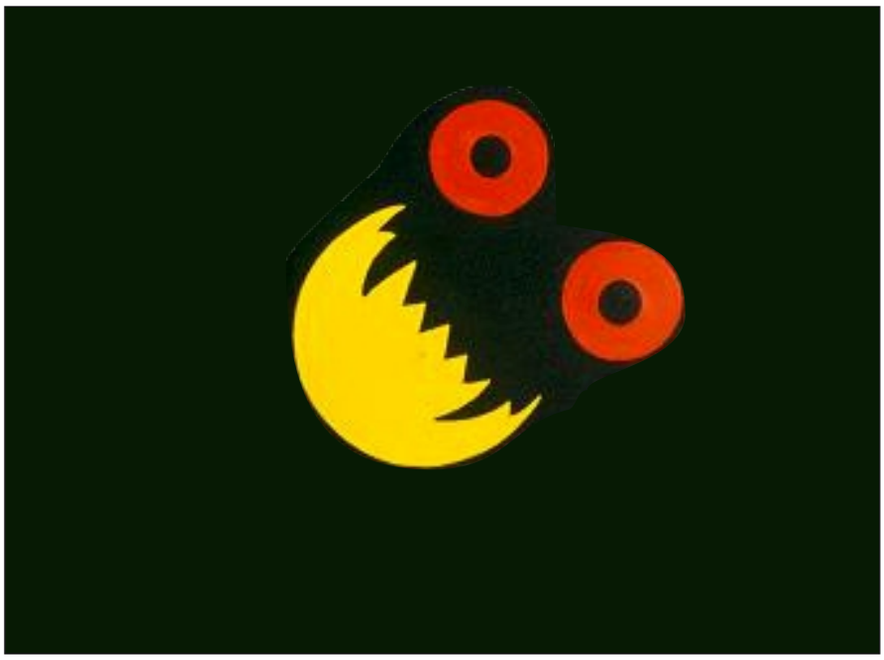
Mountains and green - Oil on canvas - 38x52cm
Hill on green - Oil on canvas - 40x60cm



Pigeon and a rose - Oil on canvas - 38x52cm

Sun eclipse collection
Tehran 1999

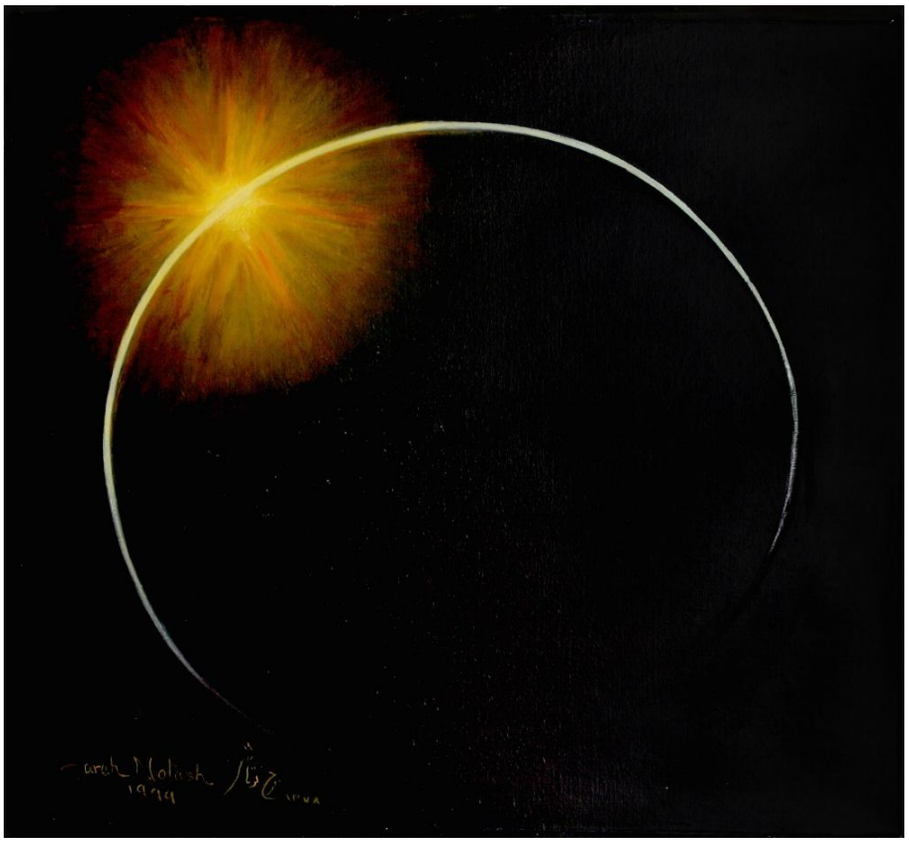
Sun eclipse collection, starts with a dragon, eating the sun, as the belief of the primitive people in some parts of the world, in old days.
Then comes red, as symbol of their scarifying victim's blood to release the sun.
And the collection ends in symbolic Paintings and sculptures, speaking of social problems, such as social asphyxia, hijab and political prisons and all kind of wars.

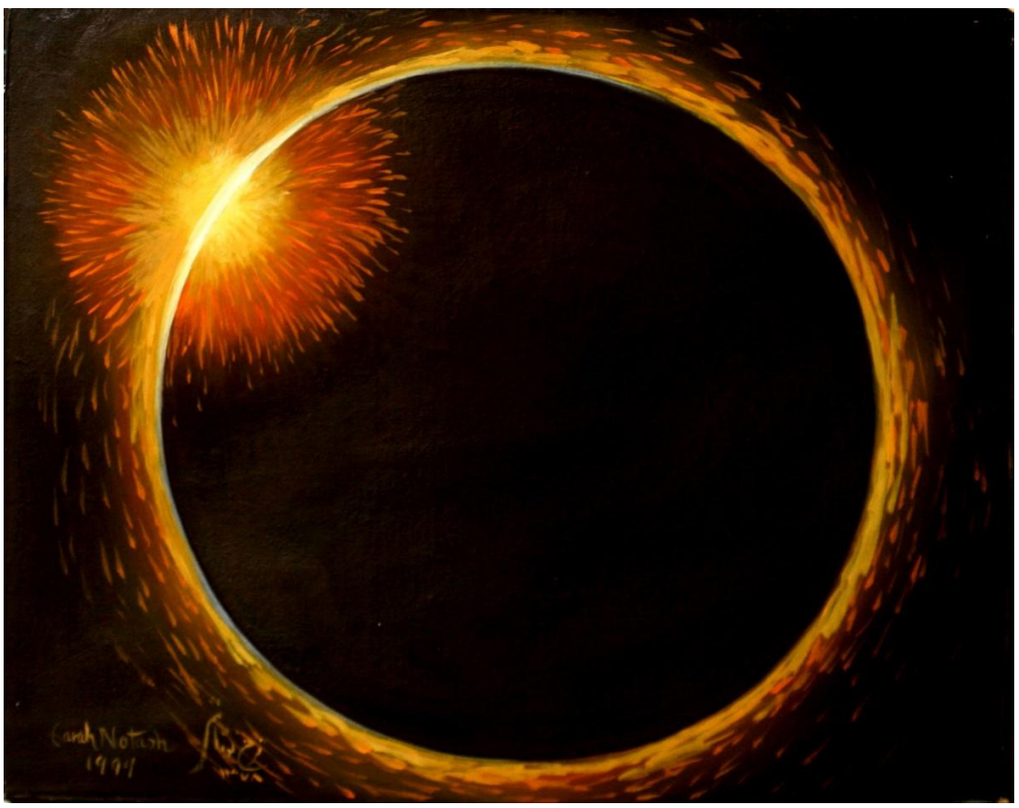






Sun eclipse Dragon - Oil on canvas - 40x60cm
Total darkness - Oil on canvas - 30x50cm
Blood presentation - Oil on canvas - 30x50cm

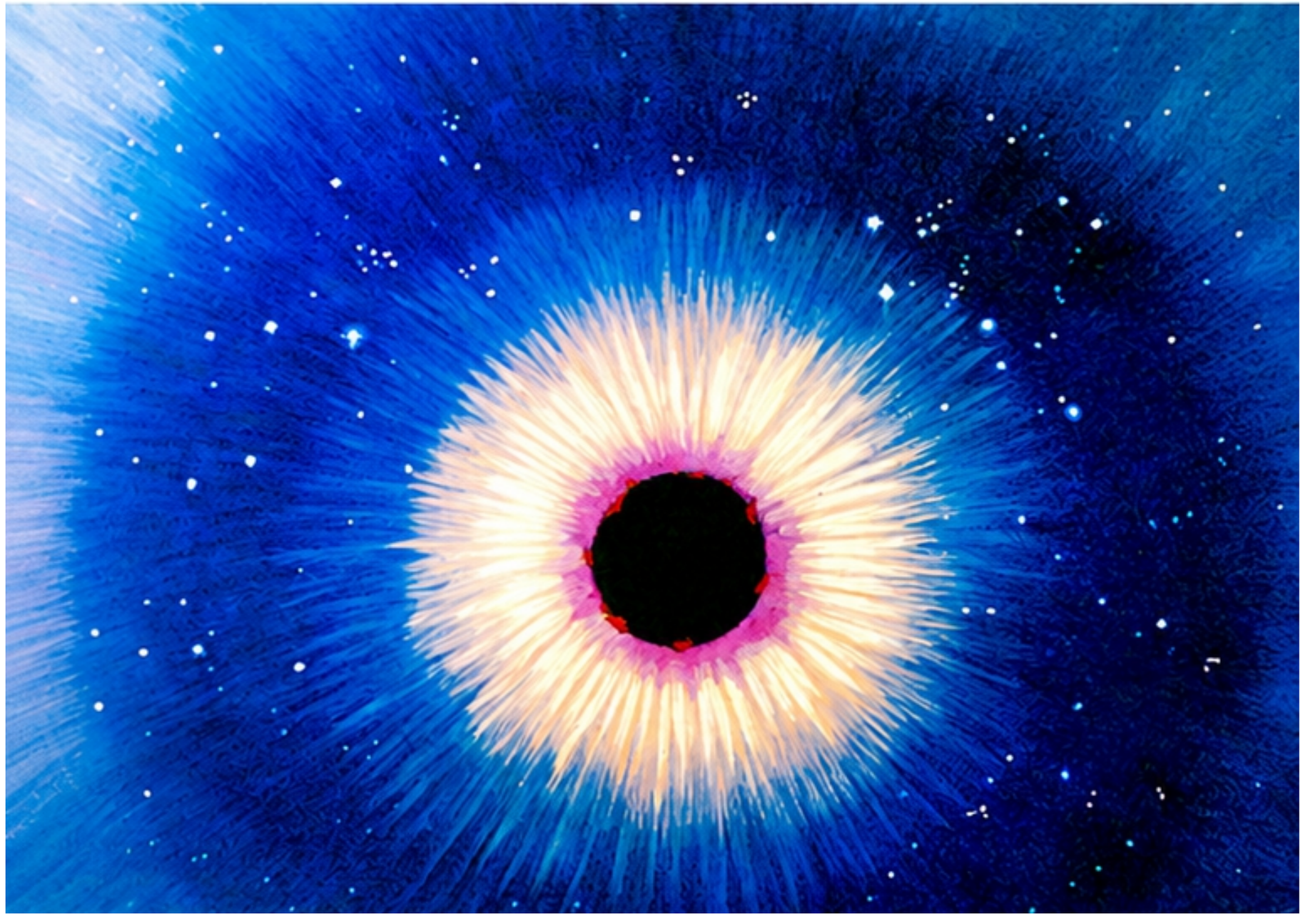




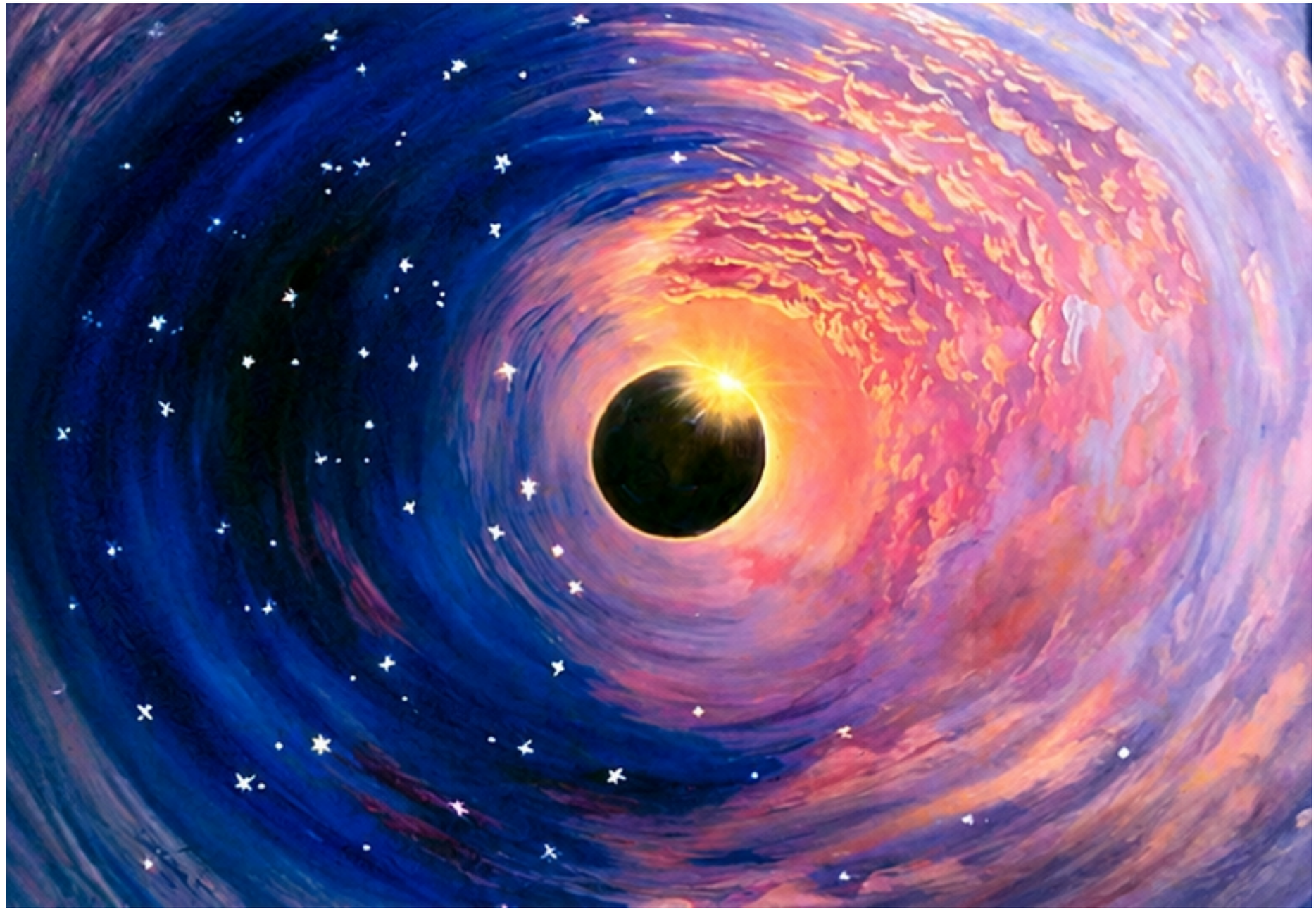
Dimond on halo of a ring - Oil on canvas - 50x54cm
Dimond on the ring - Oil on canvas - 50x60cm



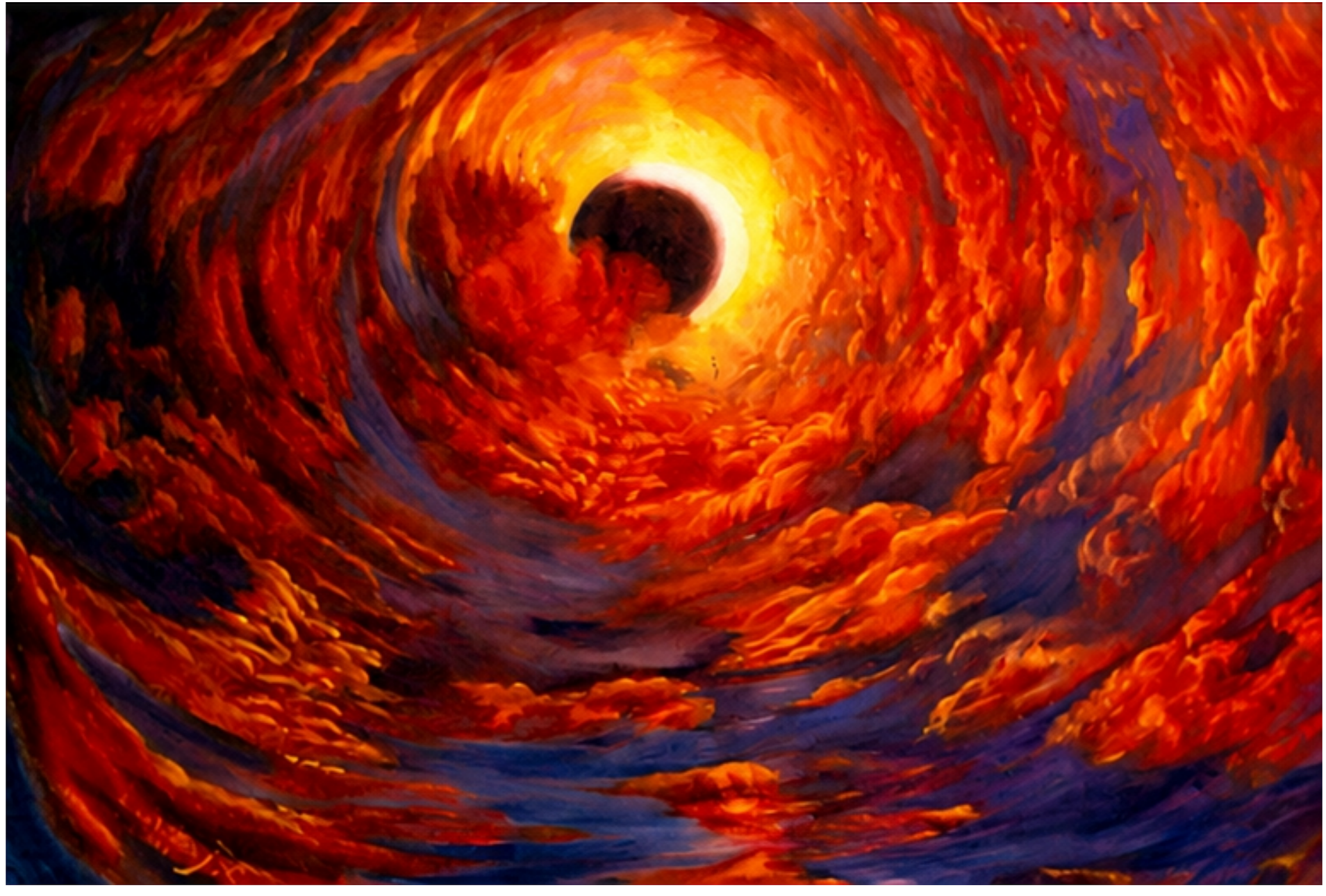
Pitch of diamond ring
Oil on canvas - 65x65cm



Sun eclipse in desert
Oil on canvas - 100x130cm



Loving ring in glory of sky
Oil on canvas - 100x130cm

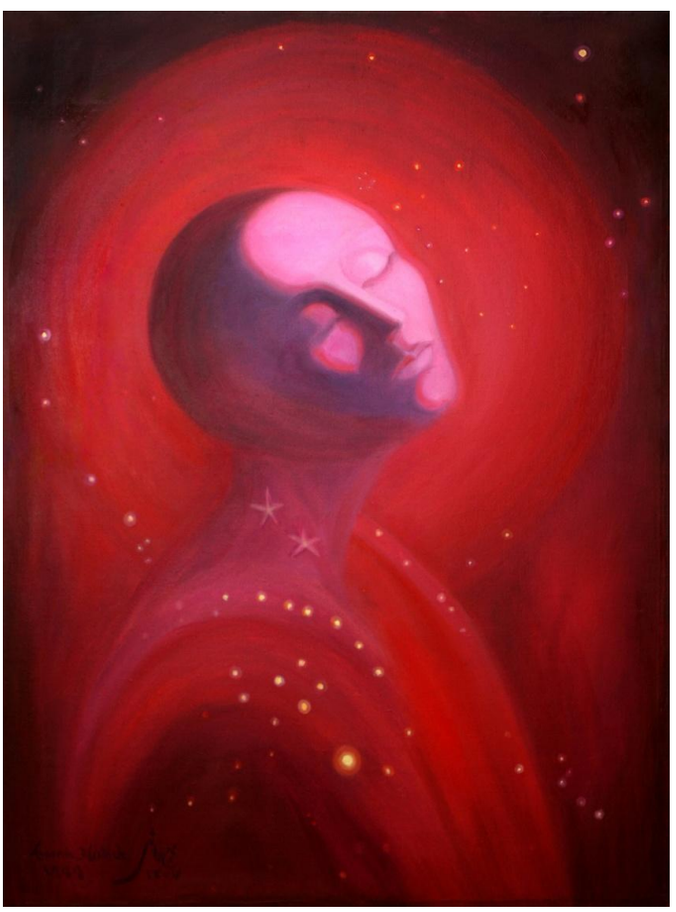


Glory of the sky
Oil on canvas - 80x120cm



Dishevel hair of sun
Oil on canvas - 100x130cm





Heart of galaxy - Oil on canvas - 80x100cm
Woman of galaxy - Oil on canvas - 60x80cm



Sun eclipse and milky way
Oil on canvas - 100x150cm





Excitement of pole khajoo - Oil on canvas - 64x94cm
Excitement of Sio se pole - Oil on canvas - 64x94cm





Demand for light - Oil on canvas - 60x80cm
Sun eclipse in Torque - Oil on canvas - 60x80cm



Demand for the light
Oil on canvas - 20x40cm



Love in sun eclipse of Kurdistan - Oil on canvas - 50x90cm



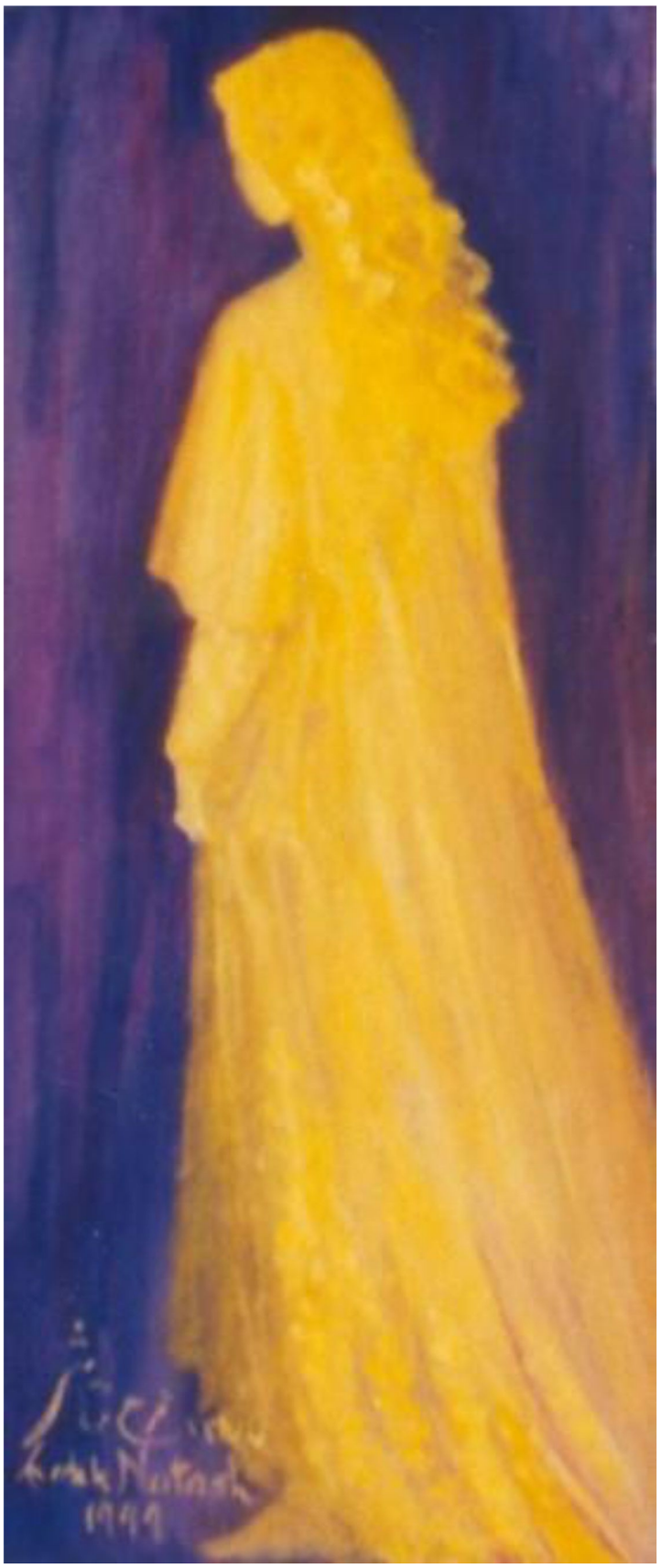


Sun eclipse in Zarivar lake - Oil on canvas - 60x80cm
Sun eclipse in Kurdistan - Oil on canvas - 27x37cm





Sun eclipse of hijab - Oil on canvas - 50x70cm
Sun eclipse of Kurd street cleaner in Tehran - Oil on canvas - 45x70cm



Sunny woman
Oil on canvas - 14x38cm





Sunny woman - Oil on wood- dia 45cm
Sunny woman - Oil on wood - 45x50cm





Sun eclipse in Kurdistan - Oil on canvas - 50x70cm
Sun eclipse in Kurdistan - Oil on canvas - 20x50cm



Sun eclipse and rainbow of Kurdistan rugs
Oil on canvas - 35x45cm





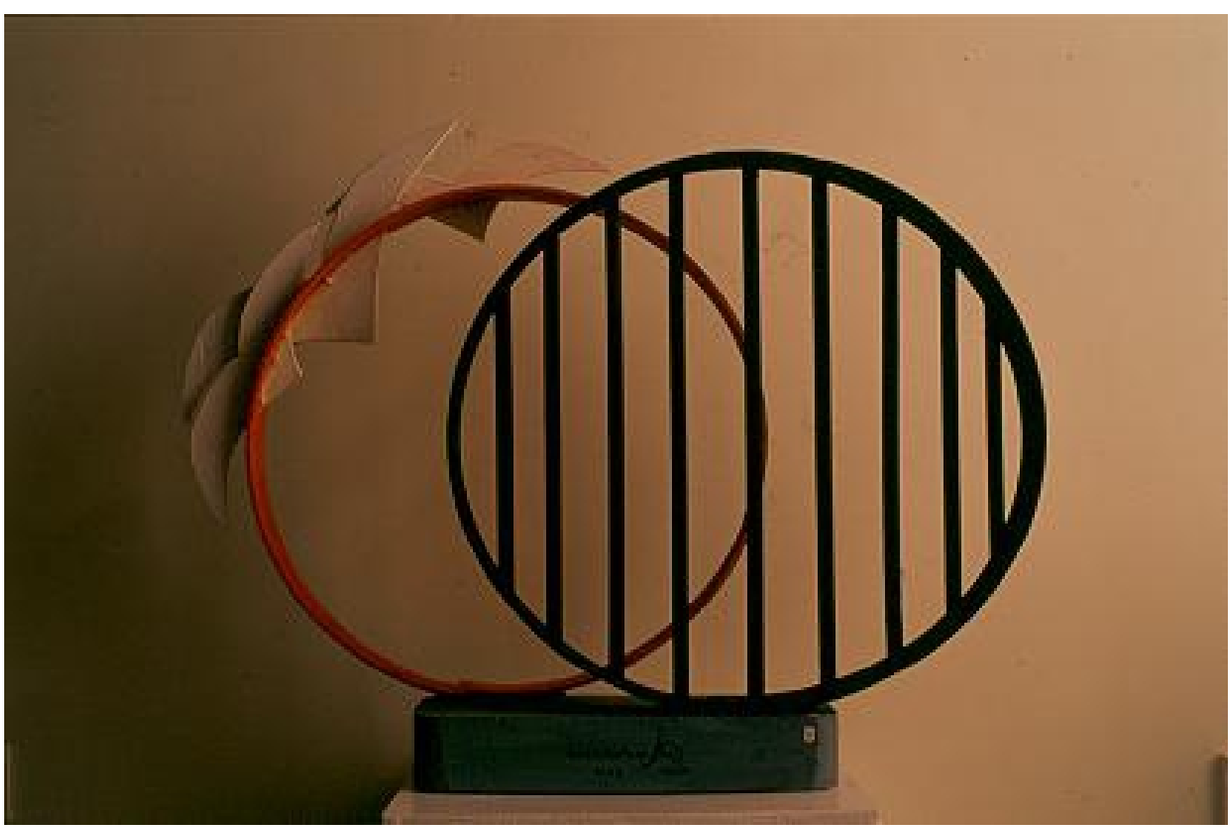
Against chemical wars - Oil on canvas - 40x50cm
Against war - Oil on canvas - 40x50cm





Against war - Oil on canvas - 80x100cm
Against war - wood, wire, oil colour - 20x28x50cm





Against political prisons - Oil on canvas - 60x92cm
Against political prisons - Oil on wood - 12x60x92cm





Against social asphyxia - Oil on canvas - 34x48cm
Against social asphyxia - Oil on wood and wire - 20x28x50cm





Against nuclear wars
Oil on wood - 60x12x110cm

Against political prisons
Oil on wood - 20x40x45cm

Scent of orangery collection

Tehran 2001

Love comes
with no limits and pure
as the scent of orangery.



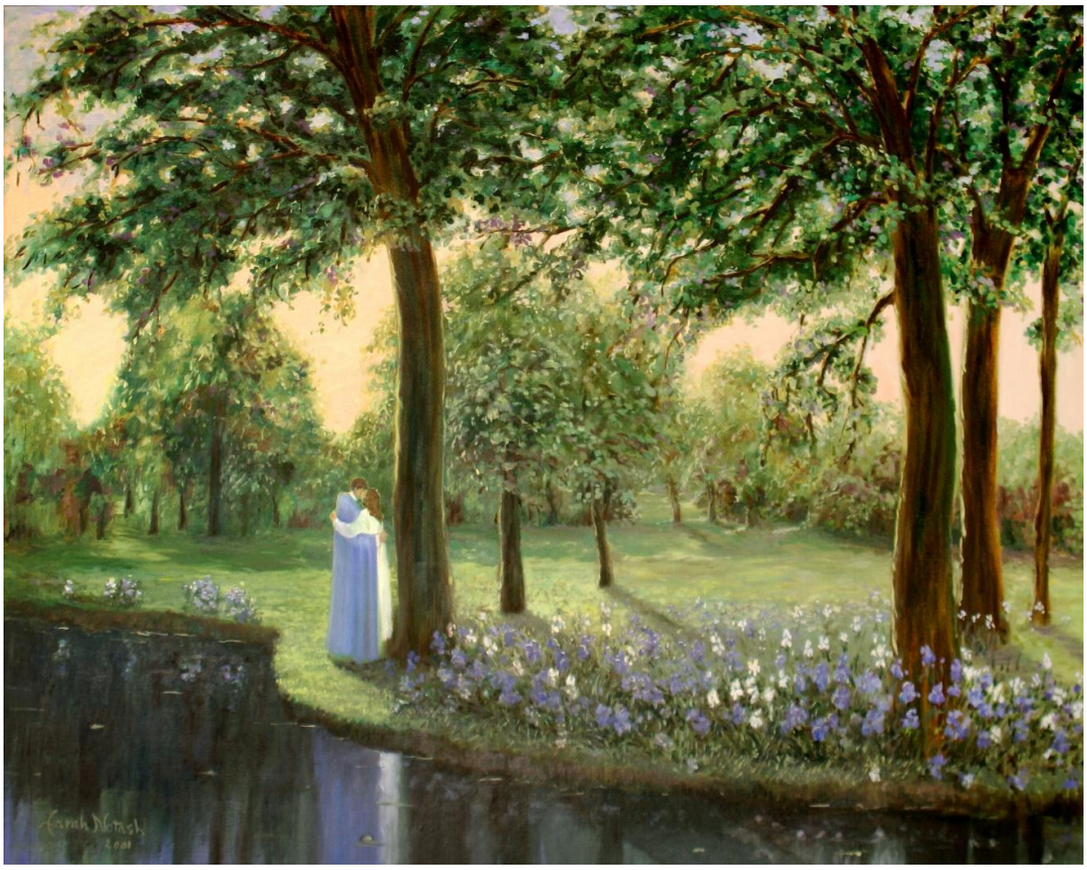


Oil on canvas - 62x82cm
Oil on canvas - 75x110cm





Oil on canvas - 75x110cm
Oil on canvas - 75x110cm





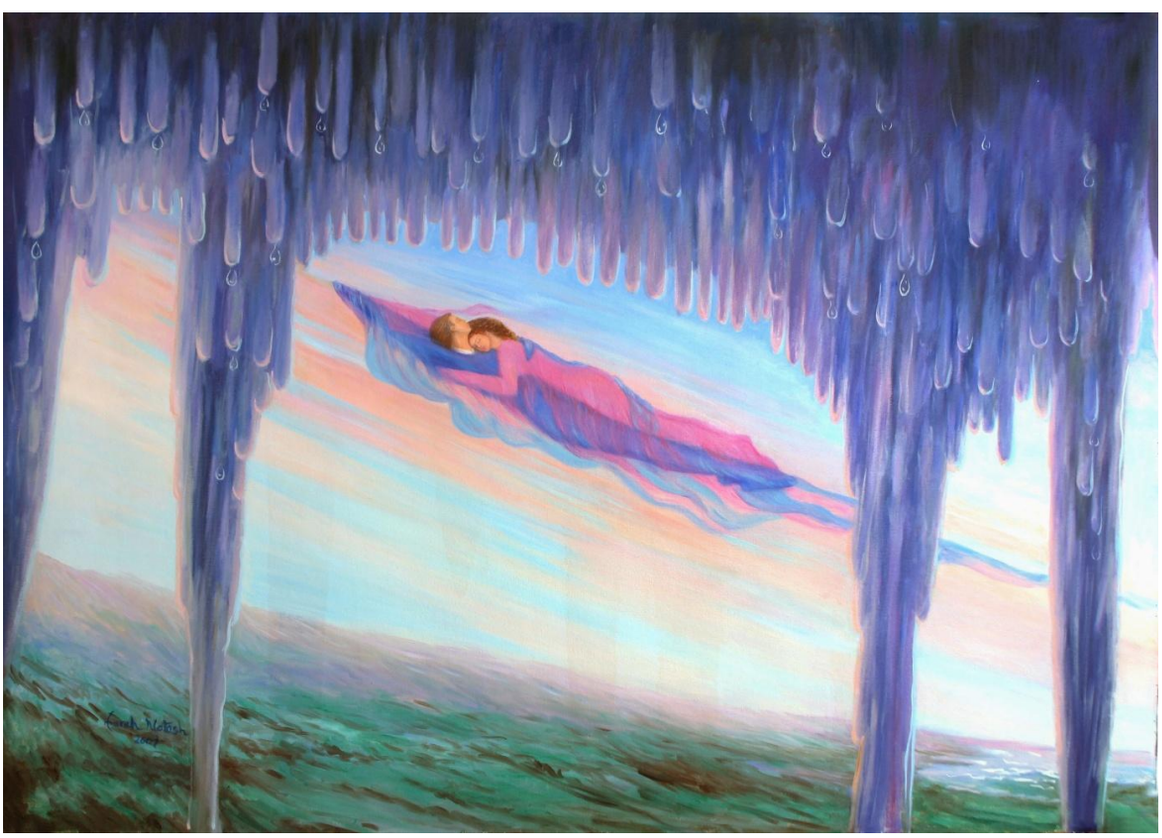
Oil on canvas - 75x110cm
Oil on canvas - 75x110cm





Oil on canvas - 75x110cm
Oil on canvas - 75x110cm



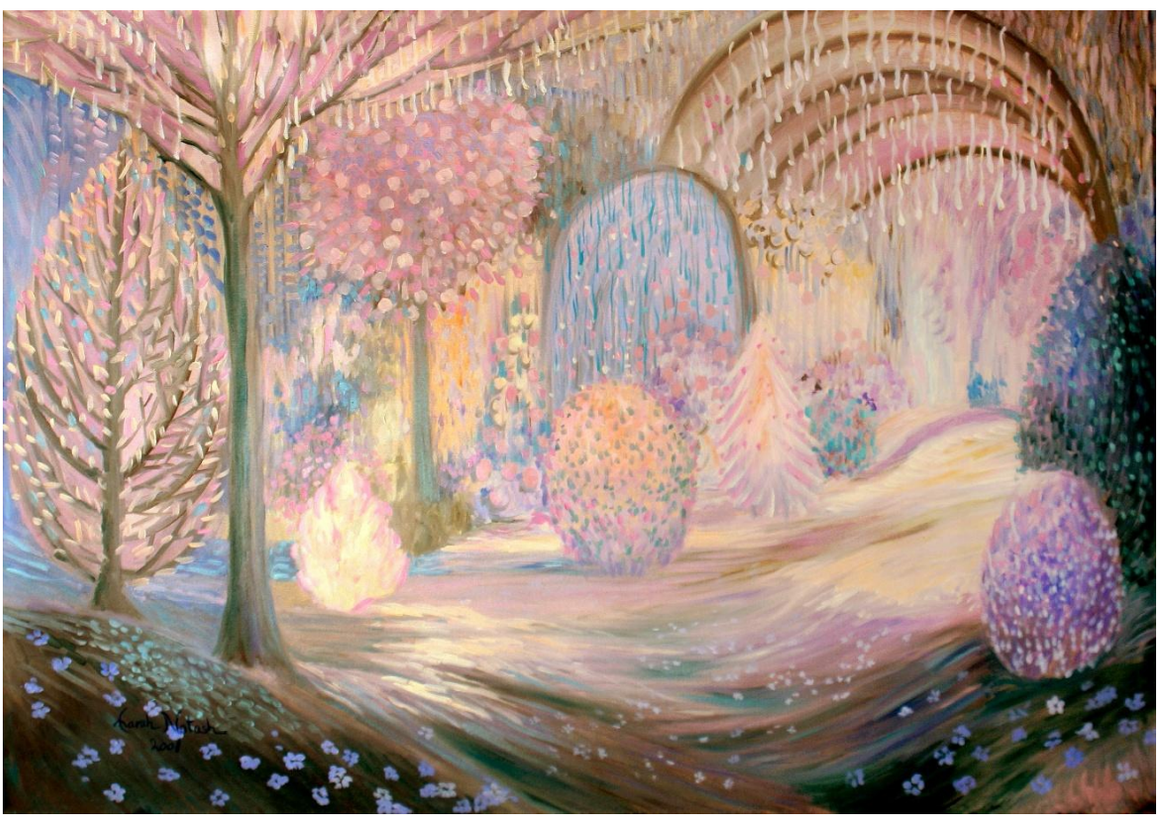


Oil on canvas - 75x110cm
Oil on canvas - 75x110cm

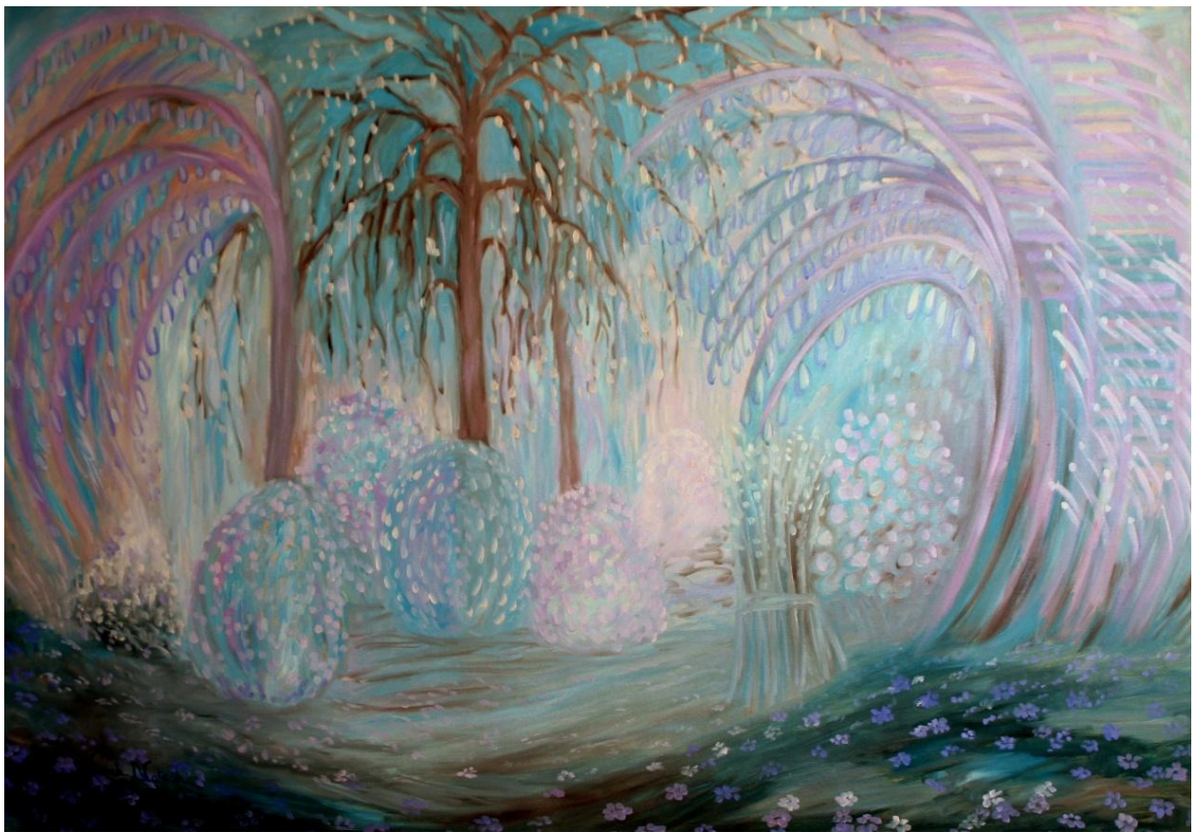
Fantastic landscapes

Tehran 2001





Fantastic landscapes 1, 2
Oil on canvas - 75x110cm





Fantastic landscapes 3, 4
Oil on canvas - 75x110cm



Fantastic landscapes 5
Oil on canvas - 75x110cm





Fantastic landscapes 6, 7
Oil on canvas - 75x110cm

Kiss collection
2001 Vienna

There are 2 paintings in this collection,
the photo of the other one is not available .





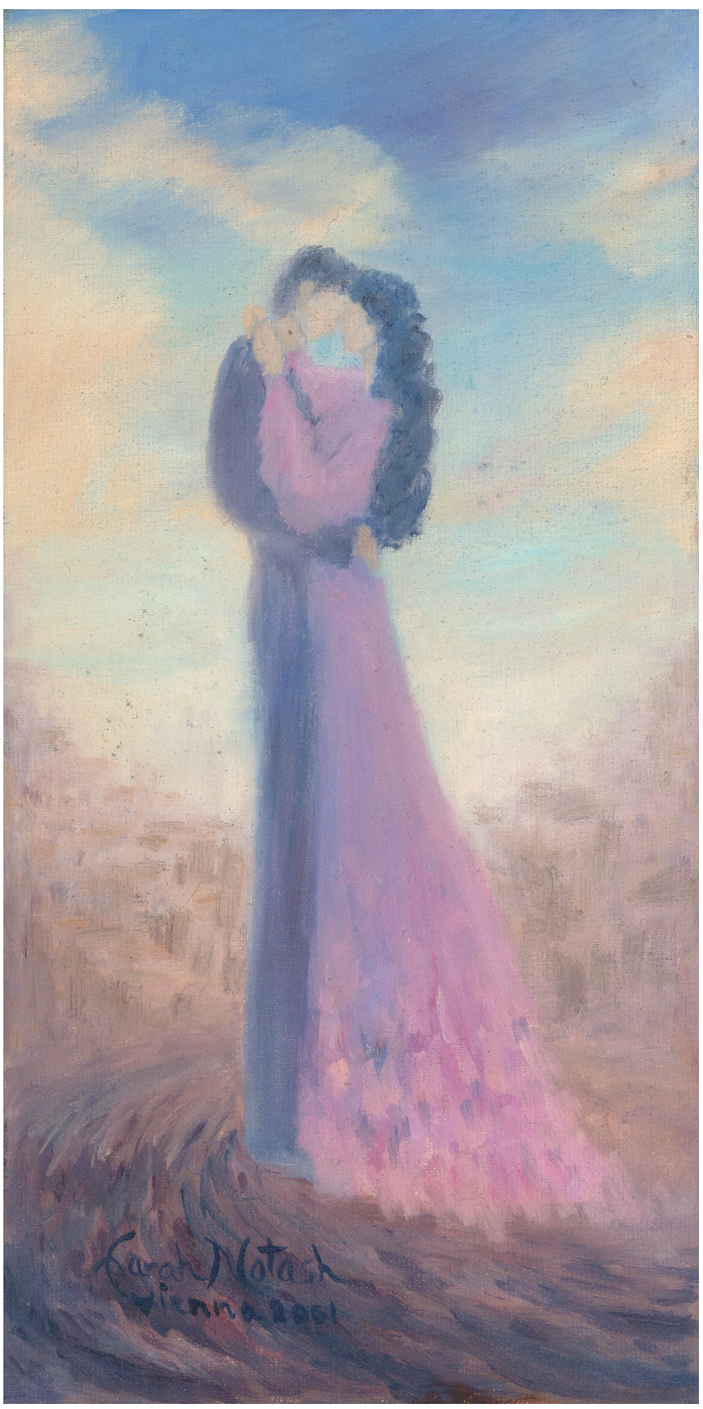
Kiss - Oil on canvas - 15x30cm
Kiss - Oil on canvas - 18x24cm





Kiss - Oil on canvas - 15x30cm
Kiss - Oil on canvas - 15x30cm





Kiss - Oil on canvas - 15x30cm
Kiss - Oil on canvas - 15x30cm





Kiss - Oil on canvas - 15x30cm
Kiss - Oil on canvas - 15x30cm





Kiss - Oil on canvas - 15x30cm
Kiss - Oil on canvas - 15x30cm



Mystic flight - Vienna 2002
Oil on wood - 20x58cm

Get out of my home

Against US invention to Iraq - Vienna 2003

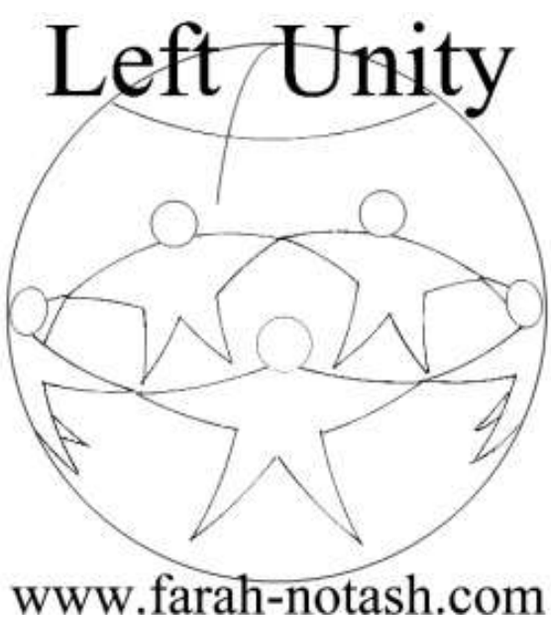


Get out of my home - Iraq against US invention
2003 - Oil on canvas - 40x60cm

Left Unity
Vienna 2005



Oil on canvas - 120x120cm







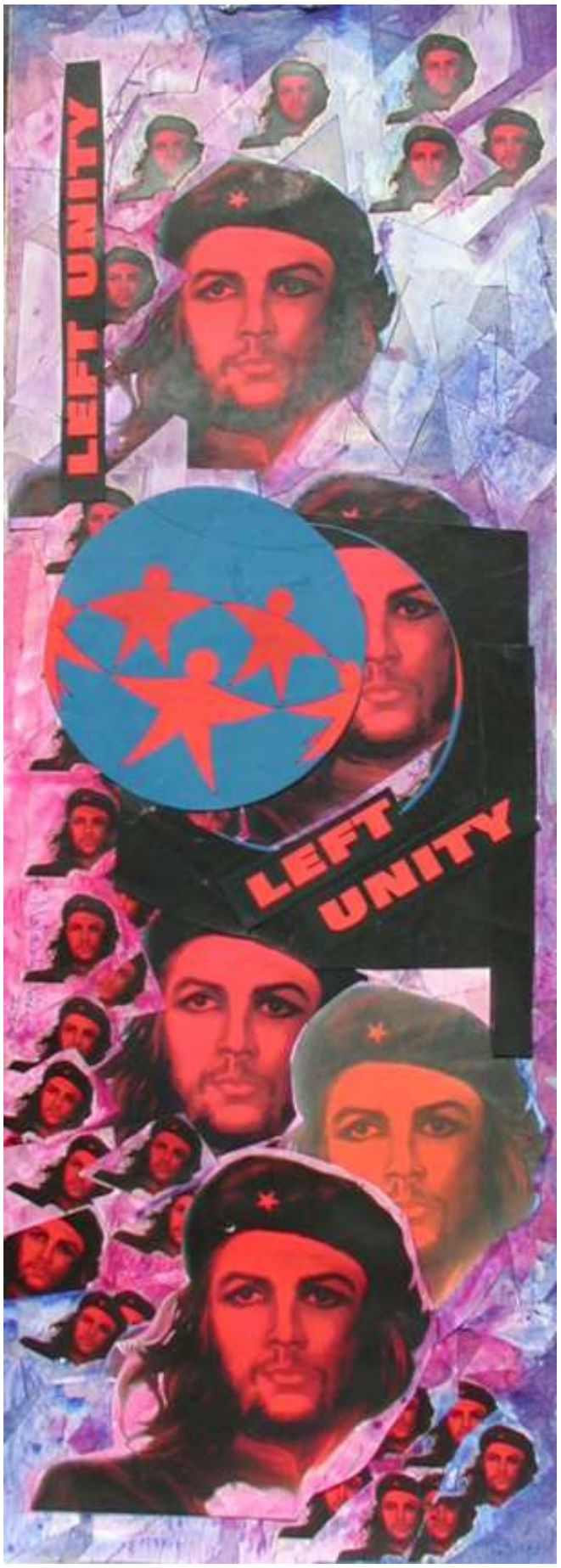
Left Unity's standing logo - dia 130x110cm





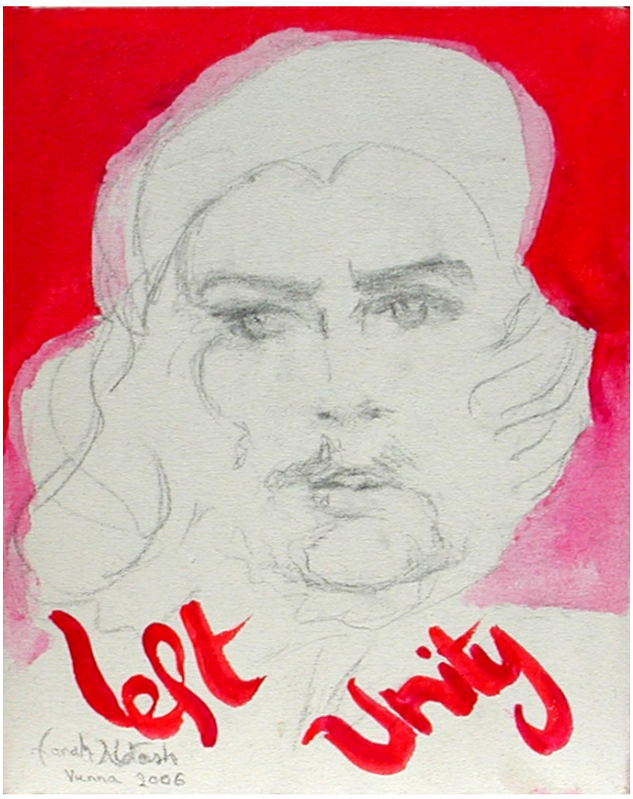


Left Unity - 1st May - Collage 2006
Water colour on paper 30x40cm - 10x20cm x2

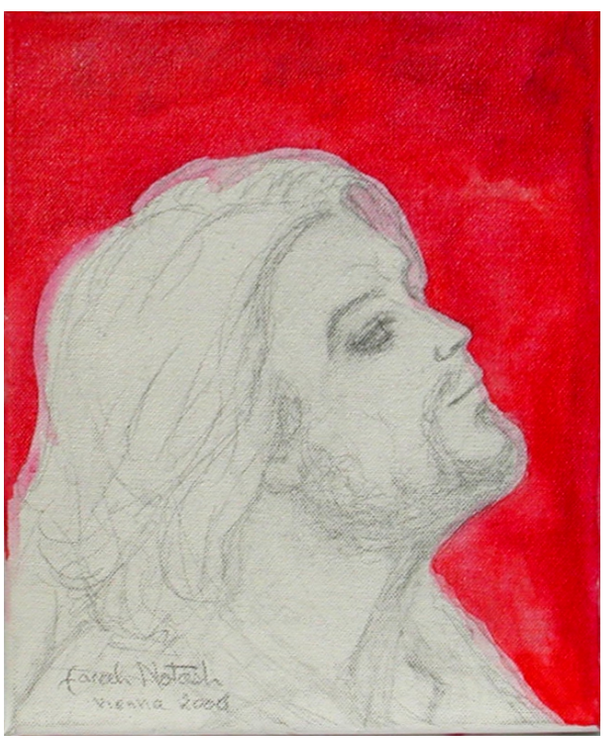




Left Unity - Collage 2006
Water colour on paper 20x50cm









Ernesto Che Guevara

Photo Collages of Marx and Lenin

Vienna 2007



Marx, Lenin and Workers
Acrylic and Paper on carton 250x180cm



Details Marx, Lenin and Workers



Details Marx, Lenin and Workers



the backside of Marx, Lenin and Workers

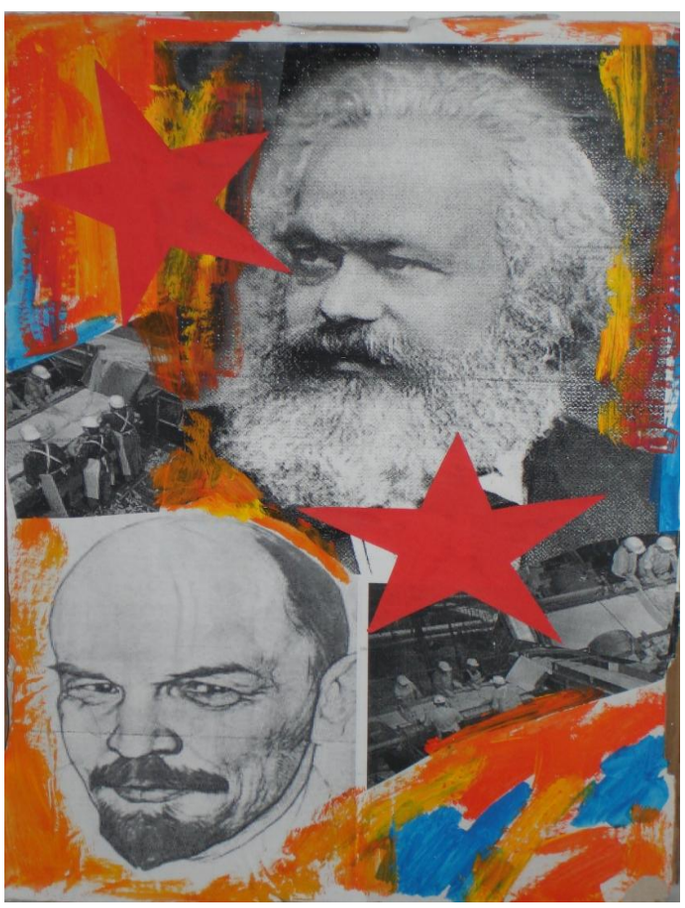




Details Marx, Lenin and Workers



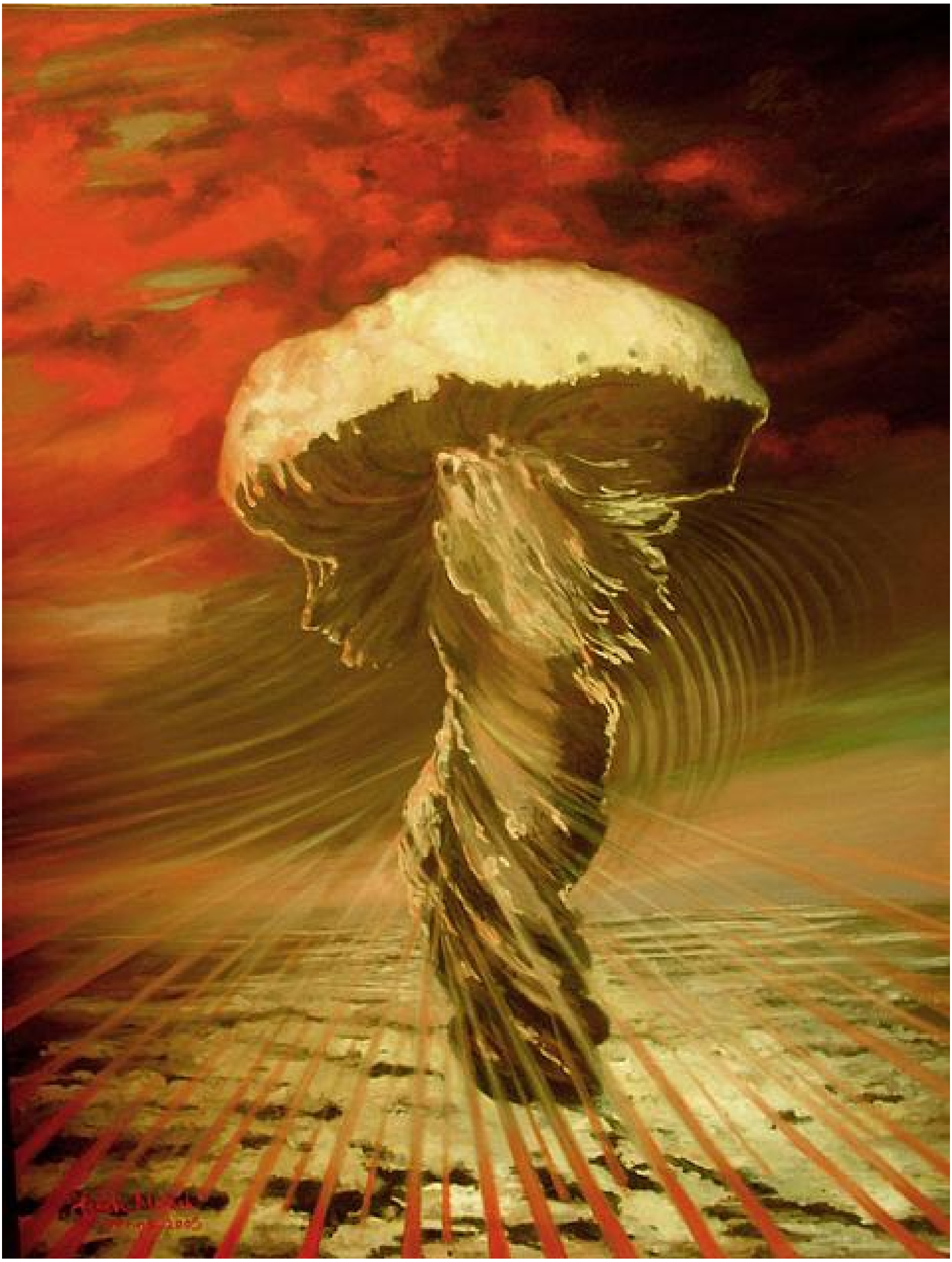




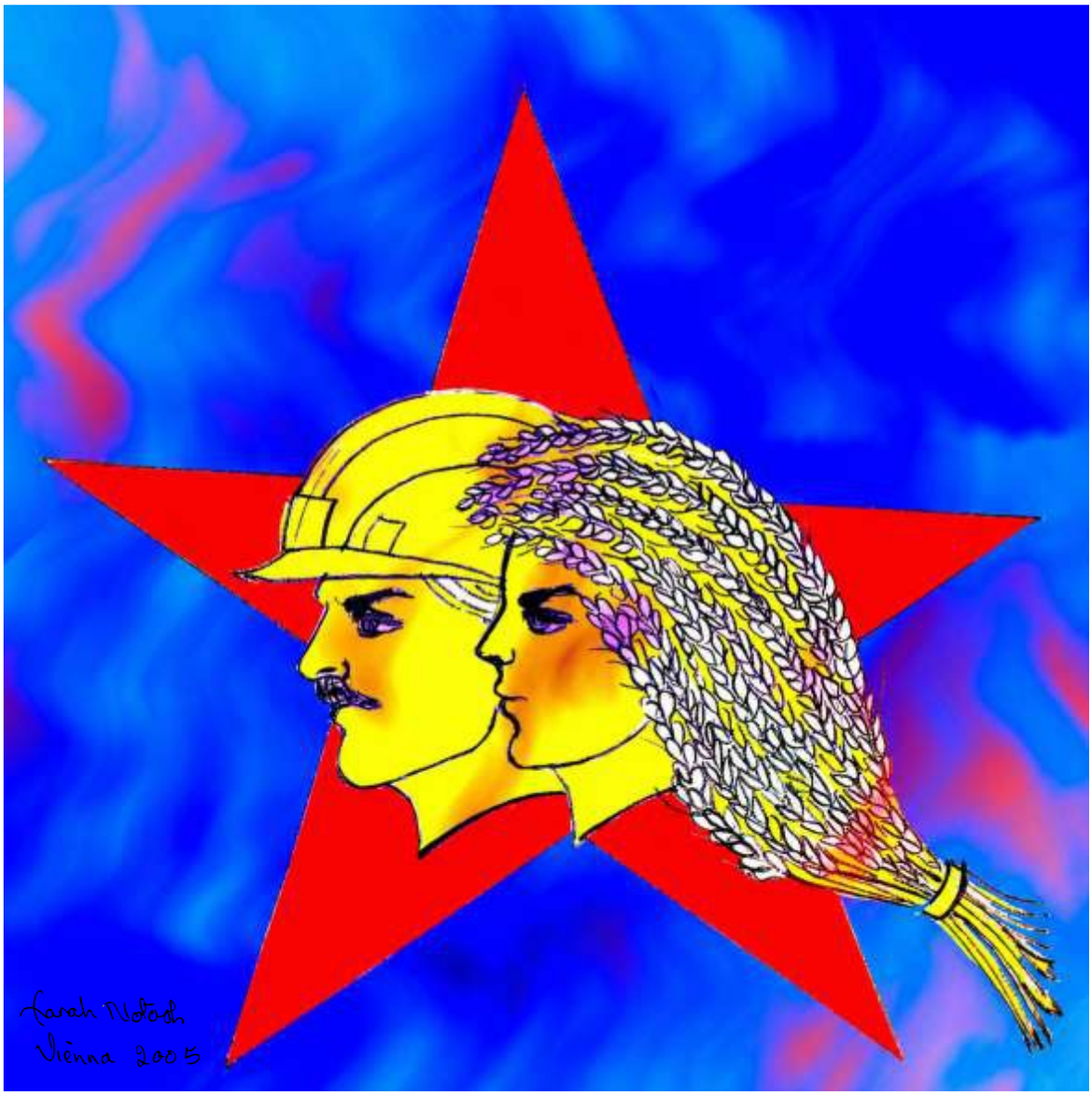
Marx in different eras and Lenin



Colleges in the KPÖ's Volksstimmen Fest



Hiroshima 6th August 1945
Oil on canvas 100x120cm - Vienna 2005





1st May Vienna 2005
Oil on canvas 70x70cm

Mozart collection

Vienna - 2006 - Mozart year



Mozart-Symphony NO 40
Acrylic on canvas - 120x160cm



Details Mozart-Symphony NO 40



Details Mozart-Symphony NO 40



Details of Mozart-Symphony NO 40



Mozart-Symphony NO 41

Acrylic on canvas - 120x160cm

Details Mozart-Symphony NO 41



Details Mozart-Symphony NO 41



Details Mozart-Symphony NO 41



Mozart-Zauberflöte-Magic flute
Acrylic on canvas - 60x80cm

Sun is still shining collection

Vienna 2007

This collection consists of 11 sculptures and 5 paintings.
The sculptures are printed in the sculptures book
and the 5 paintings are presented in this book.



Way farer of the sun
Oil on wood - 31,5x62,5cm



Talking to the sun
Oil on wood - 60x65cm



Uproar of sun farer
Oil on wood - 47,5x60,5cm



Culmination of sunny eagerness
Oil on wood - 52x72cm



Reaching sun
Oil on wood - 65x95cm

Zionist Accusation: Gaza

Vienna 2008 - 2009

Zionist Accusation: Gaza

Painted: 2008-2009

Size: 1030 x 240 cm

Technic: Acryl on Canvas

Style: social realism

Concise explanation

This painting consists of three main sections.

Part 1, massacre

Part 2, Sunny perseverance

Part 3, Blockade

1-Massacre by different weapons. Rain of death, explosion of phosphorus bombs, attacks by land forces. Robot like infantry, all drowned in darkness. Although the soldier has raised the finger of the bloody hand for victory, is carrying a
flag with the sign of death, supported by USA flag behind, which also bears the sign of death.
A big wave of blood, with a child head in centre.

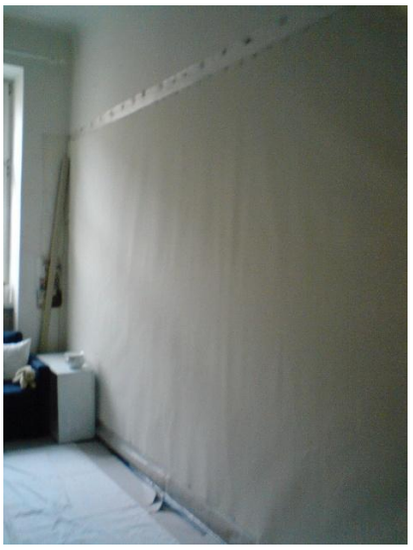
2-Sun is symbol of an eternal Victory,
Perseverance and constancy for the human rights.
Palestinian man has the wounded son on his arms. Walking in blood
With his Palestinian scarf resembles his nation. Although attacked from all the sides, but is eternally victorious for perseverance.

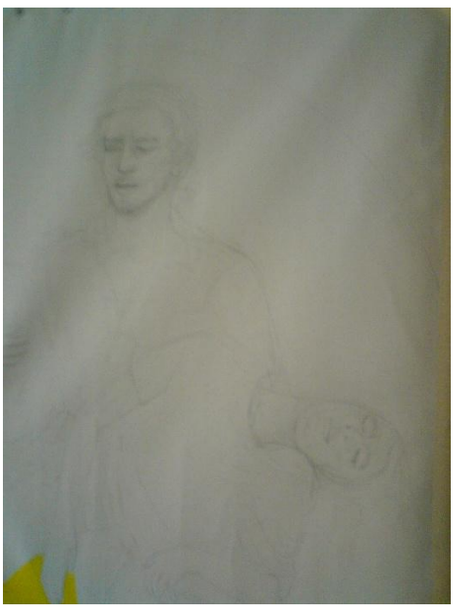
His face showing pure innocence and all the questions of the nation,
But why?
Why aren't they allowed to live in their own land?
Perhaps one would ask why did not I choose a woman instead?
Because this kind of carrying is characterized in Gaza massacre. As men were wounded too.

3-Blockade, prison, wall, barbed wire, bulldozer and the Gaza woman aiming to stop the …but always is the victim. The black map of Palestine and the children who are running through the blood with their flags on their hearts, are the hopes of tomorrow.
Although this painting may be the largest painting of art history in defending a nation, but very small in comparison with the misery imposed on Palestinians in the past one century

Farah Notash
Vienna: 12.6.2009
Photographed by: Bernhard Hochenauer

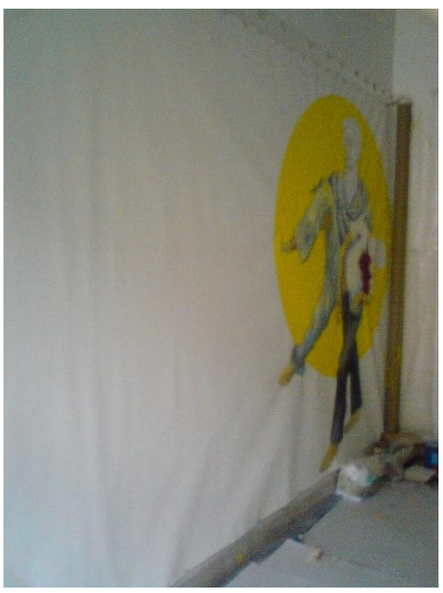












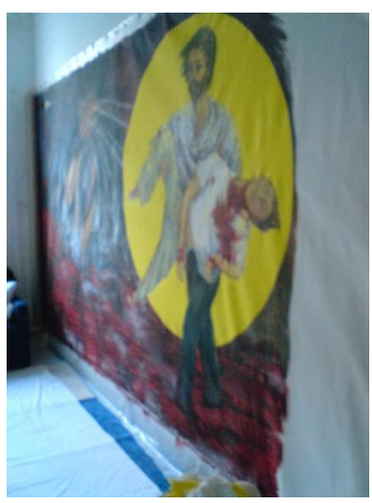


The process of Gaza painting - December 2008



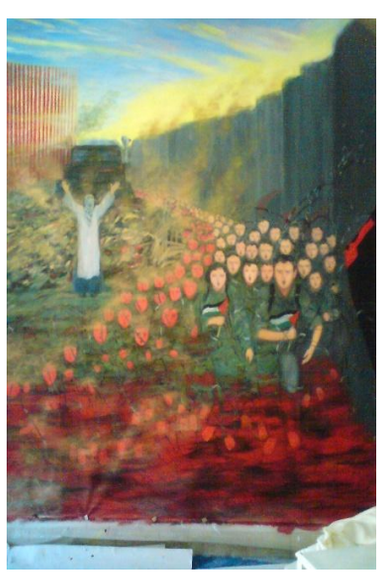


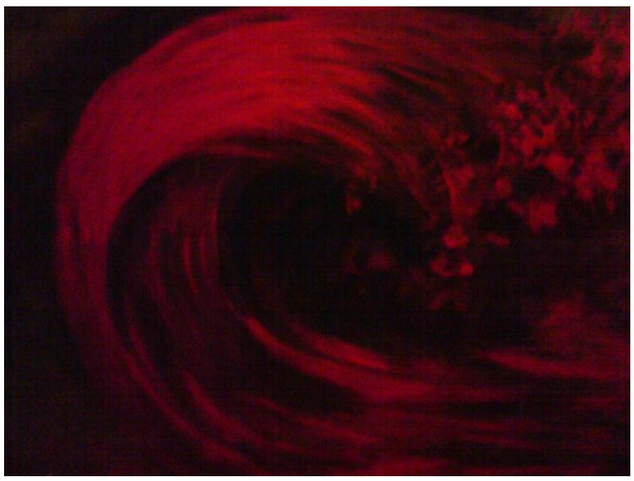


















Oktober 2009





Details of Gaza - Zionist accusation - 2008-2009





Details of Gaza - Zionist accusation - 2008-2009



Details of Gaza - Zionist accusation - 2008-2009

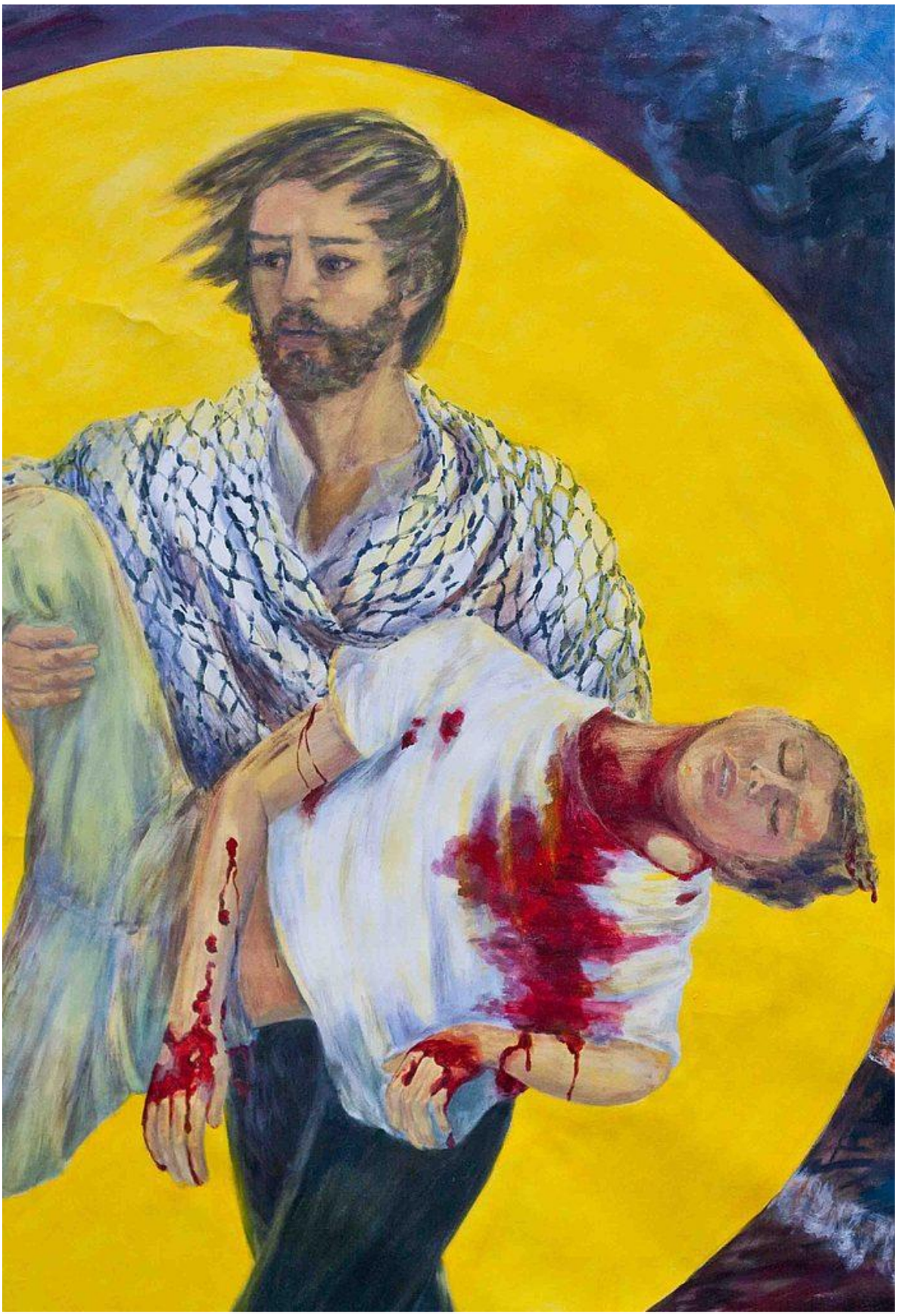




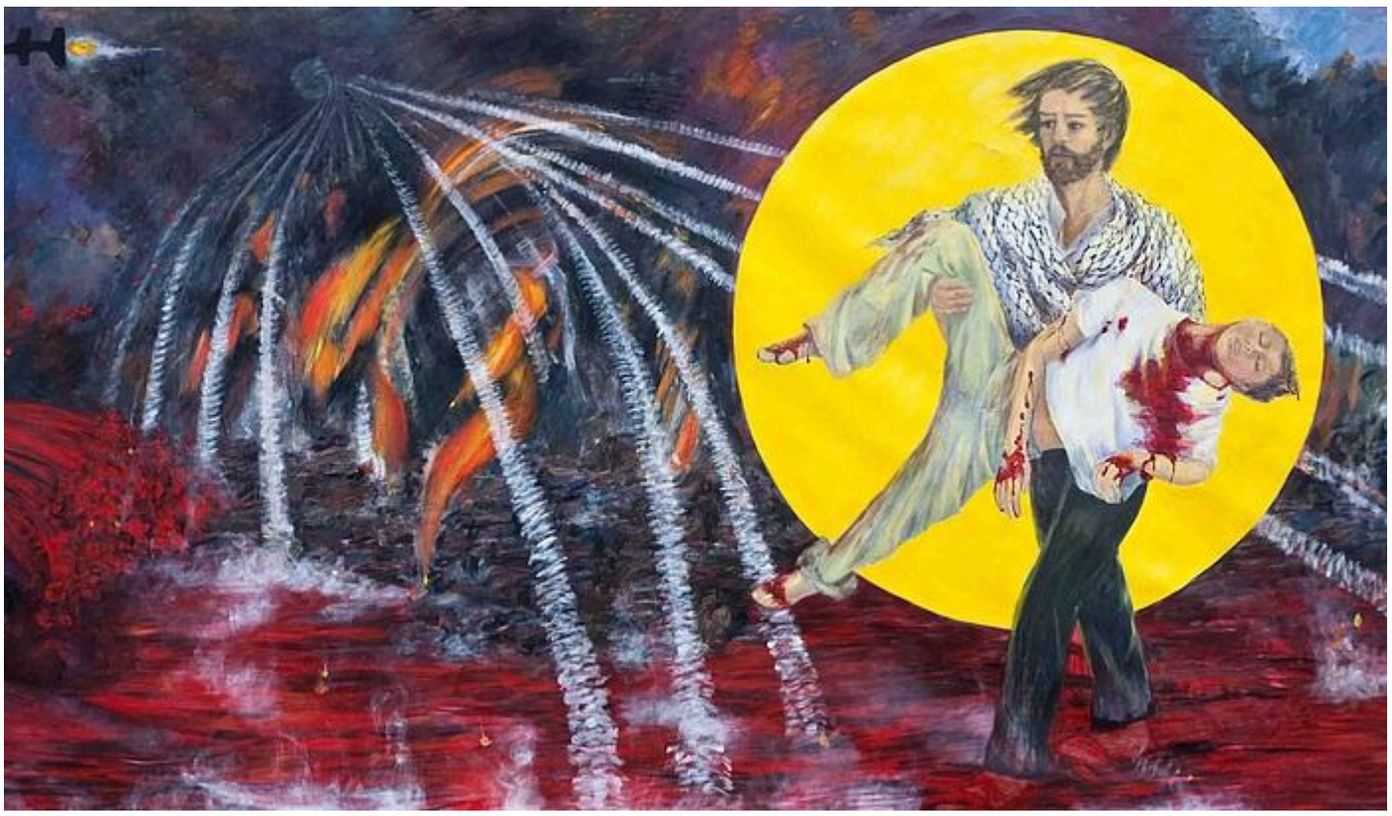
Details of Gaza - Zionist accusation - 2008-2009



Details of Gaza - Zionist accusation - 2008-2009



Details of Gaza - Zionist accusation - 2008-2009





Details of Gaza - Zionist accusation - 2008-2009

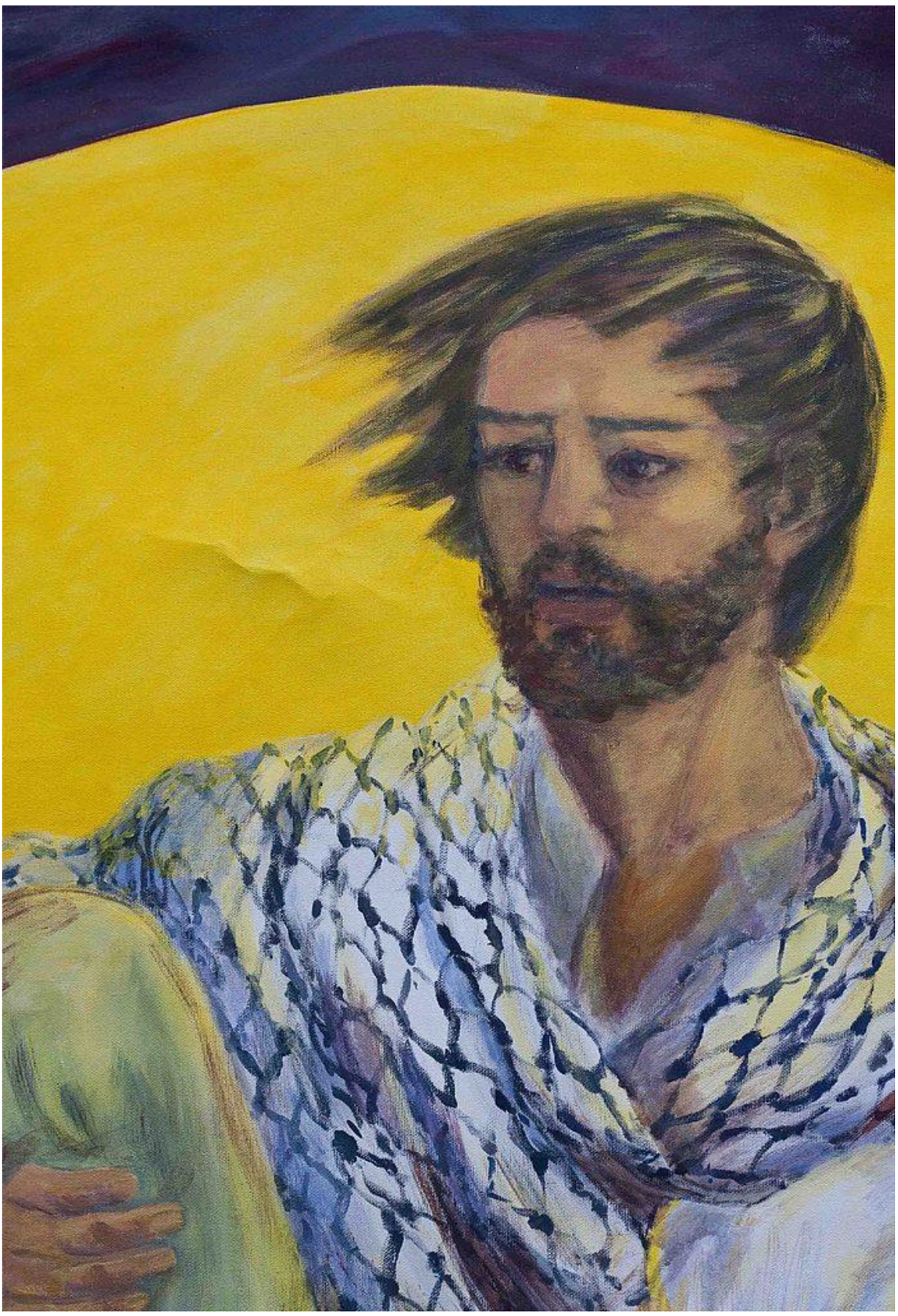


Details of Gaza - Zionist accusation - 2008-2009





Details of Gaza - Zionist accusation - 2008-2009



Details of Gaza - Zionist accusation - 2008-2009

Arabic spring collection
Vienna 2011

The large collection of the abstract expressionist paintings of 2011,
is reflection of the Arabic Spring Revolutions
for freedom in many Arabic countries.
They did not succeed to have freedom or people's ruling system anywhere.
These paintings are resembling not clear situation of that unclear
revolutions. And just few of them are published in this book.



The fire of Tunis - 2011
Acrylic on glass - 45x65cm



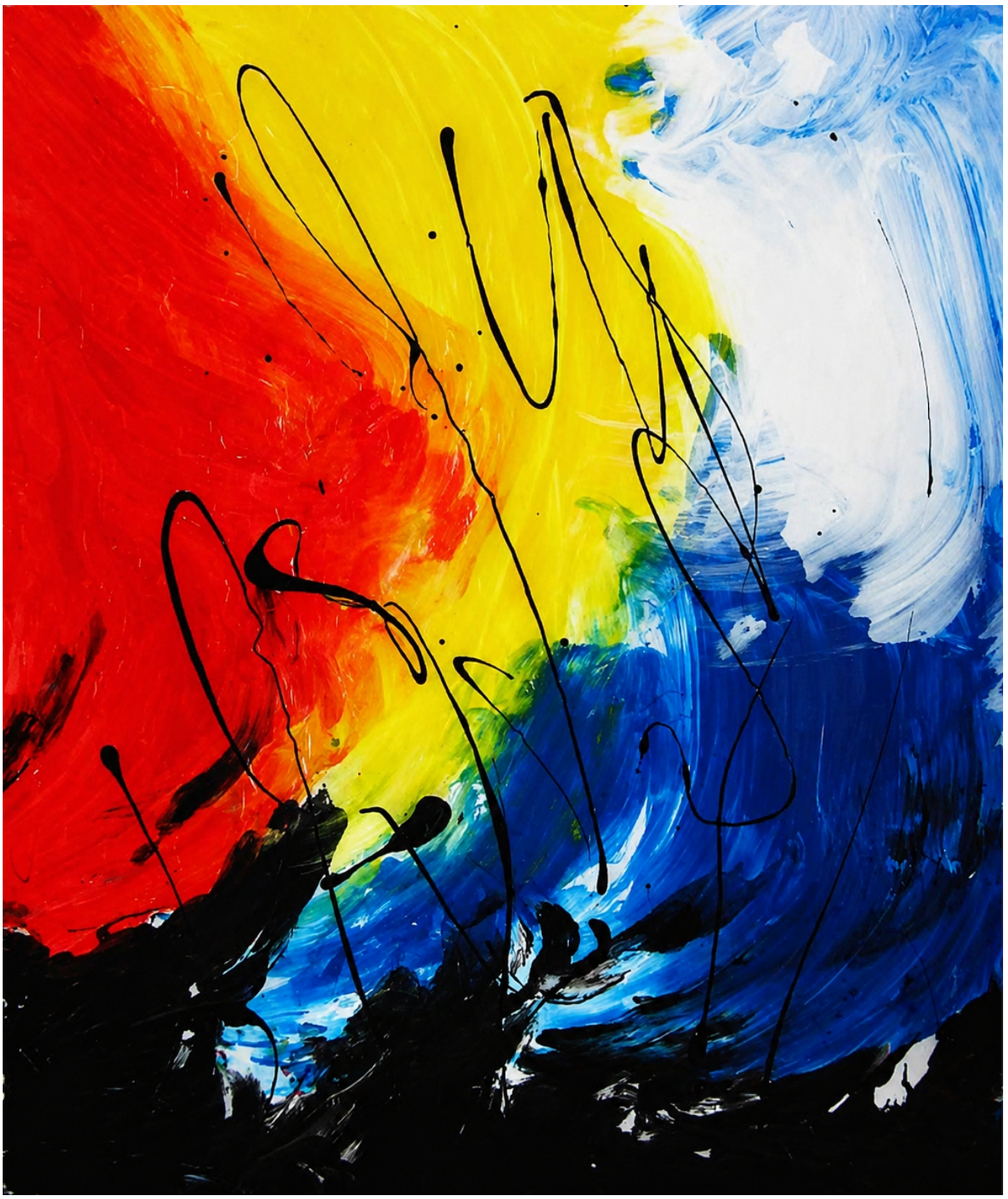
Spreading fire Egypt
Acrylic on glass - 43x64cm



Spreading fire Lybia
Acrylic on glass - 40x65cm



Spreading fire Syria
Acrylic on glass - 44x53cm



Fire and blood-reactionary games
Acrylic on glass - 45x65cm



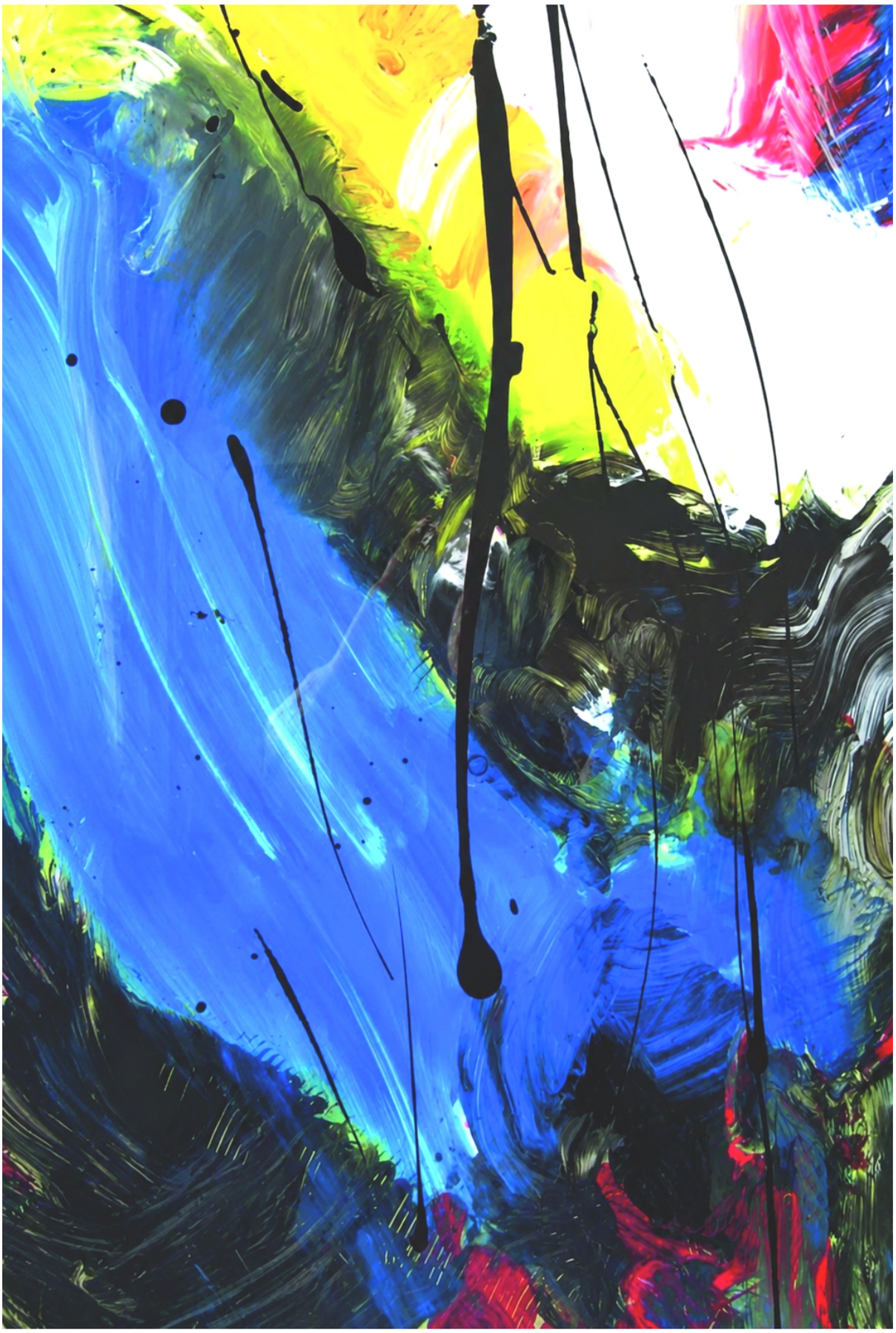


Fire and blood in all arabic lands

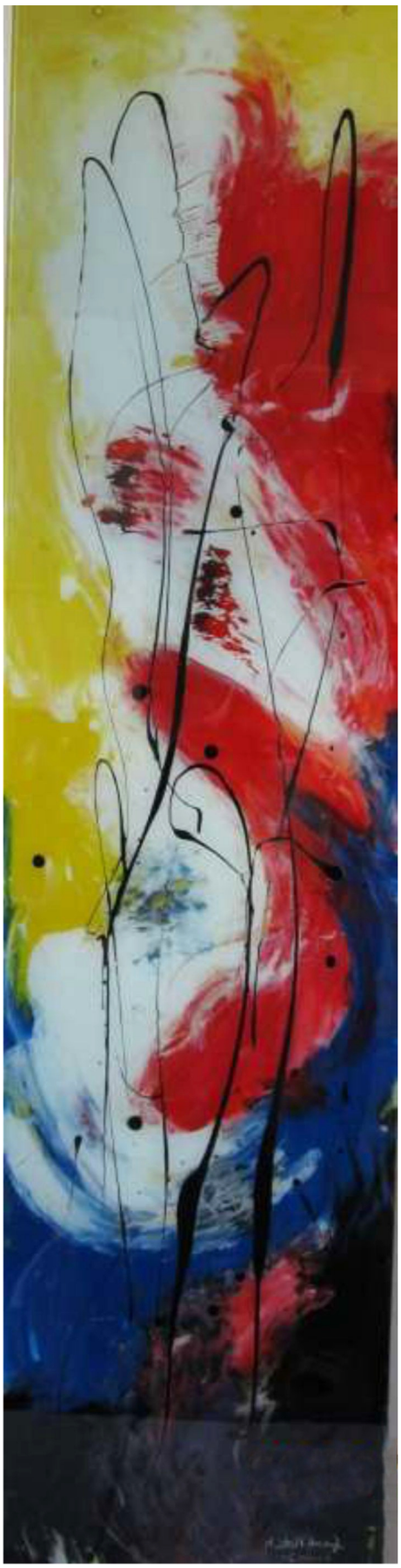
Acrylic on glass - 37x144cm - more details below



Details pf Fire and blood in all arabic lands



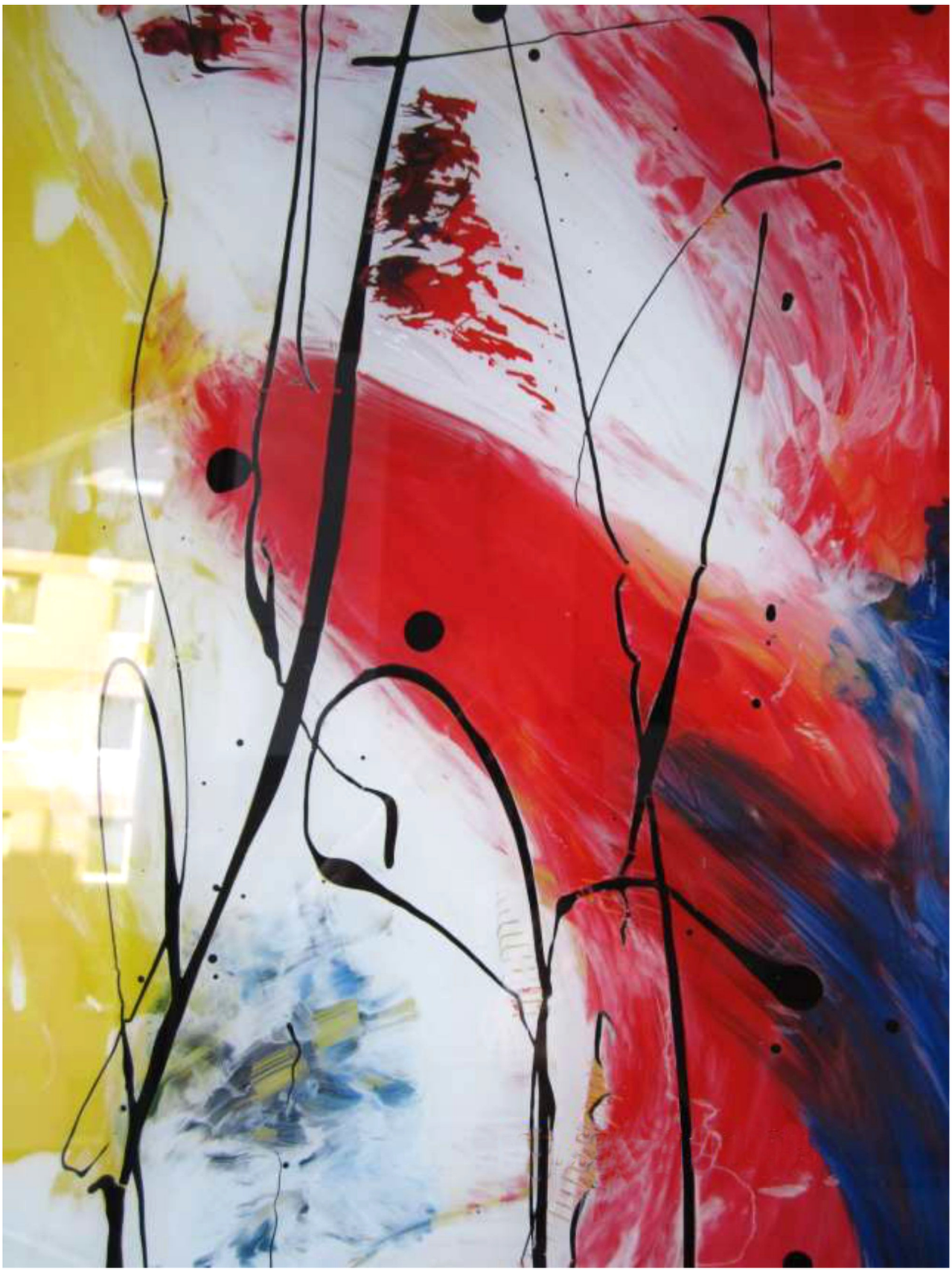
Details pf Fire and blood in all arabic lands



Dominating black over all
Acrylic over glass - 37x144cm



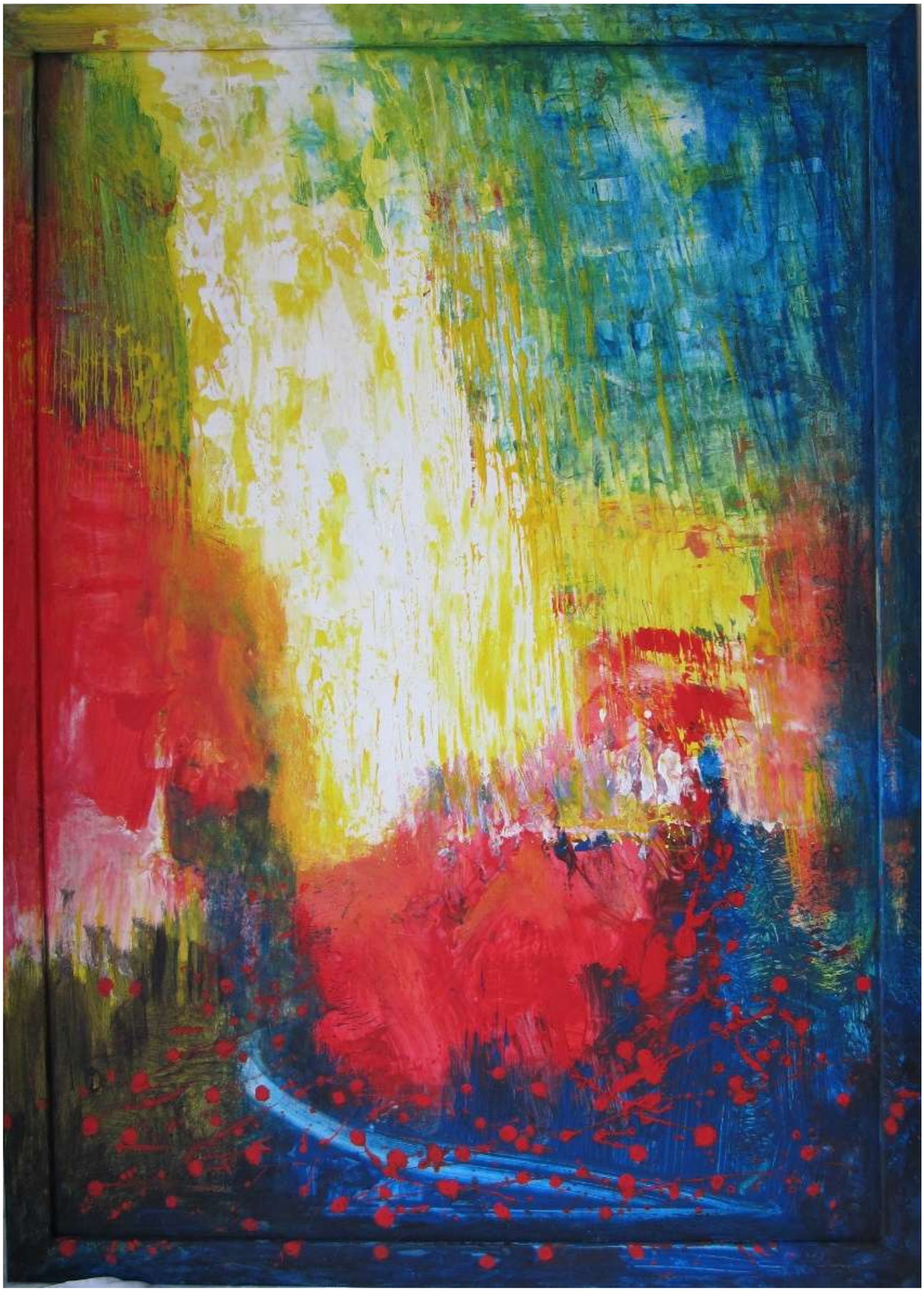
Details of Dominating black over all



Details of Dominating black over all



Details of Dominating black over all



Tahrir Sq. Kairo 2011
Acrylic on wood - 77x107cm



Rising for freedom
Acrylic on wood - 43x57cm



Rabea Sq. Kairo - 2011
Acrylic on canvas - 87x99cm



Gadhafi and daughter Tripoli - Libyan 2011
Acrylic on canvas - 40x40cm



Rising for freedom in Arabic lands
Acrylic on canvas - 60x80cm



Black and blood
Acrylic on wood - 23x40cm



Fire and blood - Libya 2011
Acrylic on canvas - 87x99cm



Bloody games and black
Acrylic on wood - 40x60cm



Rabea Sq. Kairo
Acrylic on canvas - 70x100cm



Black tide to blood and Fire
Acrylic on wood - 57x70cm





Blood fire and dominating black - Libya and Syria
Acrylic on wood - 45x60cm and 31x43cm





Iraq - Dominant black - Acrylic on canvas - 30x40cm
Syria - Dominant black - Acrylic on canvas - 30x40cm

Women's Power

Vienna 2013





Women's Power - 2013
Acrylic on canvas - 250x350cm





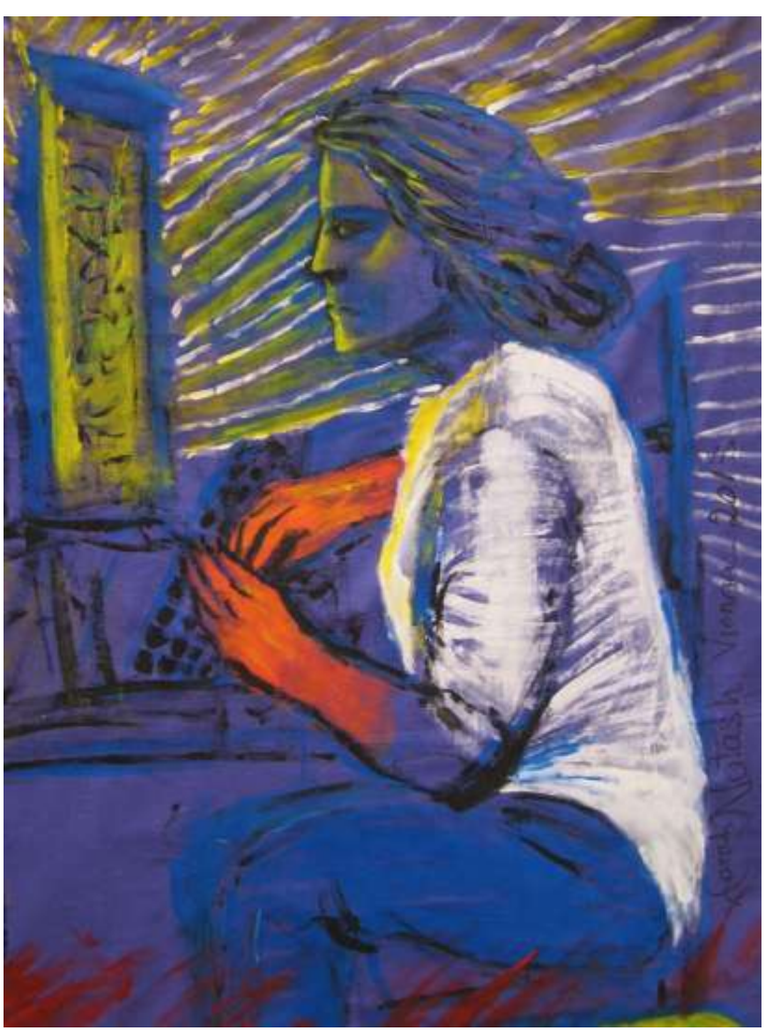


Details of Women's Power

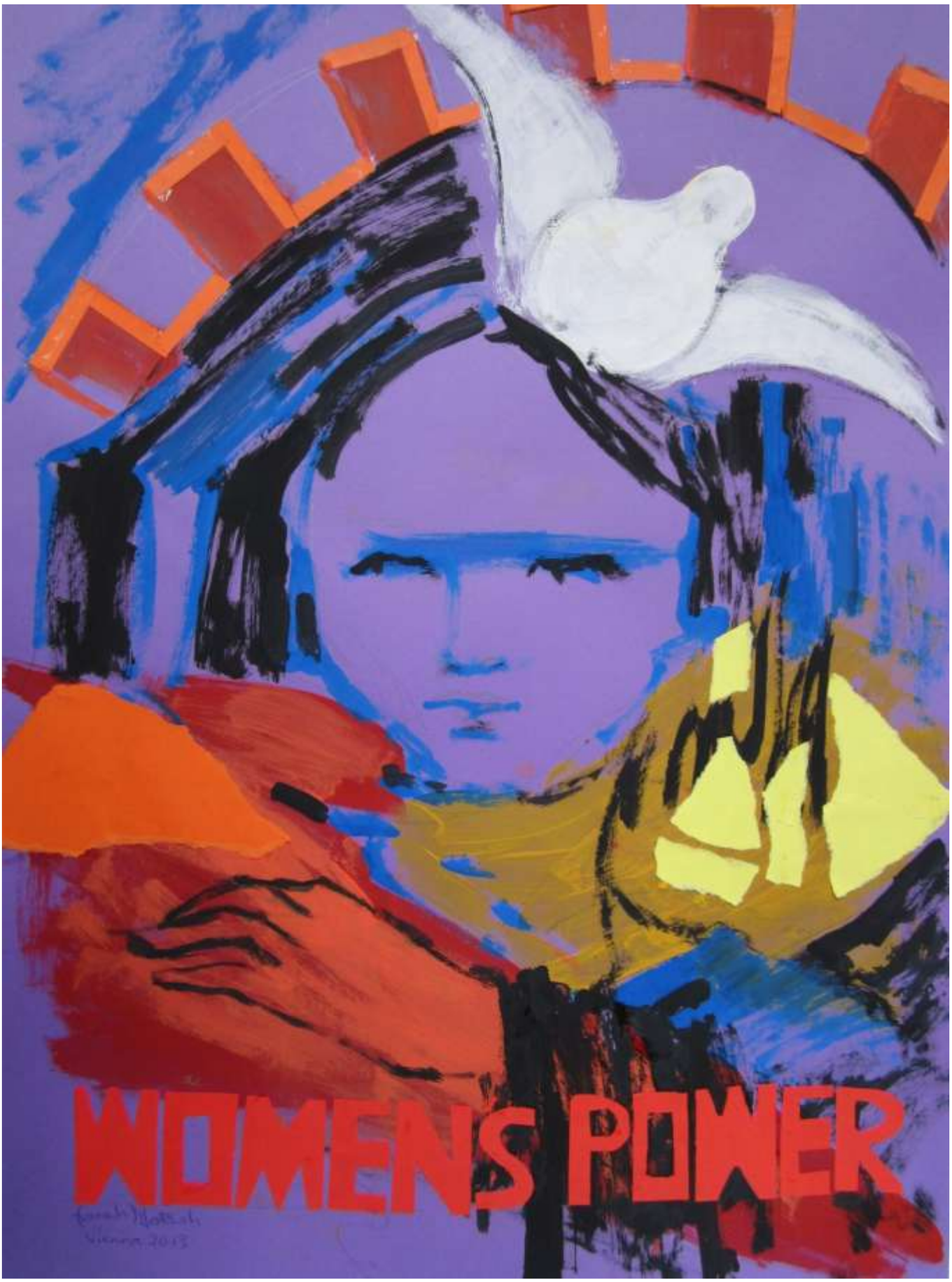


Details of Women's Power





Details of Women's Power



Women's Power poster - Vienna 2013
Acrylic and paper on cardboard - 50x70cm





8th March 1999
Water colour on paper - 20x28cm







Women's power posters
Acrylic on paper - 50x70cm





Women's power posters



Women’s power posters







Women's and peace curtain
140x400cm







Details of Women's and peace curtain





Woman and rainbow - paper on cardboard - 82x46cm
Net age woman - Collage of drawing and photos on cardboard 20x30cm

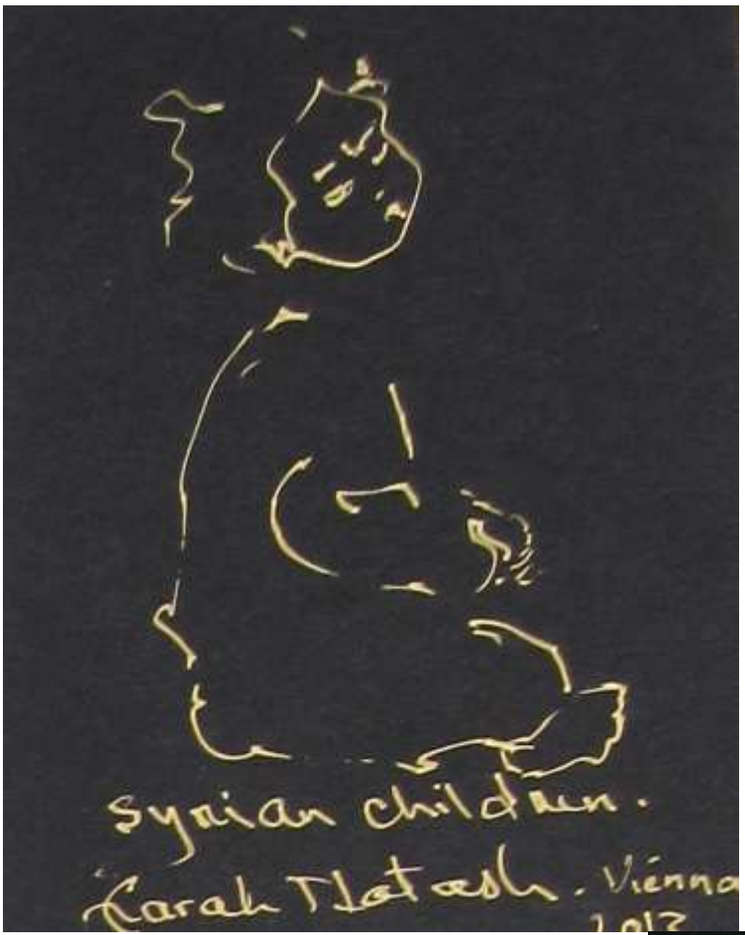
War and Syrian children

Vienna 2013-14

During the war in Syria, the children had experienced the most bitter life one can ever imagine. As refugees in Turkey, or when they had lost their parents in war, or when they were stolen in Syria for different kind of missuses.



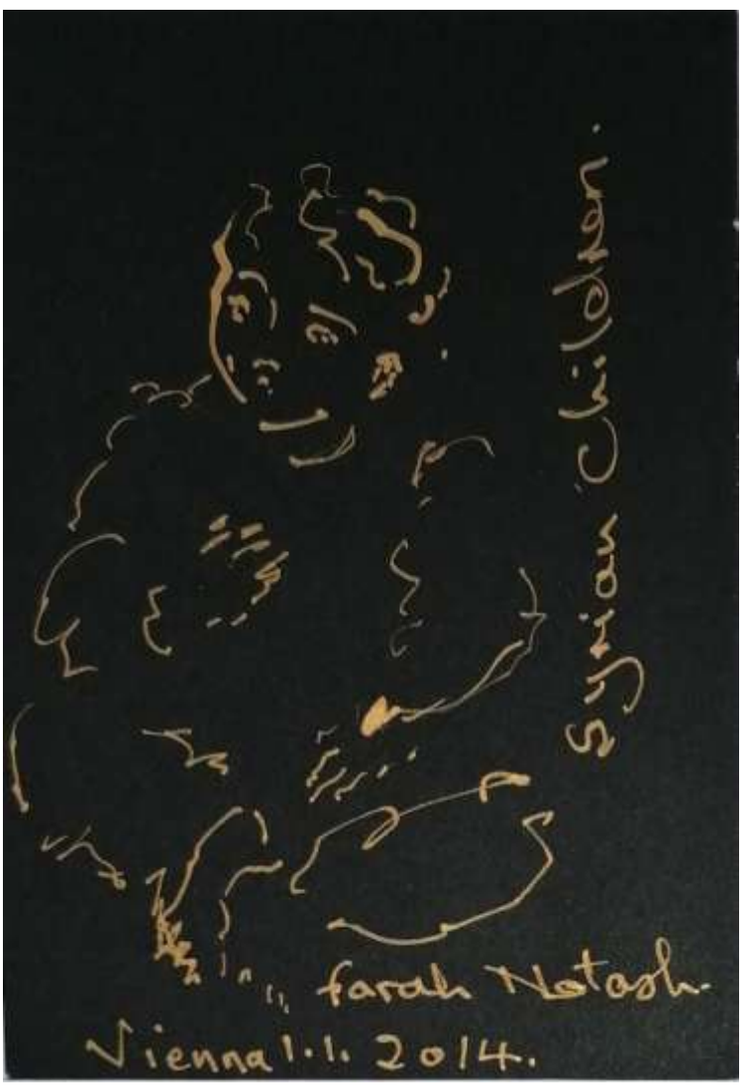
Syrian children as victims of the war
Collage - Photo paper on cardboard



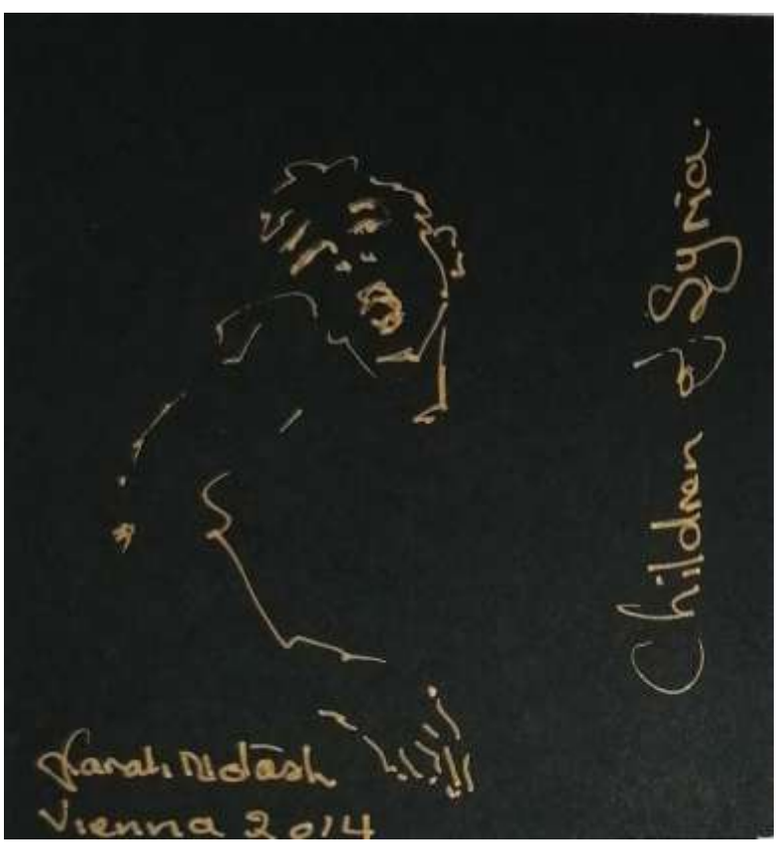


Syrian children 2013-2014

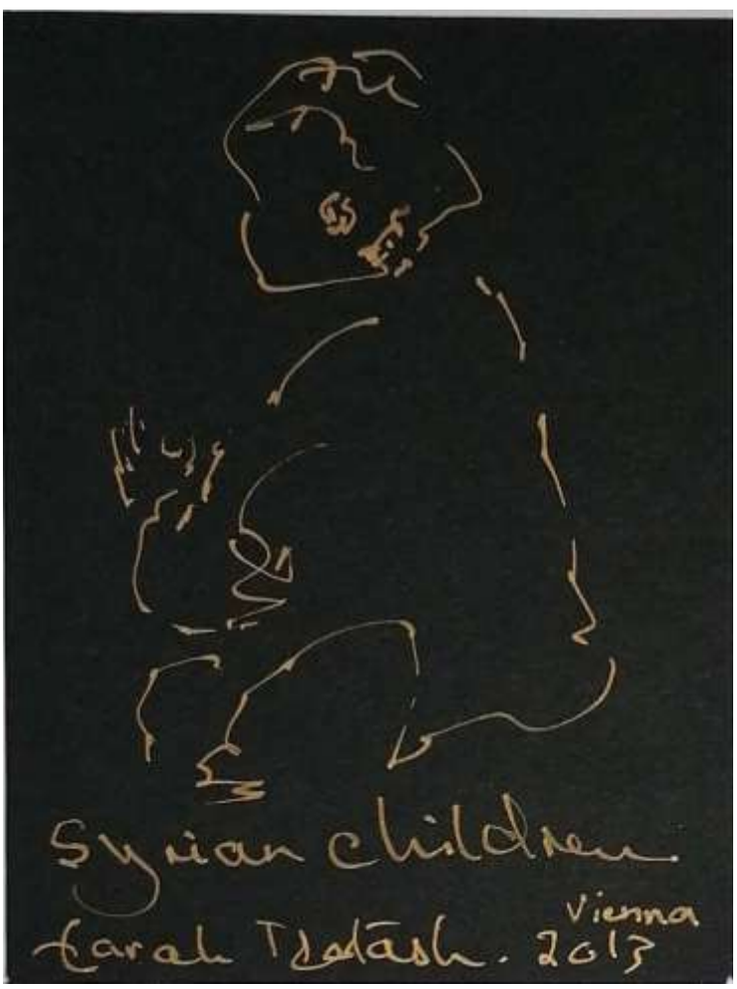

Syrian children.
farah Natash

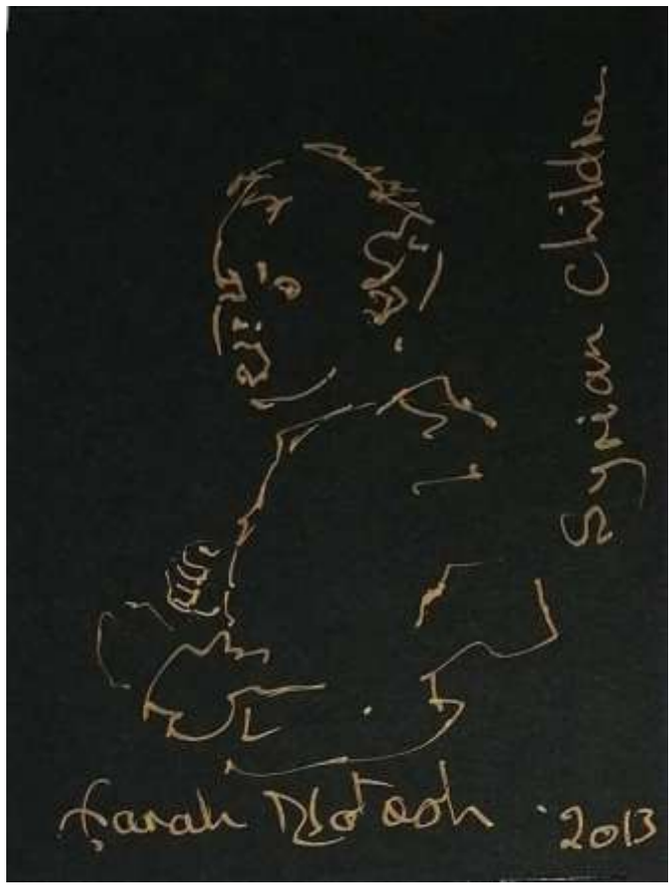

Syrian children.
farah Natash.
Vienna 1.1. 2014.

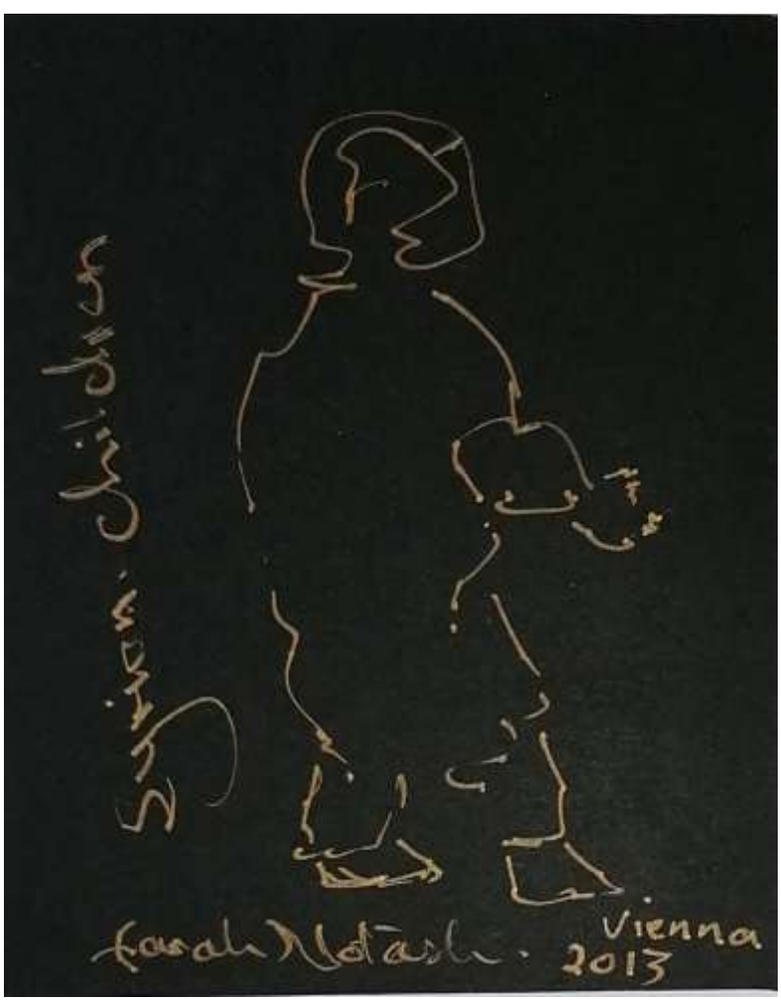

Syrian children
Farah Nadash

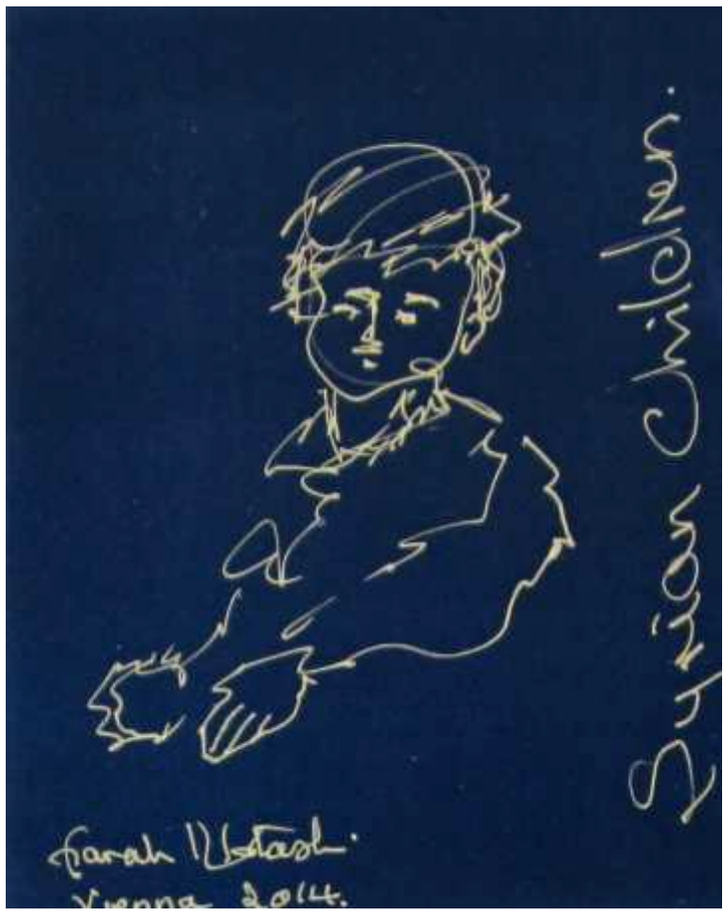

Children of Syria
Farah Nadash
Vienna 2014


Syrian children.
Sarah Tadash
Vienna
2013


Syrian children
Sarah Tadash. 2013
Vienna


Syrian children
2013


Syrian children
Vienna
2013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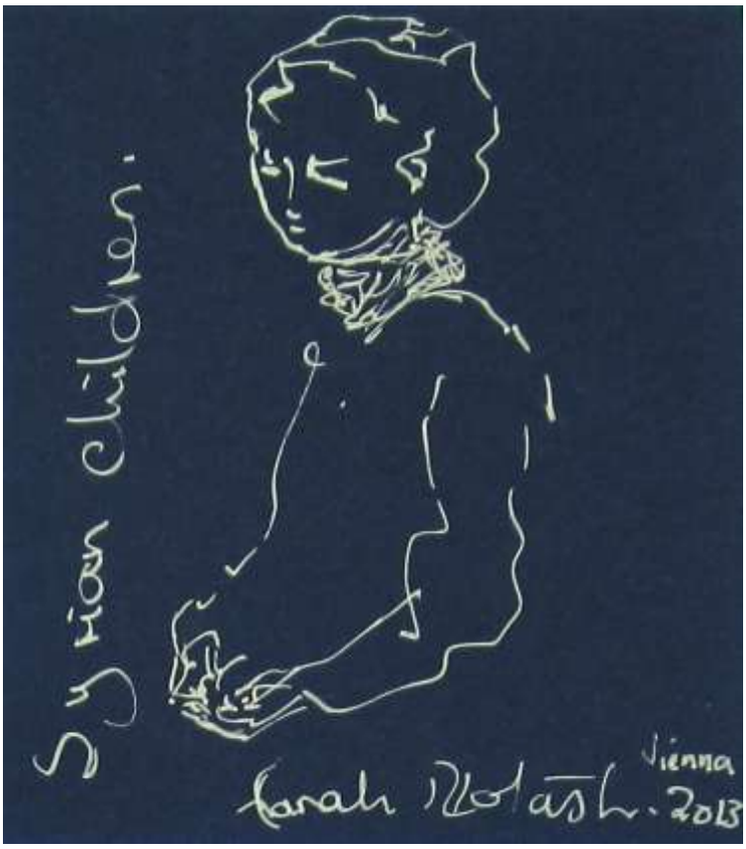
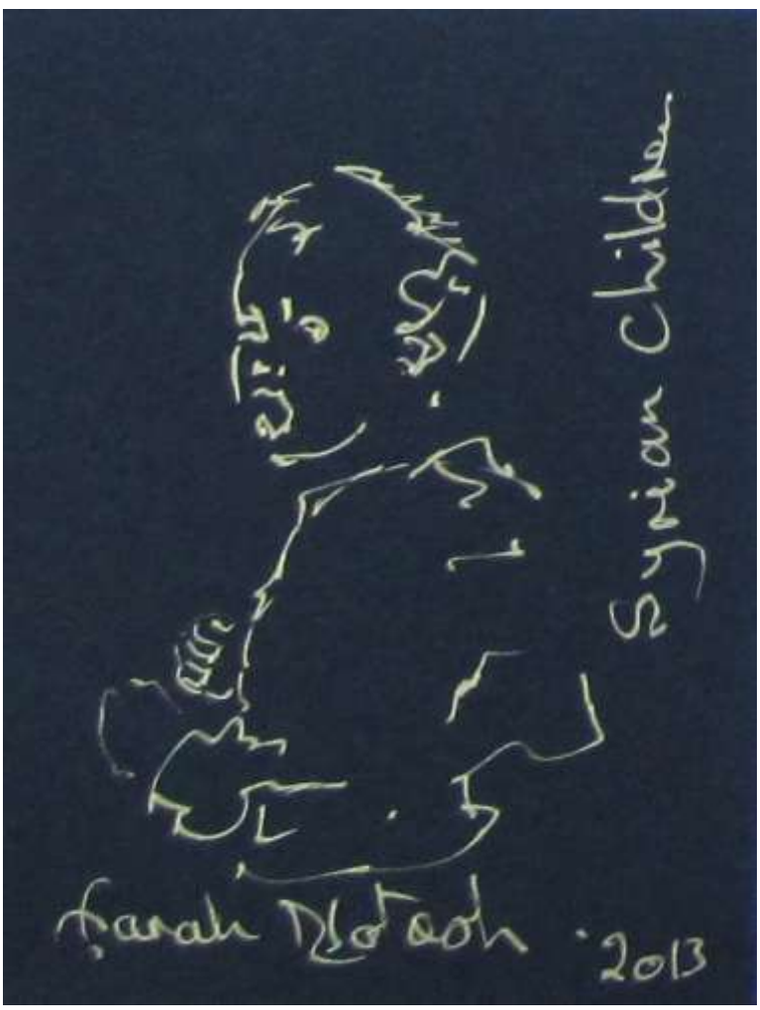
Vienna 2014.


Syrian children.
Farah Klotash. Vienna. 1.1.2014


Syrian children.
Farah Nolash. 2013
Vienna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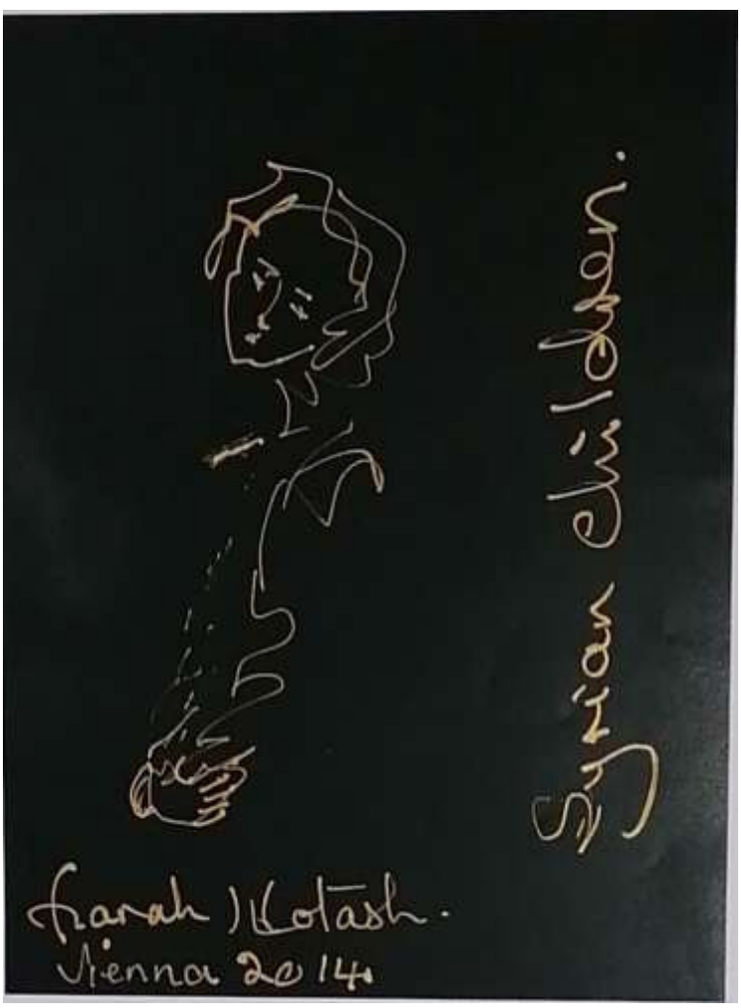
Farah Nolash. 2013


Syrian children
Farah Nolash
Vienna 2014.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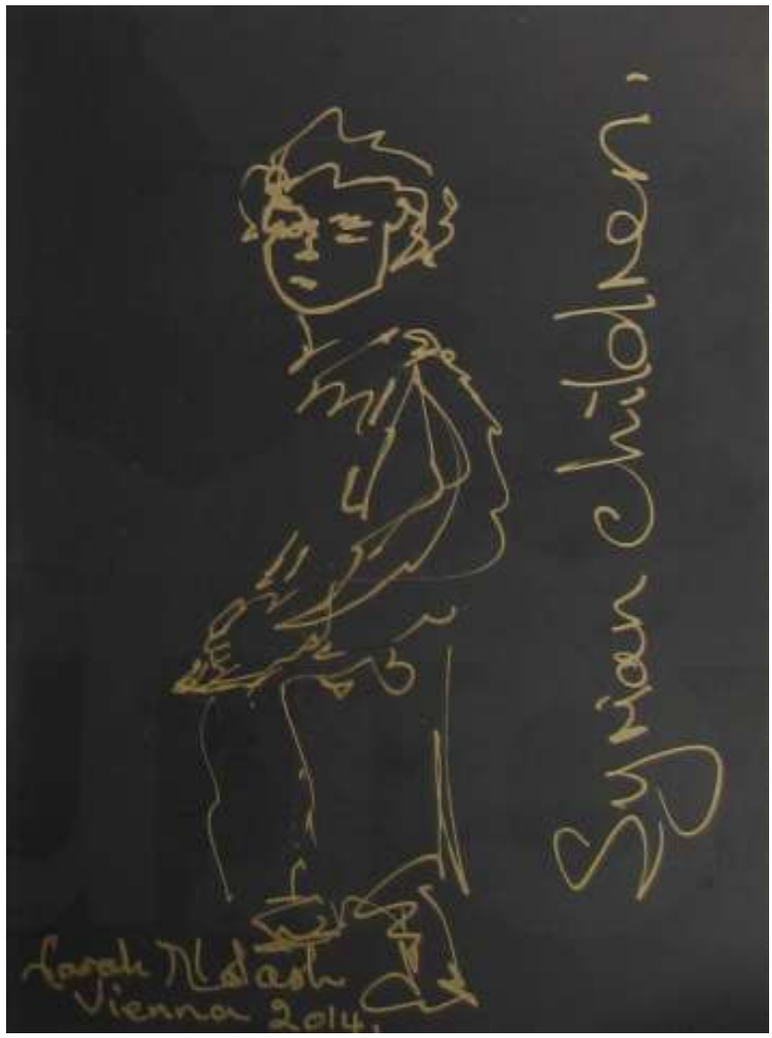
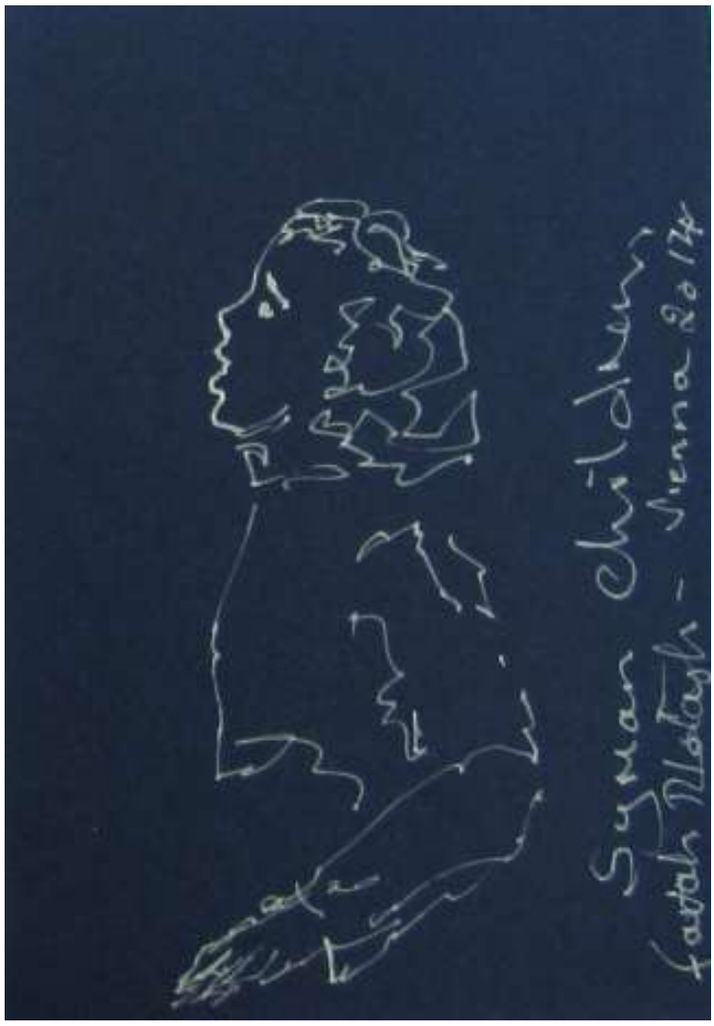
Vienna 2014

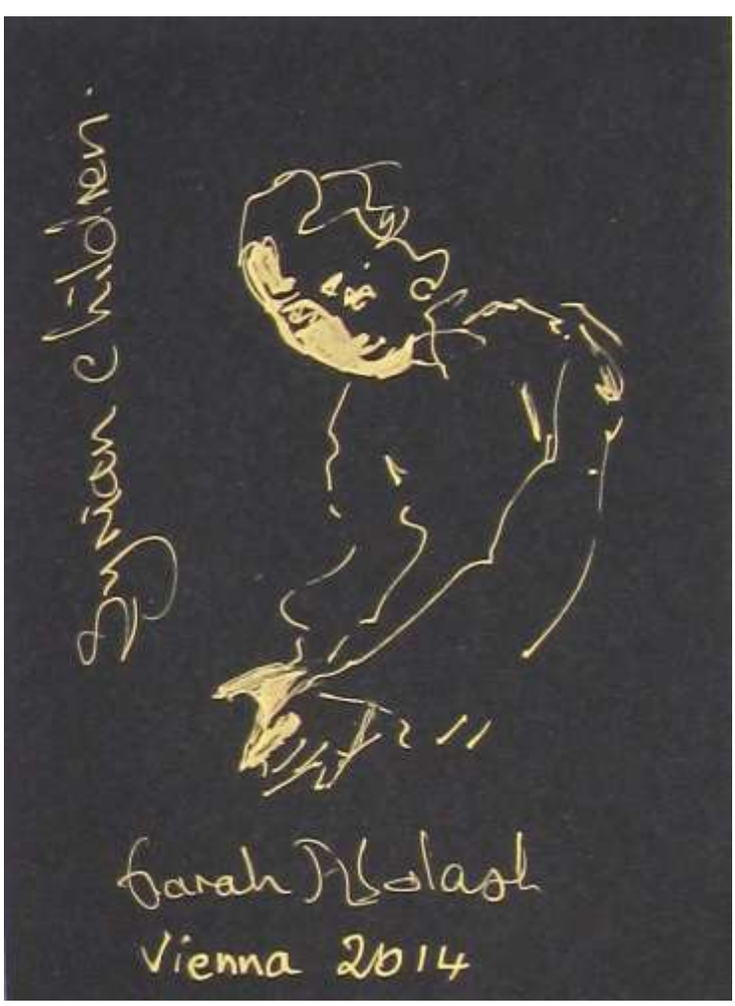

Sylvia Plath.
Farah Nafash
Vienna 2014.


Sylvia Plath.
Farah Nafash.
Vienna 2014.


Syrian children
Farah Nabash - Vienna 2014


Syrian children.
farah Nabash..
Vienna 2014.


Syrian child
farah
Vienna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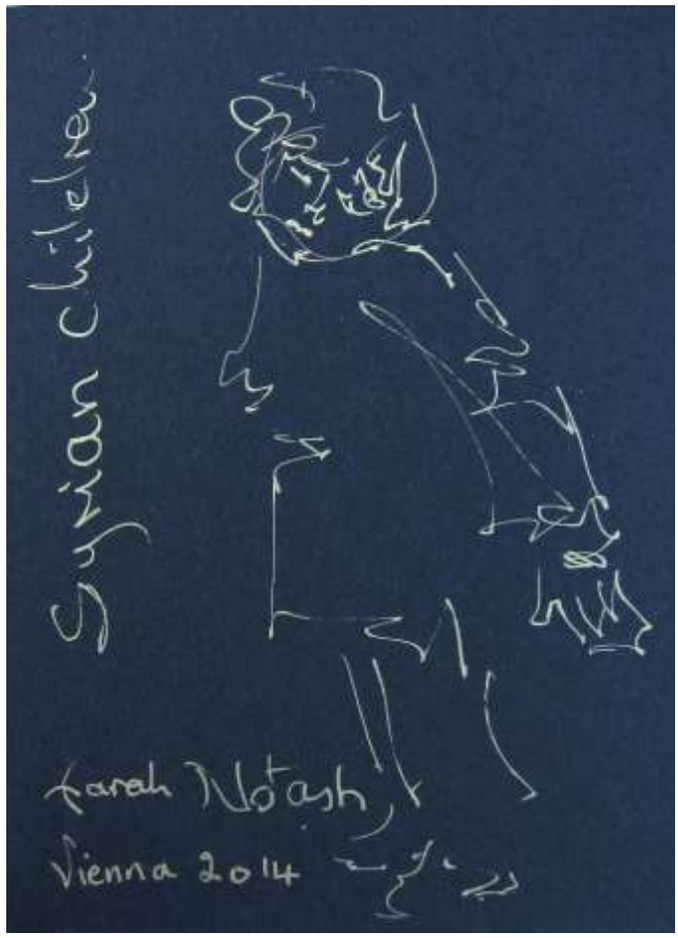
farah
Vienna 2014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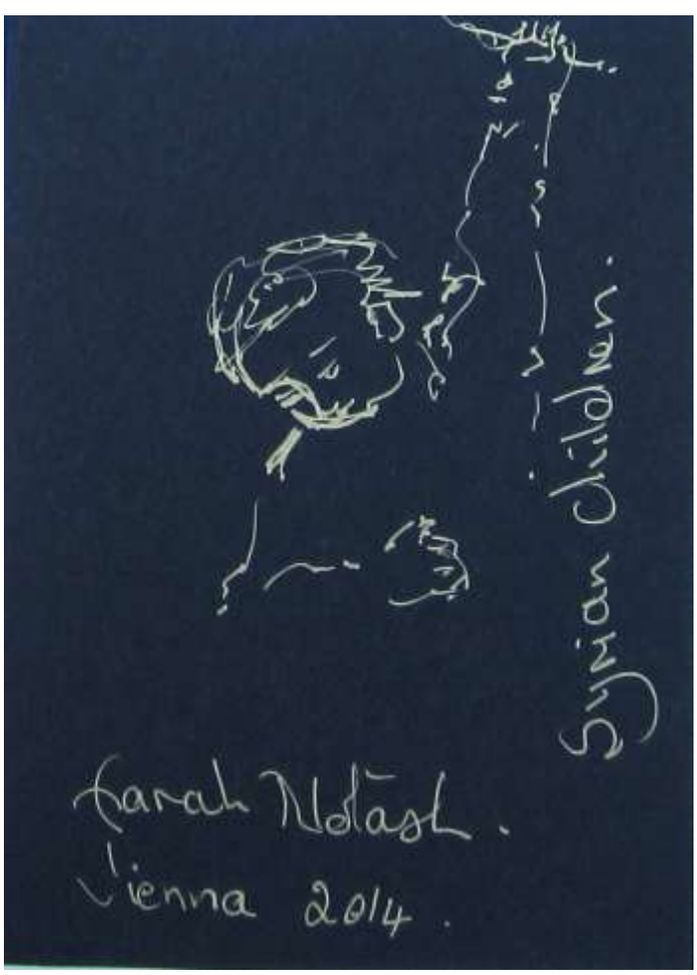
Farah Nōtash
Vienna 2014


Syrian children
Farah Nōtash.
Vienna 2014.


Syrian children
farah Natash
2013
Vienna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farah Natash.
Vienna 2014.


Syrian children.


Syrian children.
Farah Natash.
Vienna 2014

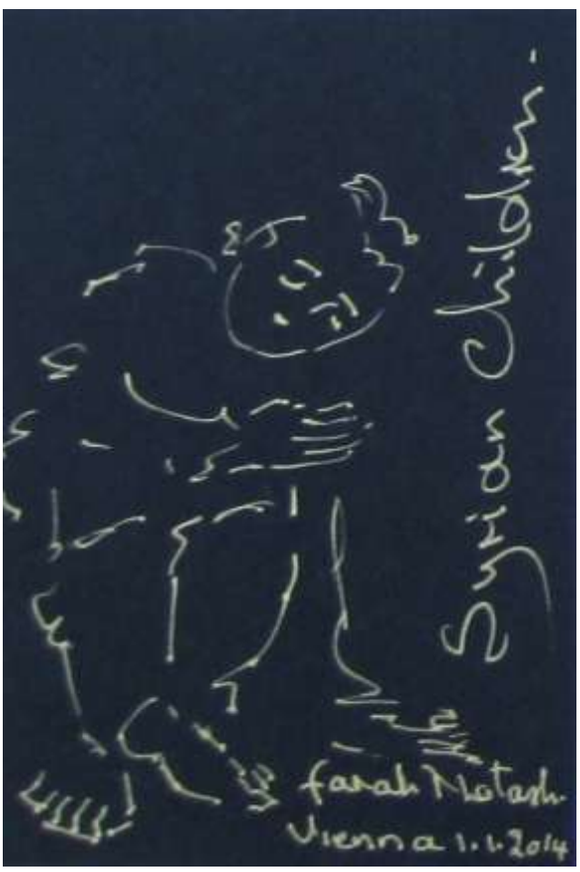

Syrian children.
farah Natash.
Vienna 2014.


Syrian children
farah Natash.
Vienna 2014


Syrian children.
farah Alotash.
Vienna 2014.


Syrian children.
farah Alotash.
Vienna 2014.


Syrian children
farah Matash. Vienna 2014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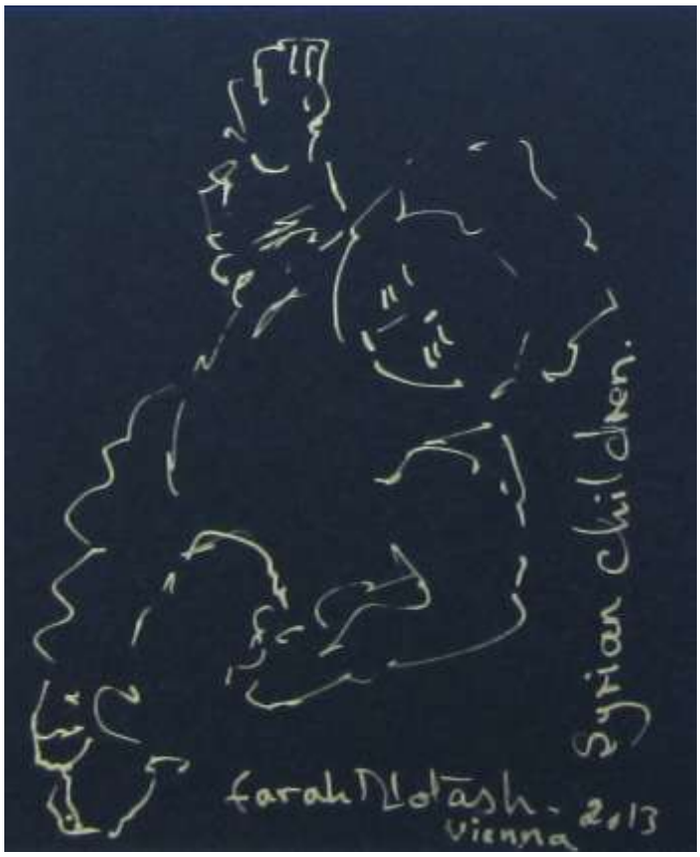
Vienna 1.1.2014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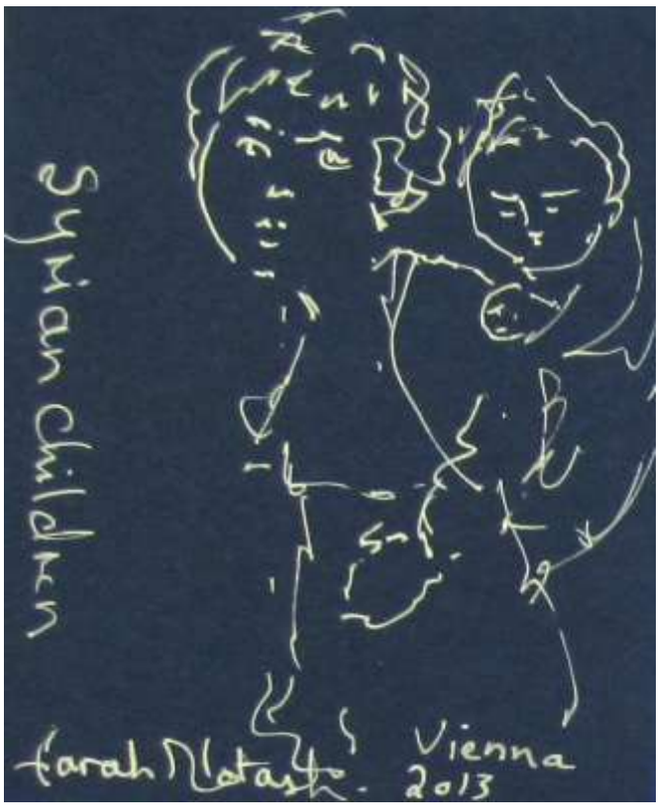
farah Nolash
Vienna 2013


Syrian children.
farah Nolash
Vienna 1.1. 2014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Farah Nafash
Vienna
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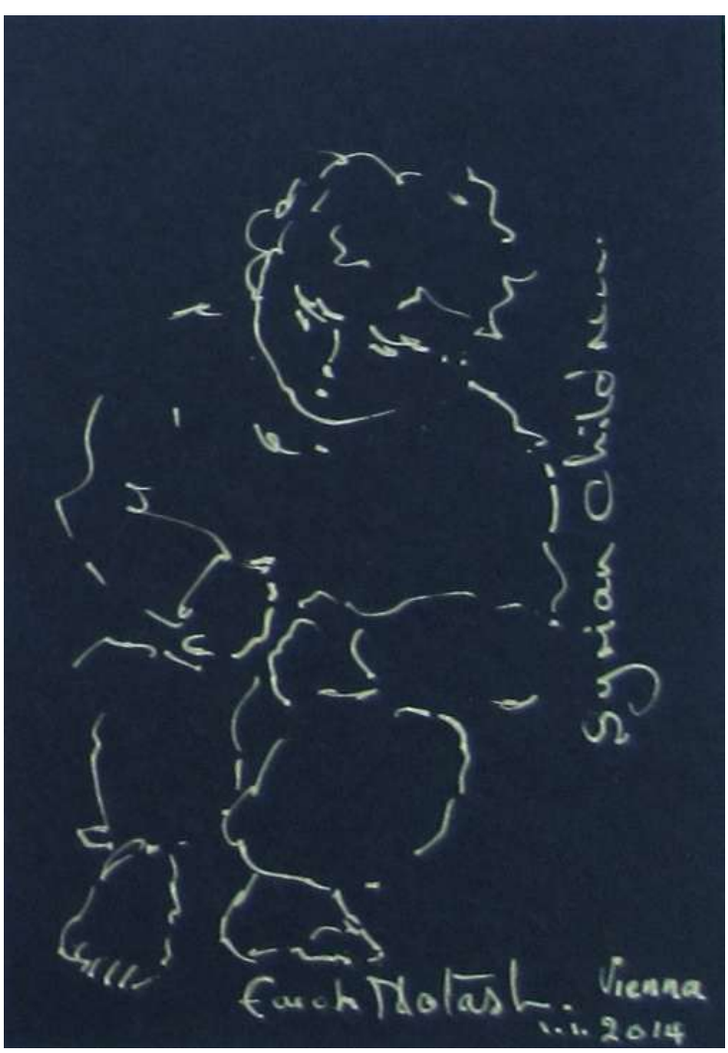
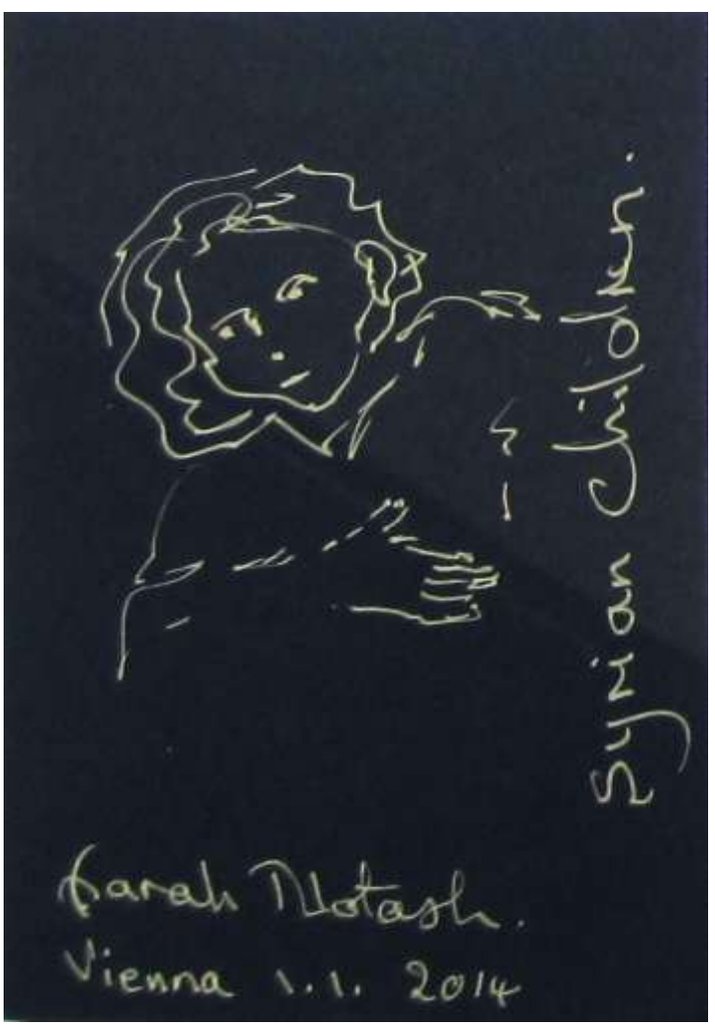

Syrian child
Farah Nafash
Vienna
2014


Syrian children
Farah Natasha.
Vienna 2014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Farah Natasha.
Vienna 1.1. 2014


Syrian children.
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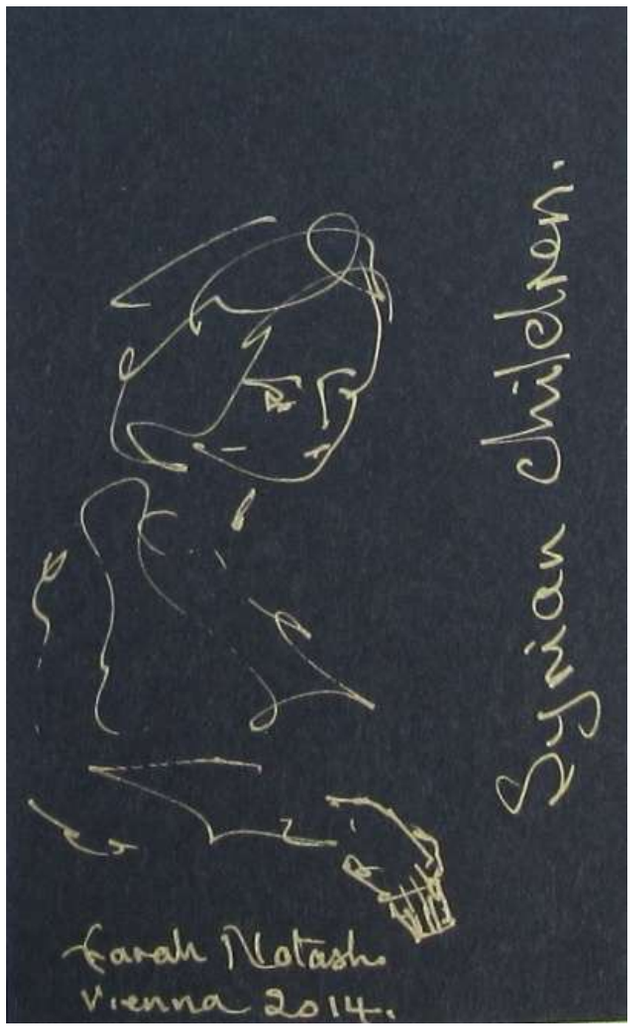
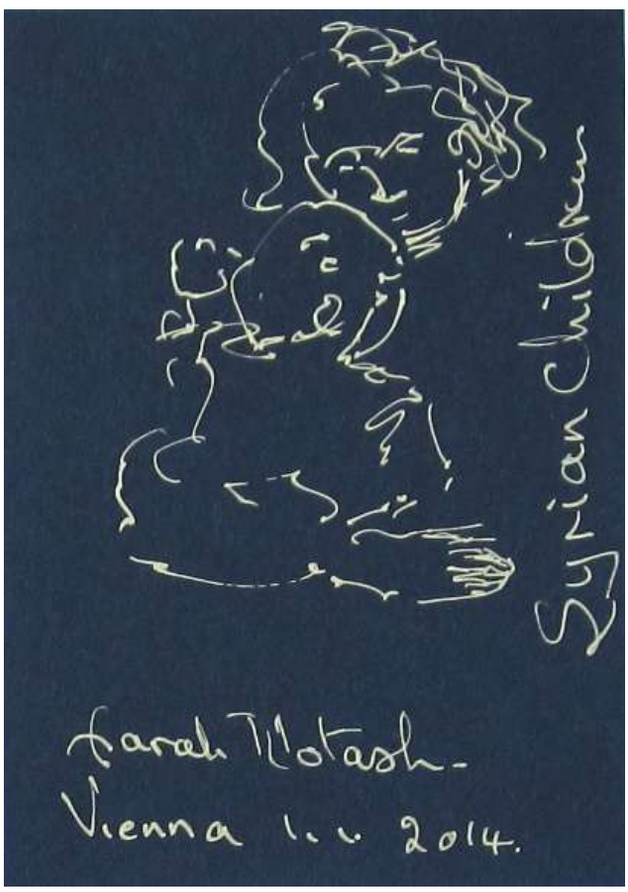
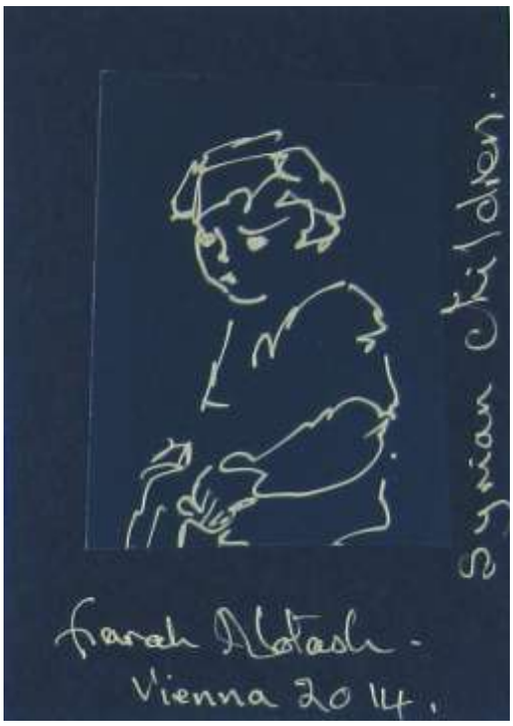
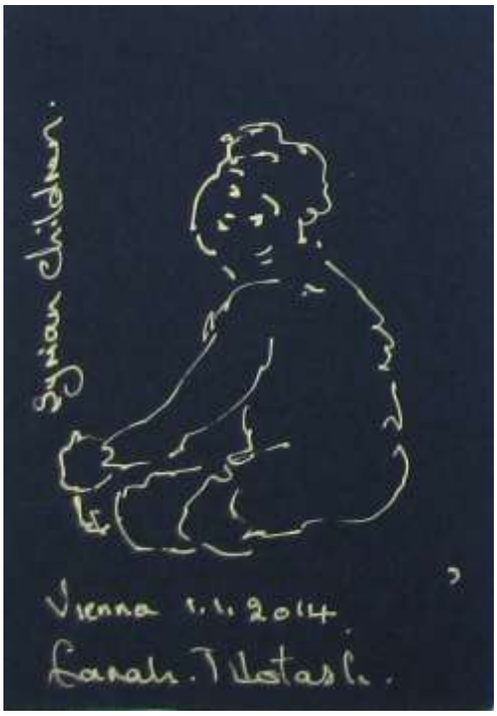

Syrian children.
farah Natash.
Vienna 2014.


Syrian Children
farah Natash.
Vienna 2014.


Syrian Children.
Farah Notash.
V. 2014


Syrian Children
Farah Notash.
Vienna 1. v. 2014.


Syrian children.
farah Natash.
Vienna 2014.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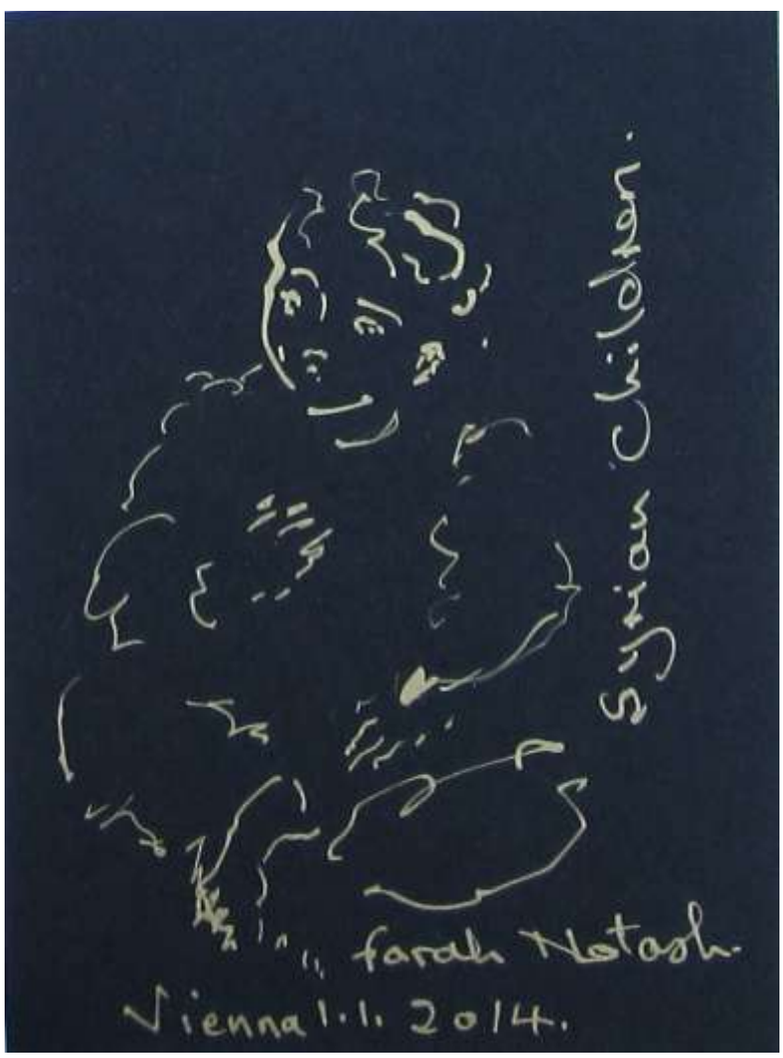
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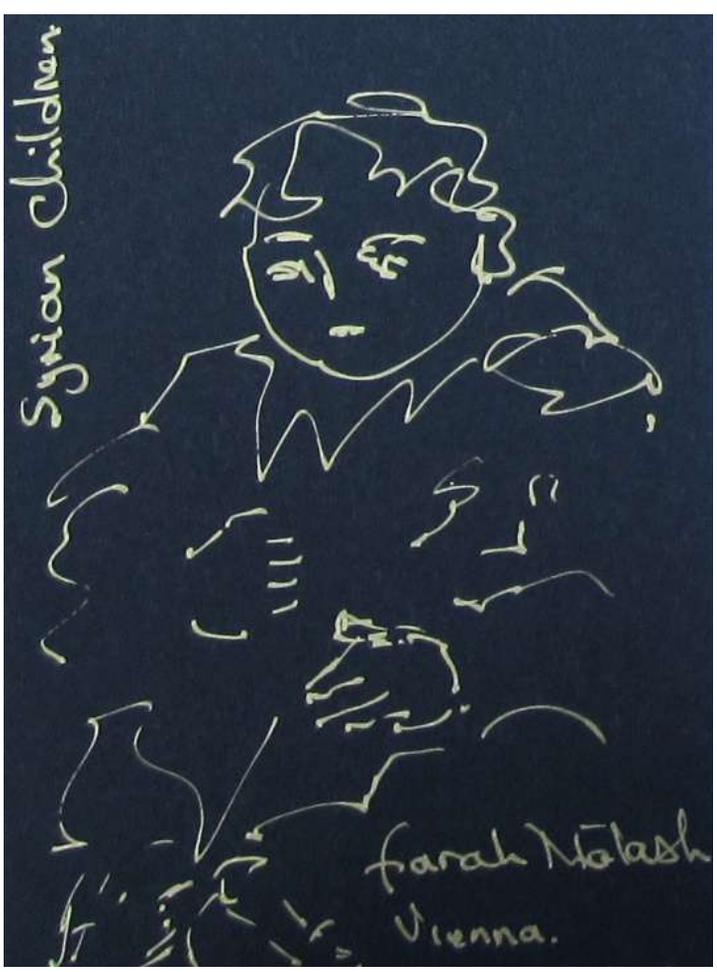
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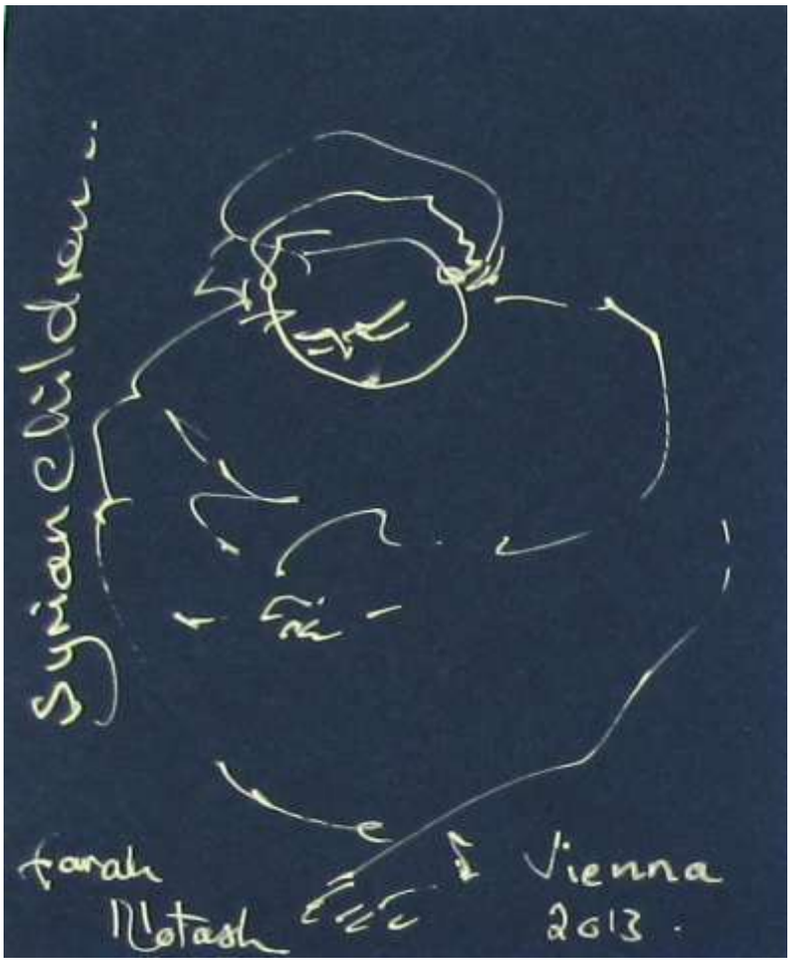
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Natash
Vienna
2013.


Syrian children
farah Natash.
Vienna 1.1.2014.


Syrian childen
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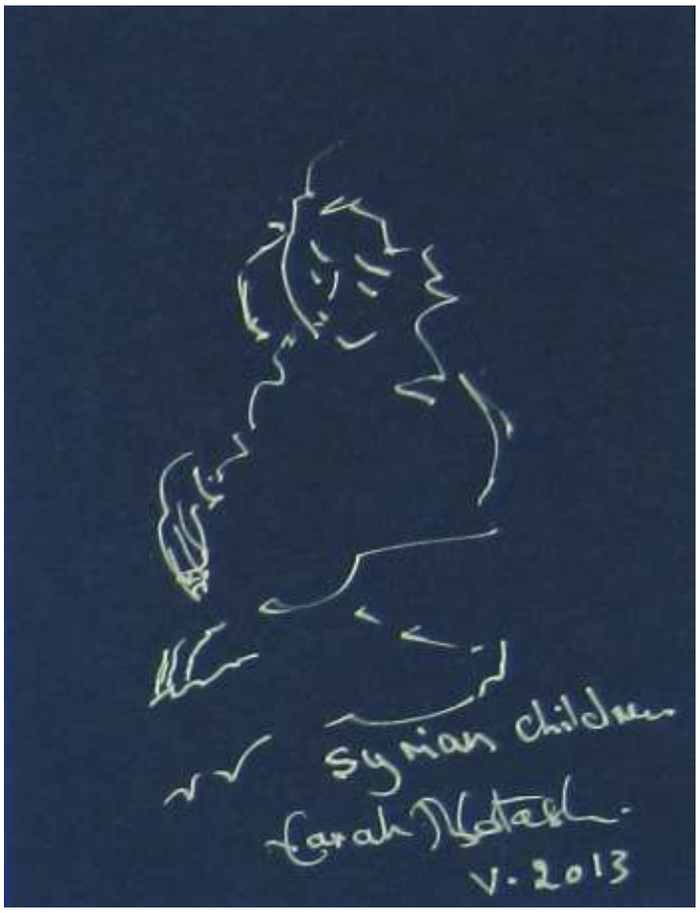
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farah Natash
V. 2013


Syrian childen.
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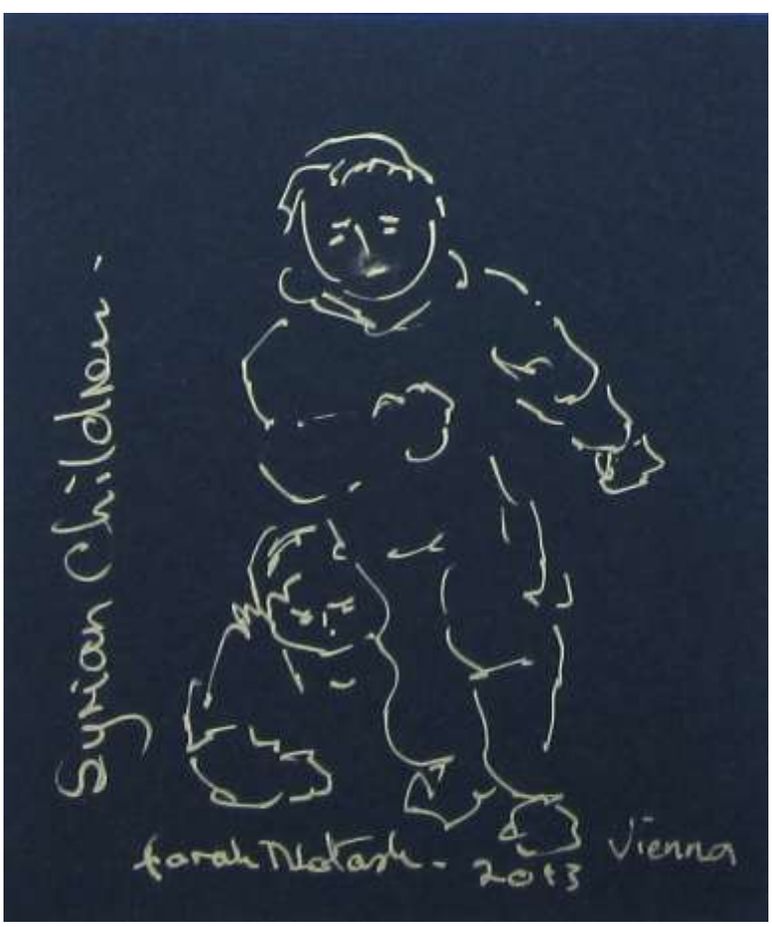
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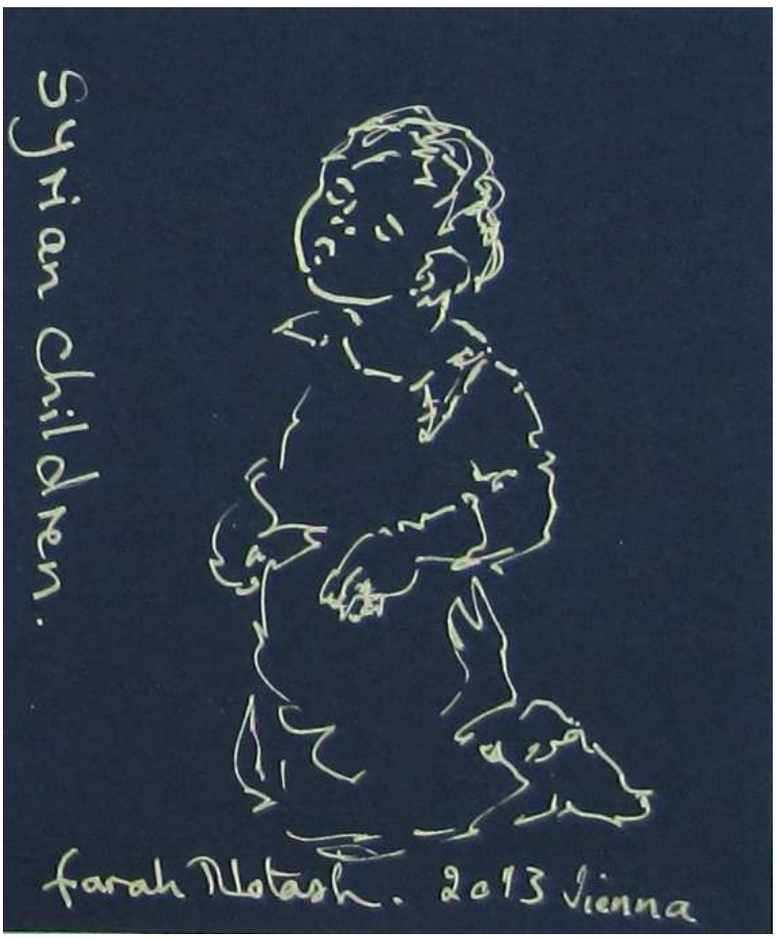
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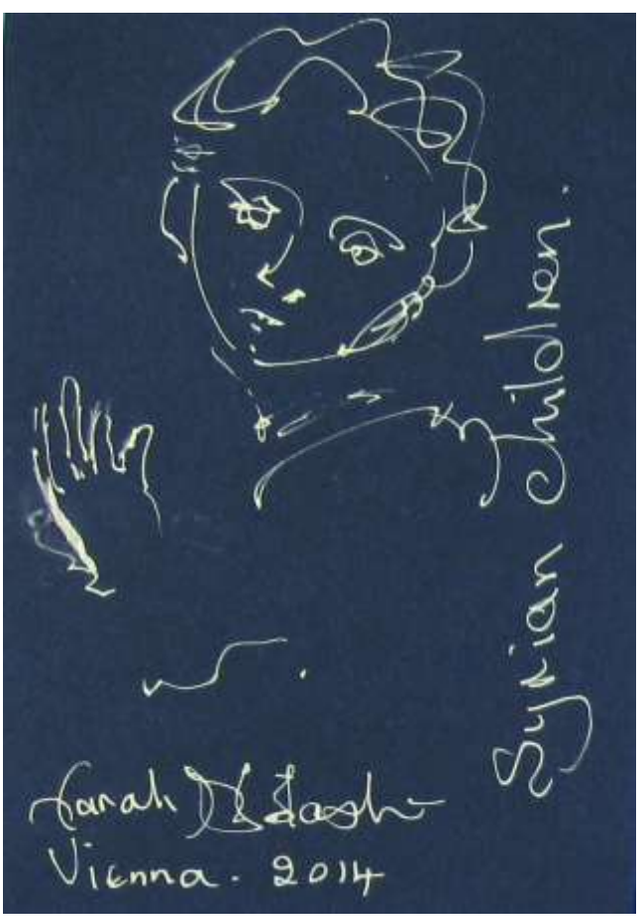

Syrian children.
farah Nakash
Vienna. 2014

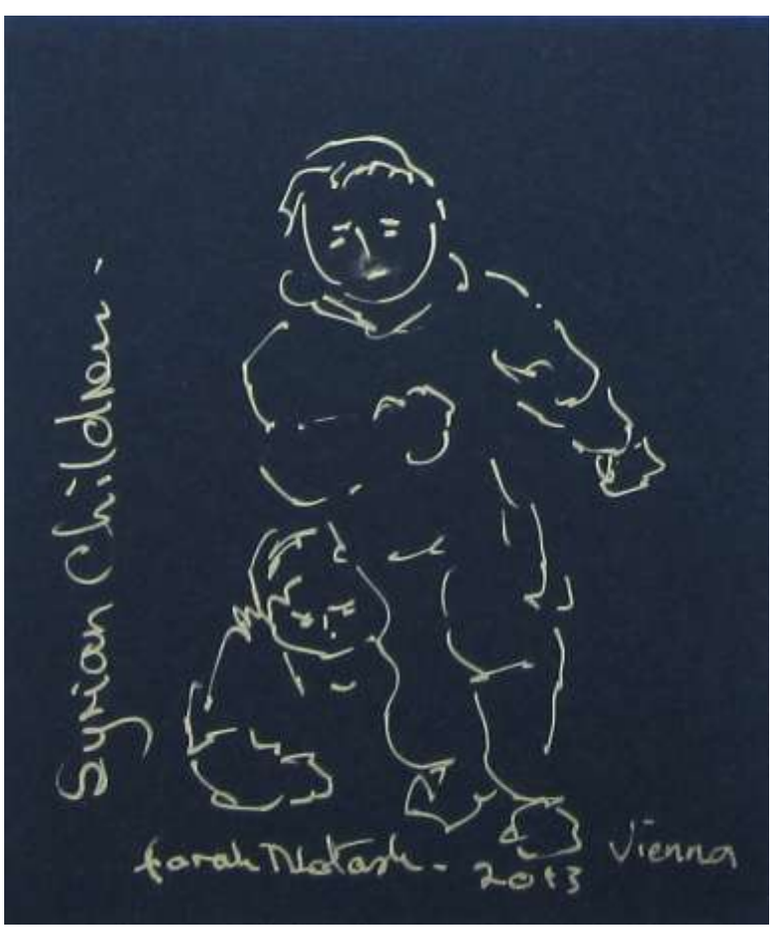

Syrian children.
farah Matash Vienna 2014


Syrian children.
farah Matash.
Vienna 2014


Syrian children.


Syrian children.
Vienna 2014.





Drawings on cardboard

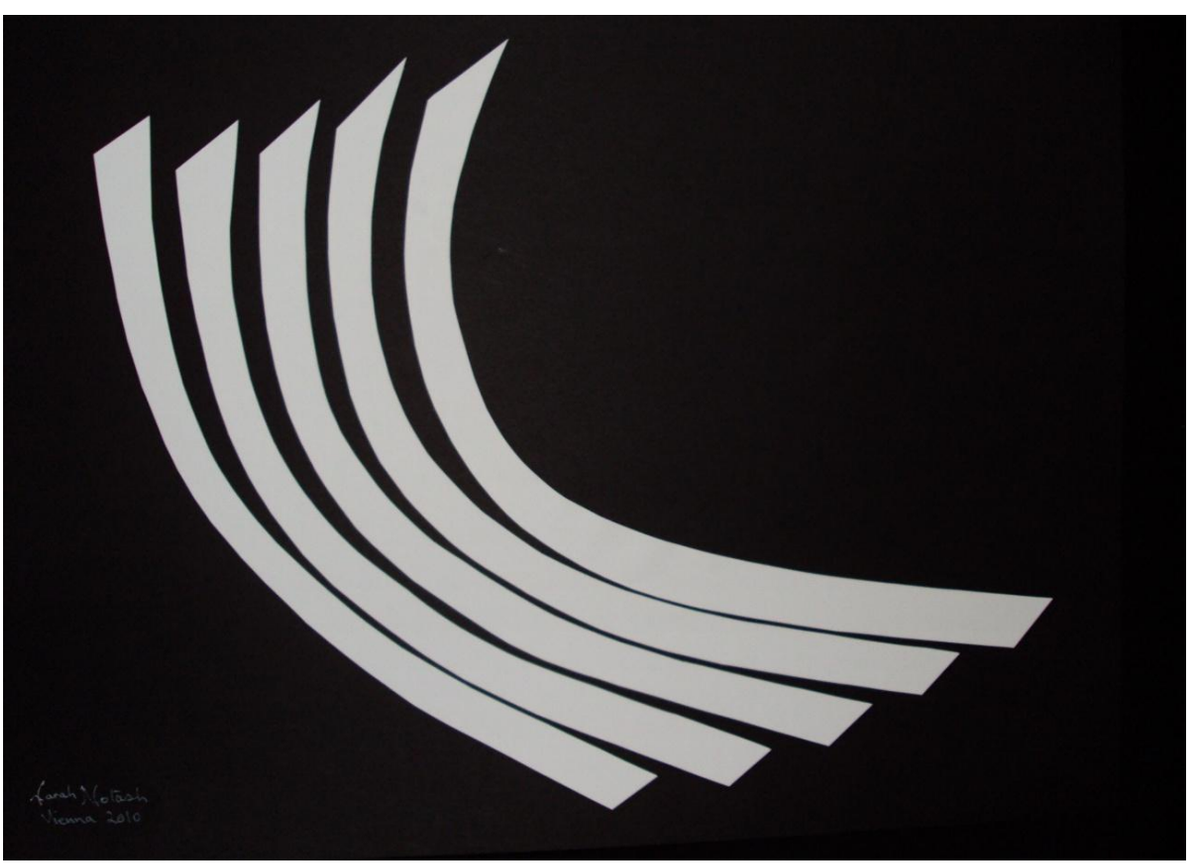
Peace Collage

Collection 2010


Vienna 2010


Vienna 2010


Vienna 2010


Vienna 2010

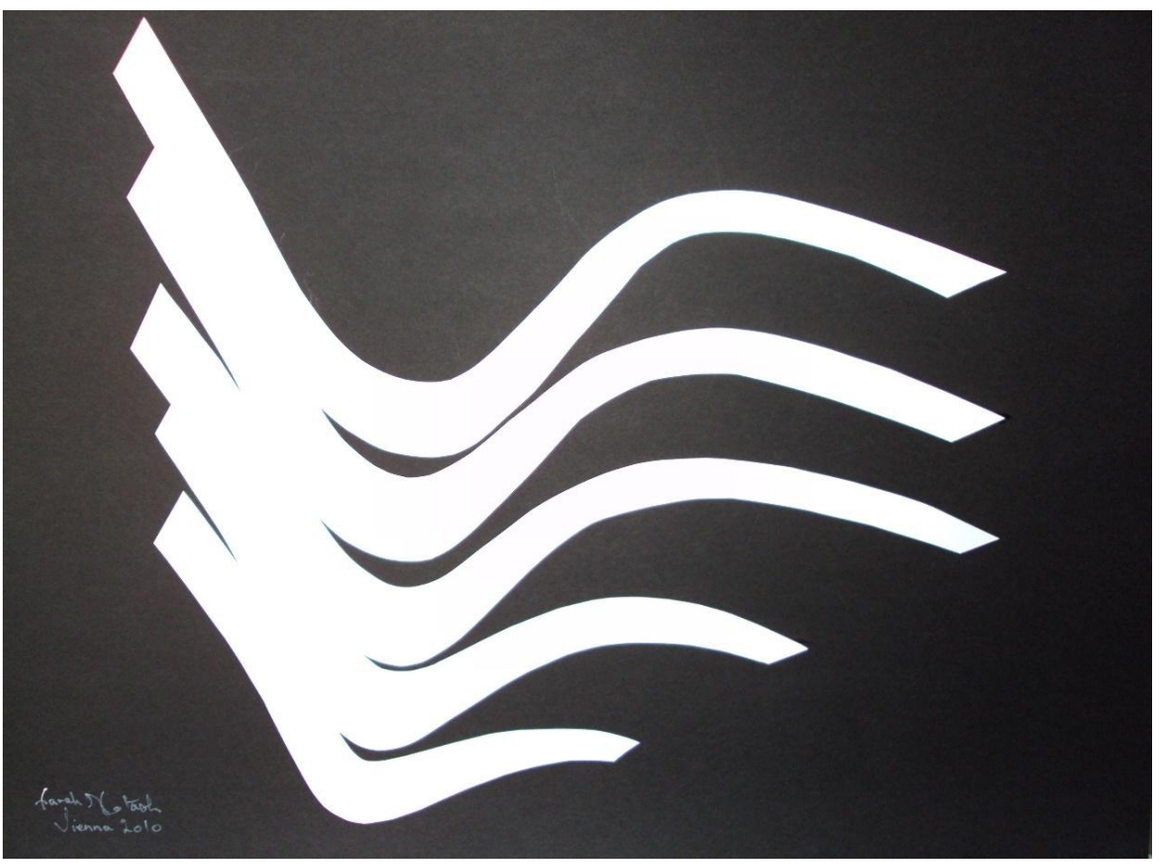




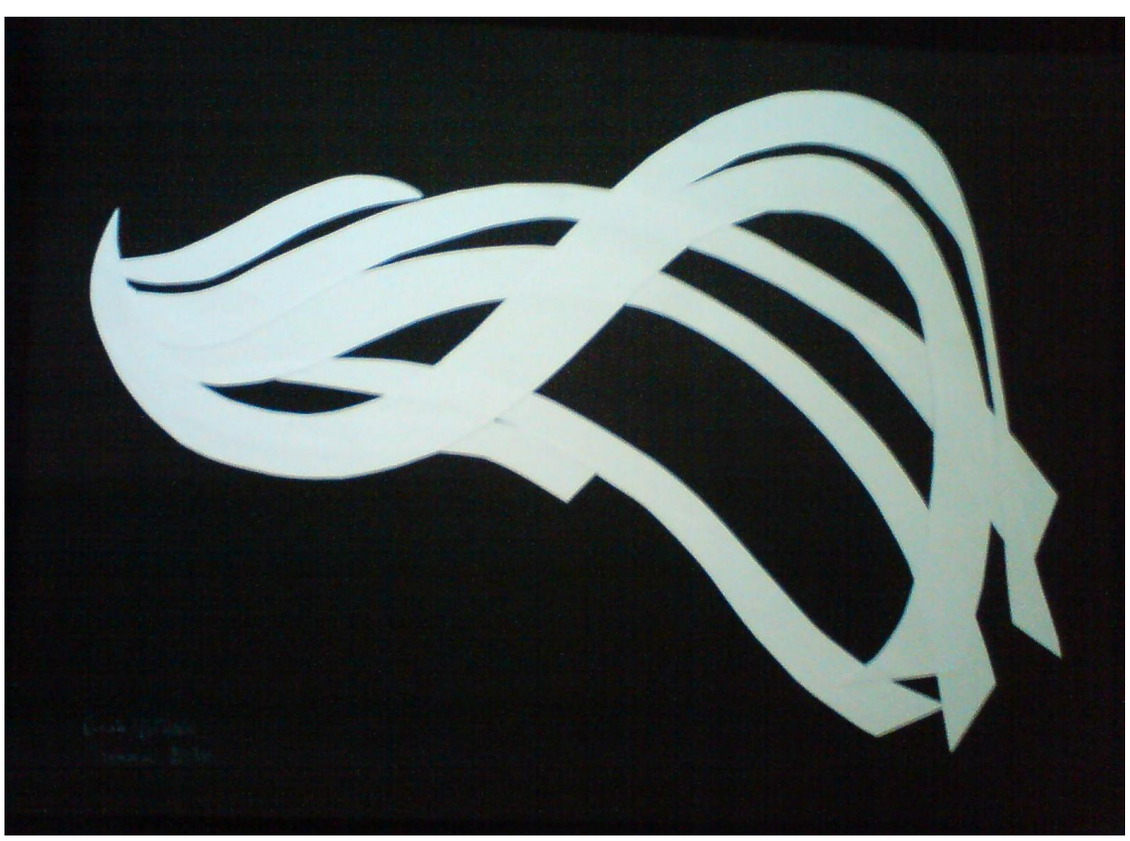





Vienna 2010


Vienna 2010


Farah Notash
Vienna 2010













Peace collage
Paper on cardboard - 46x65cm

Sonny lines and dotes

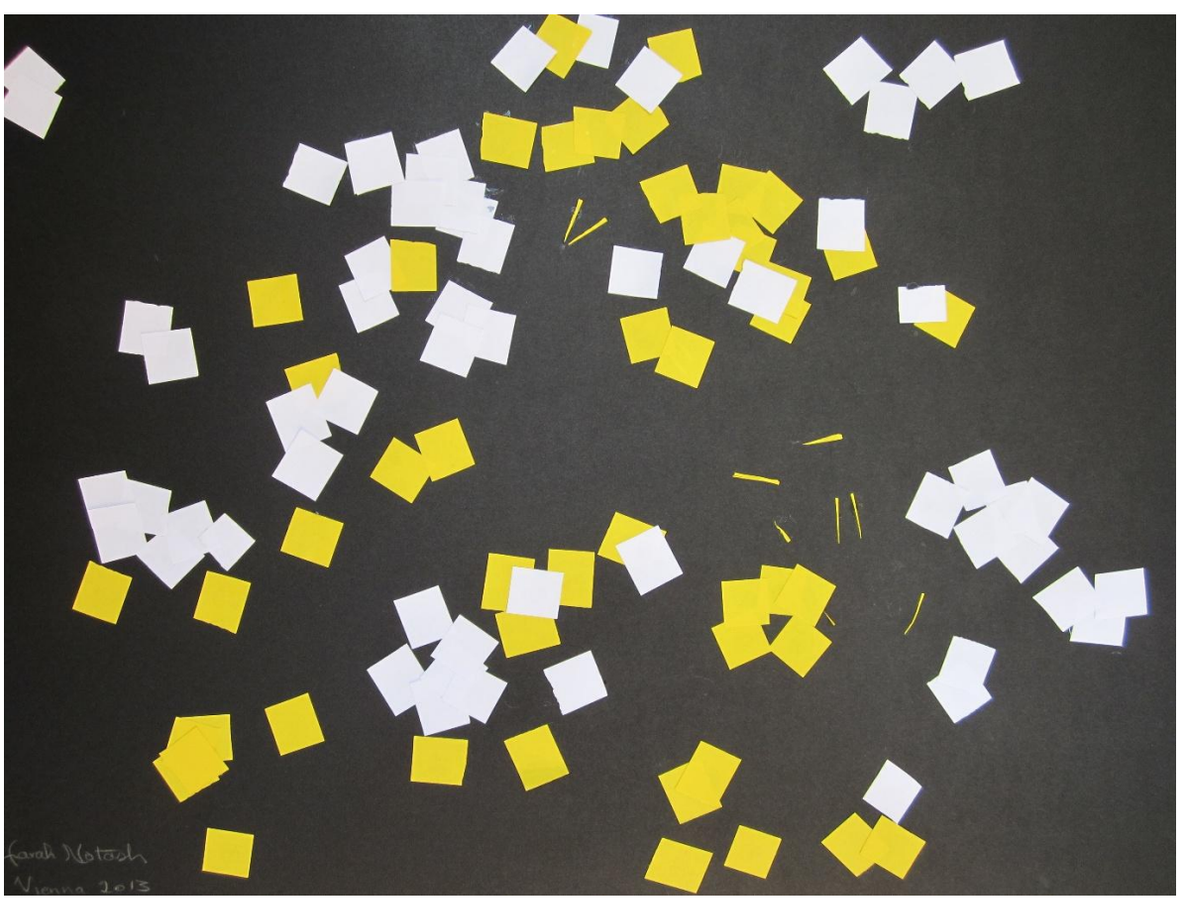
Collage Collection - Vienna 2013





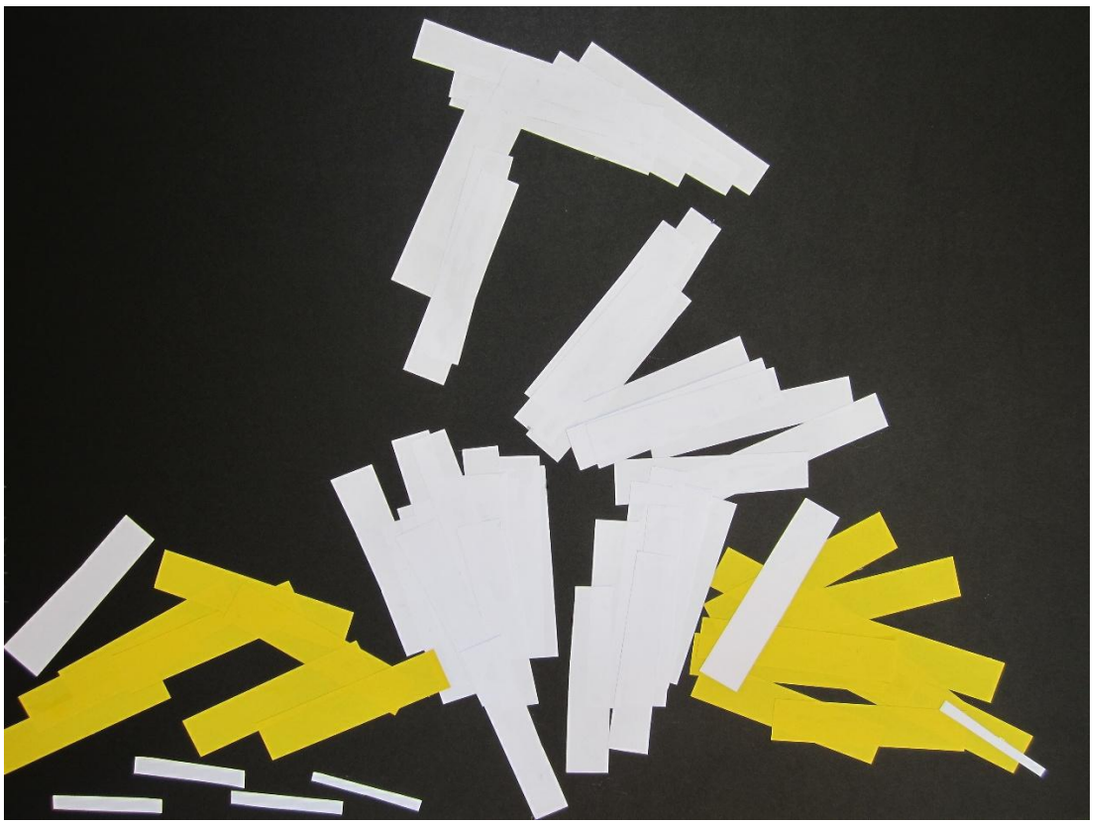
Sonny lines and dotes
Collage 2013 - paper on cardboard - 50x70cm

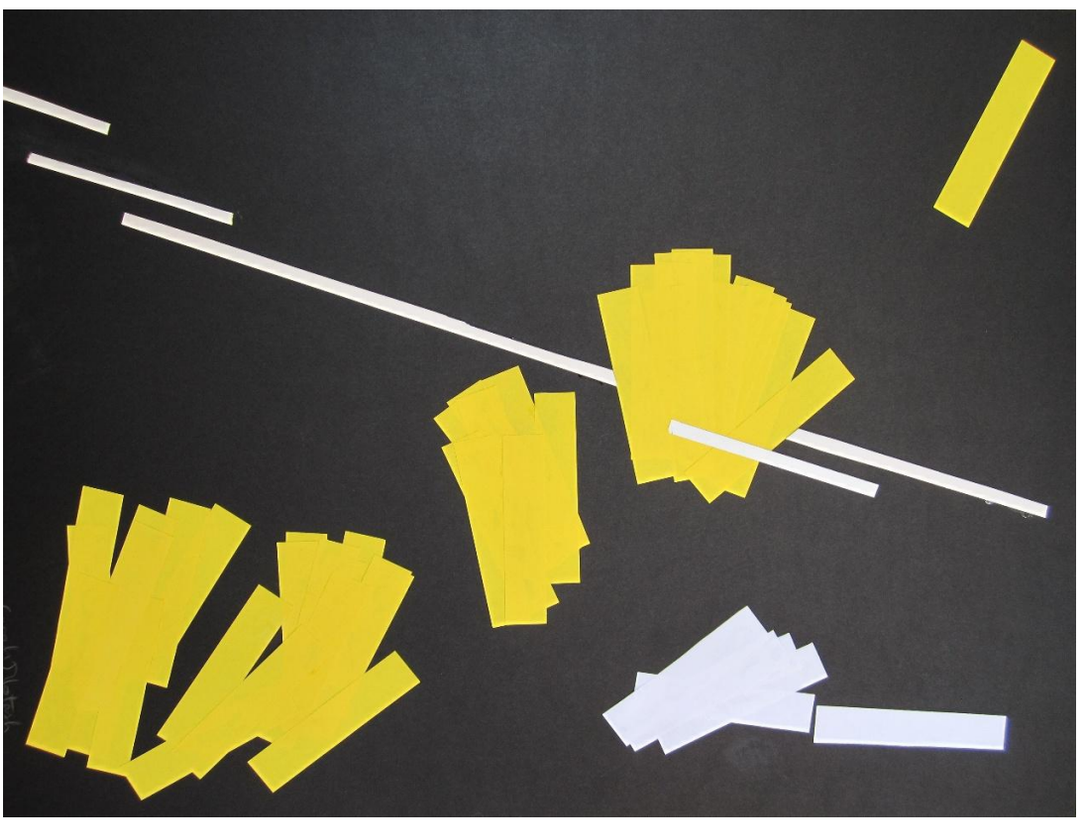

Farah Notash
Vienna 2013

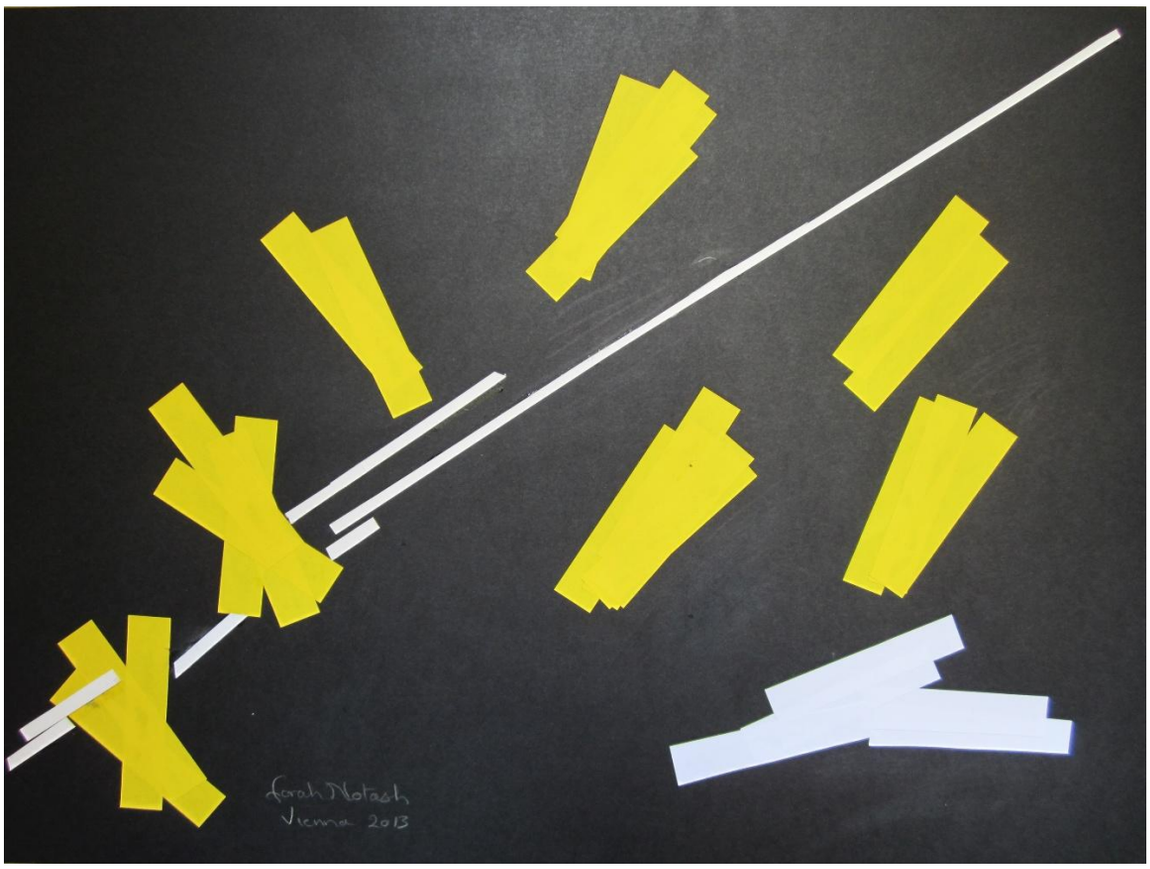

Farah Notash
Vienna 2013


farah Wotaish
Vienna 2013


farah Wotaish
Vienna 2013

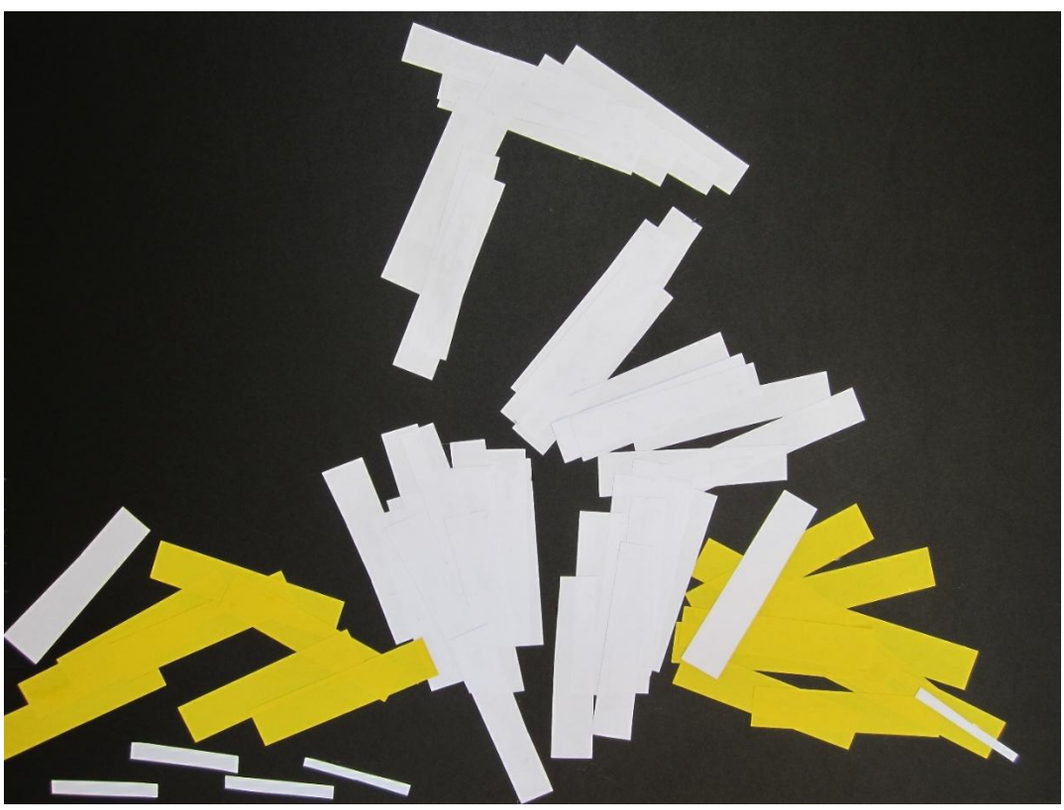


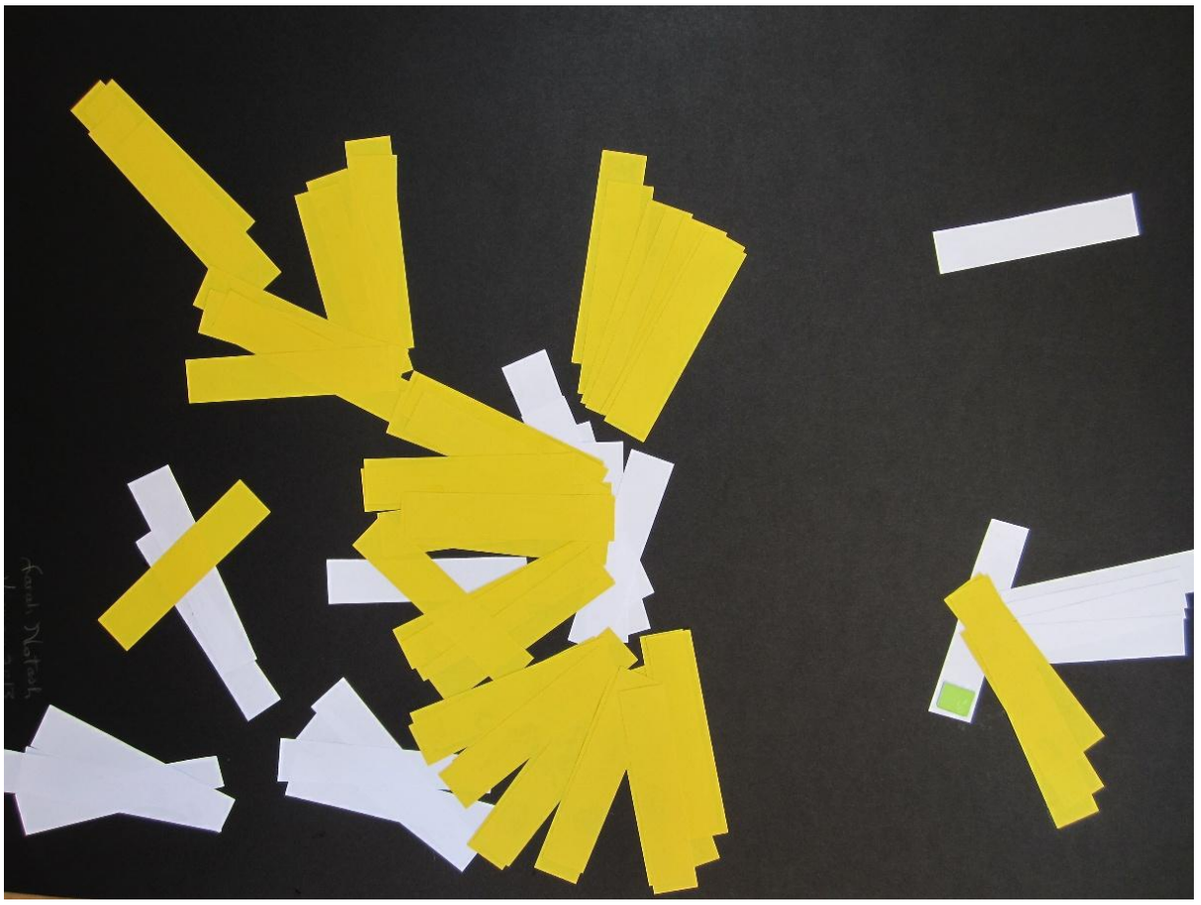



Farah Notash
Vienna 2013


Farah Notash
Vienna 2013









Moving White in Black

Collage Collection 2013 Vienna







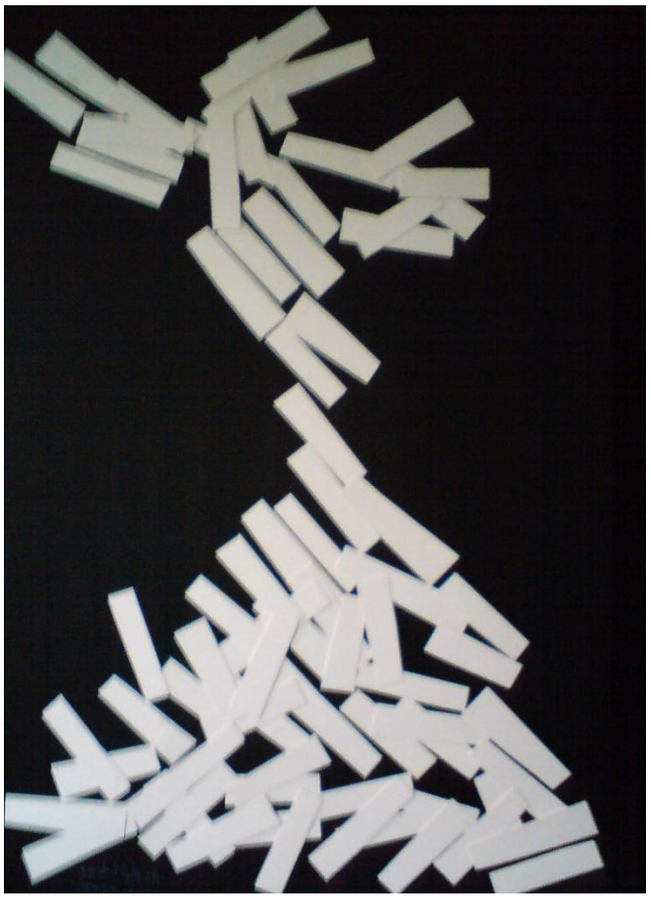




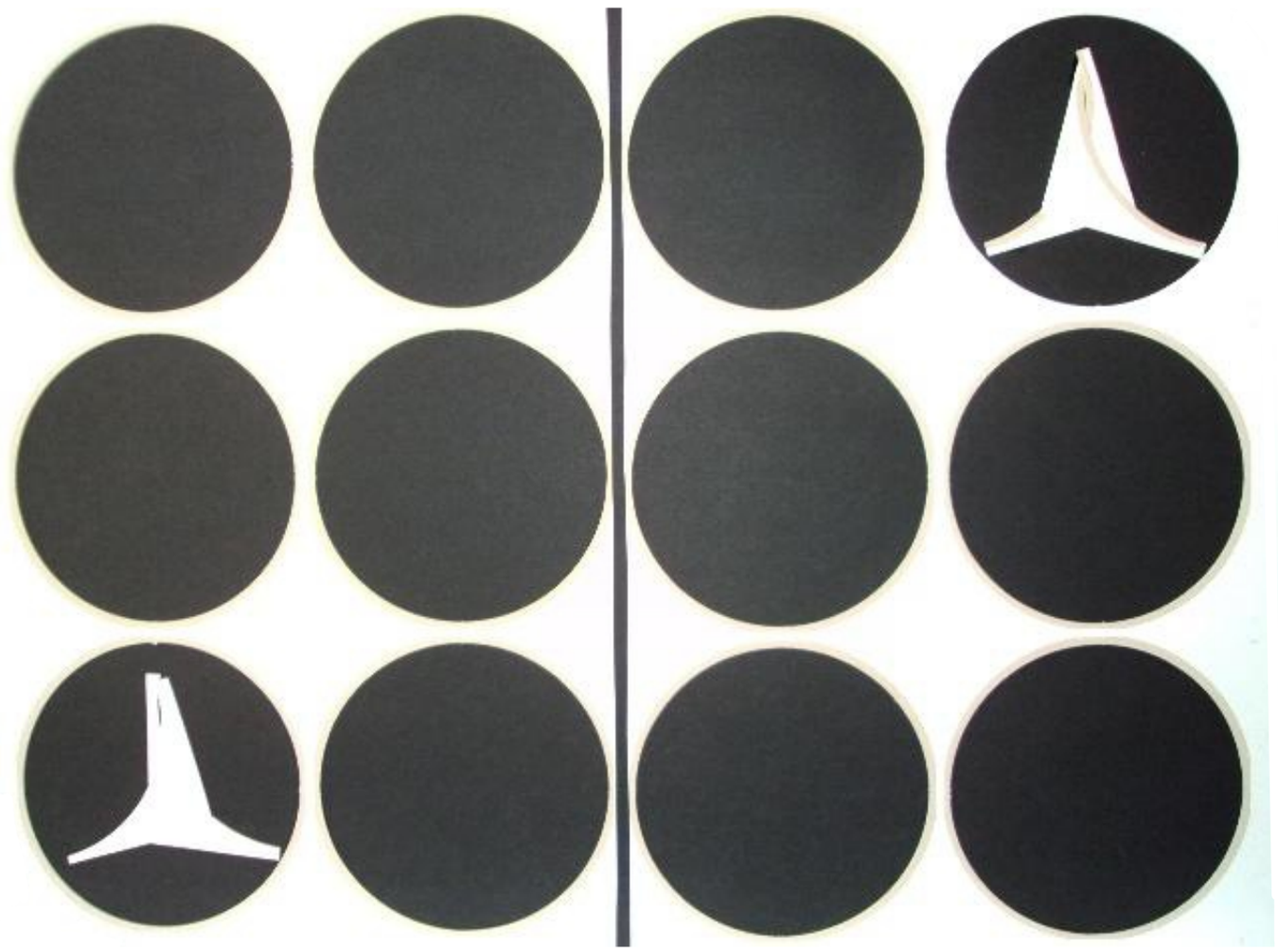








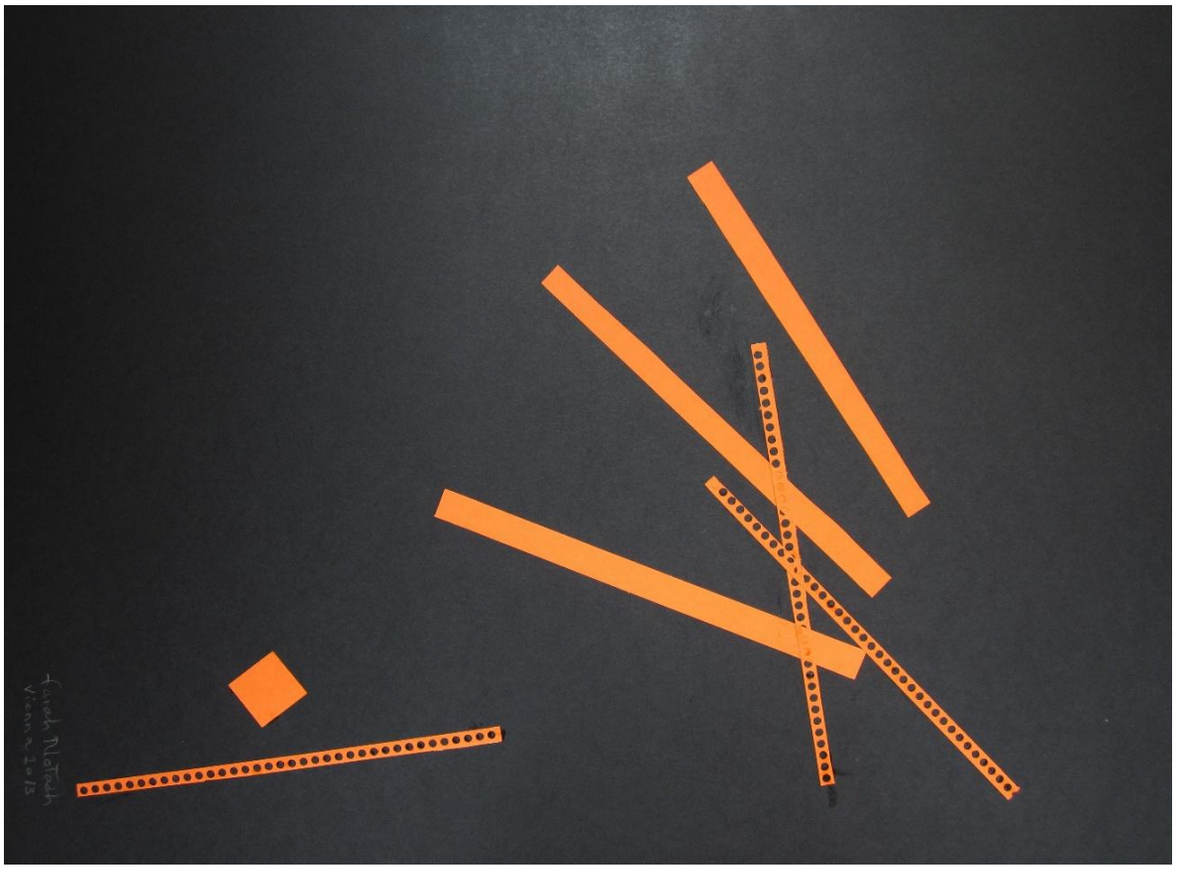


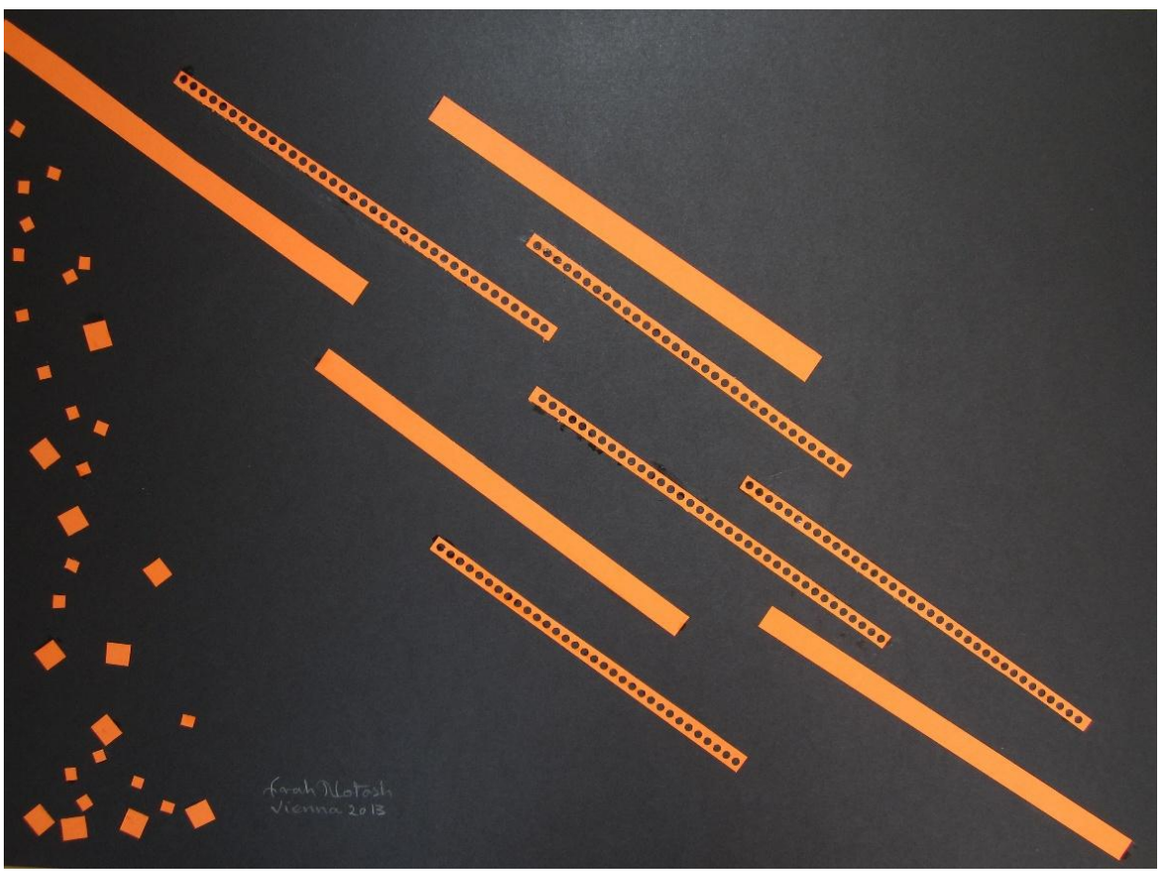


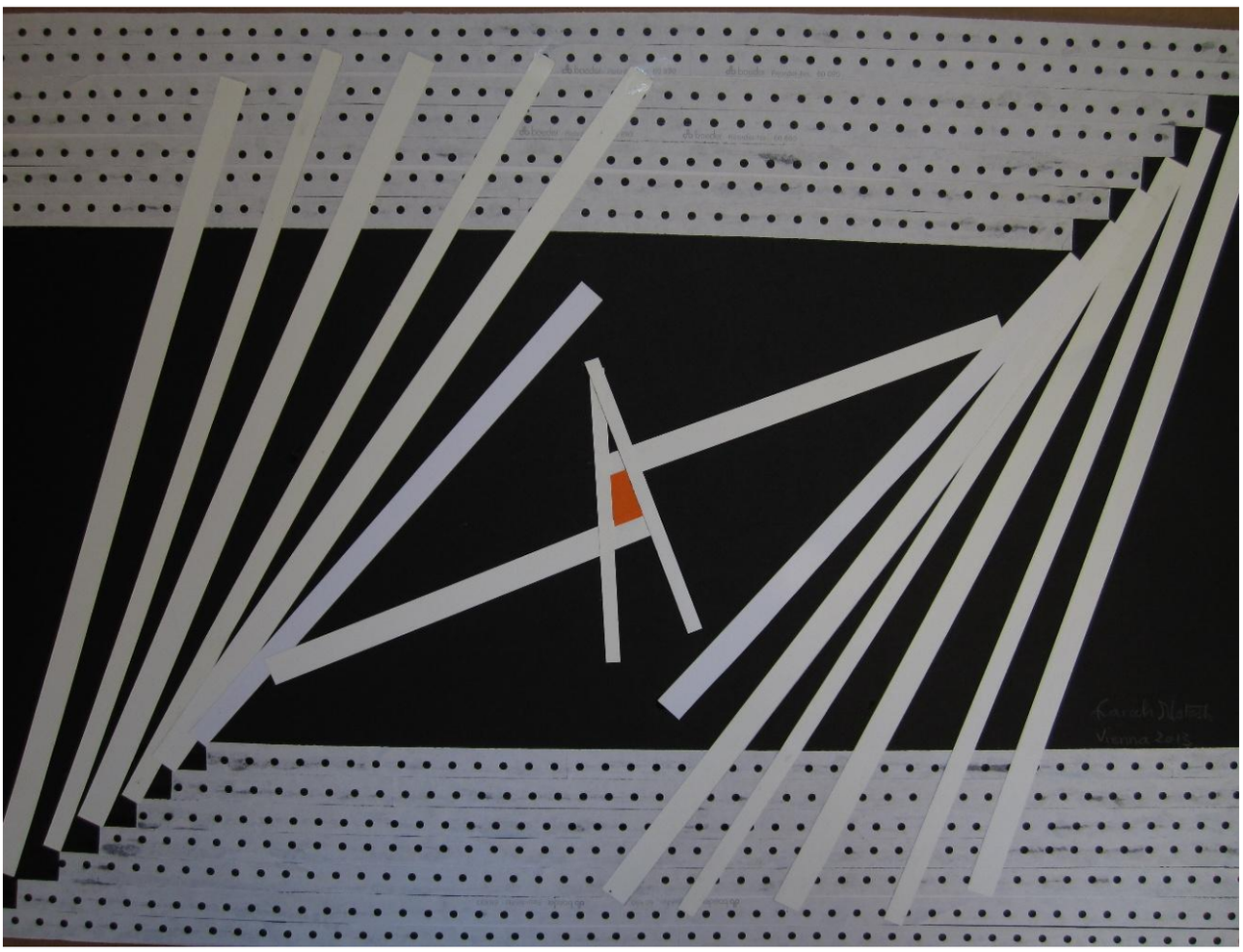
Moving White in Black
Paper and cardboard on cardboard - 46x65cm

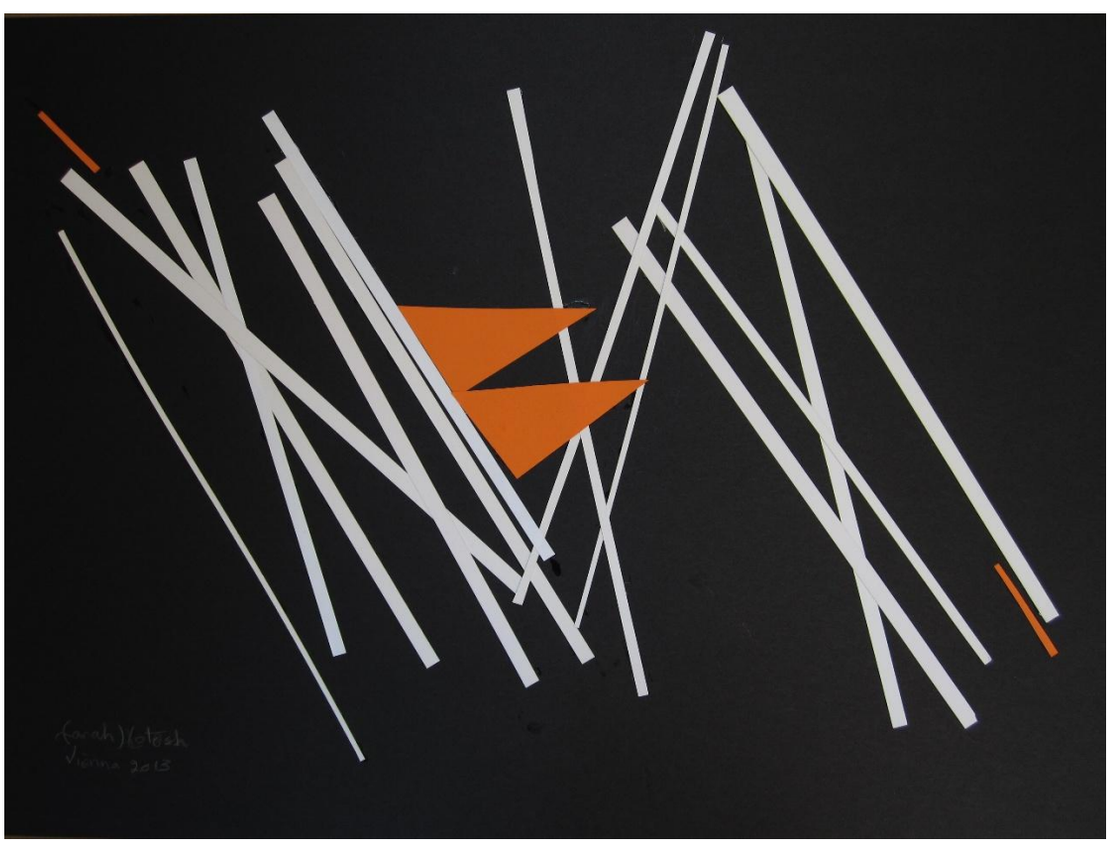
Lines and dotes

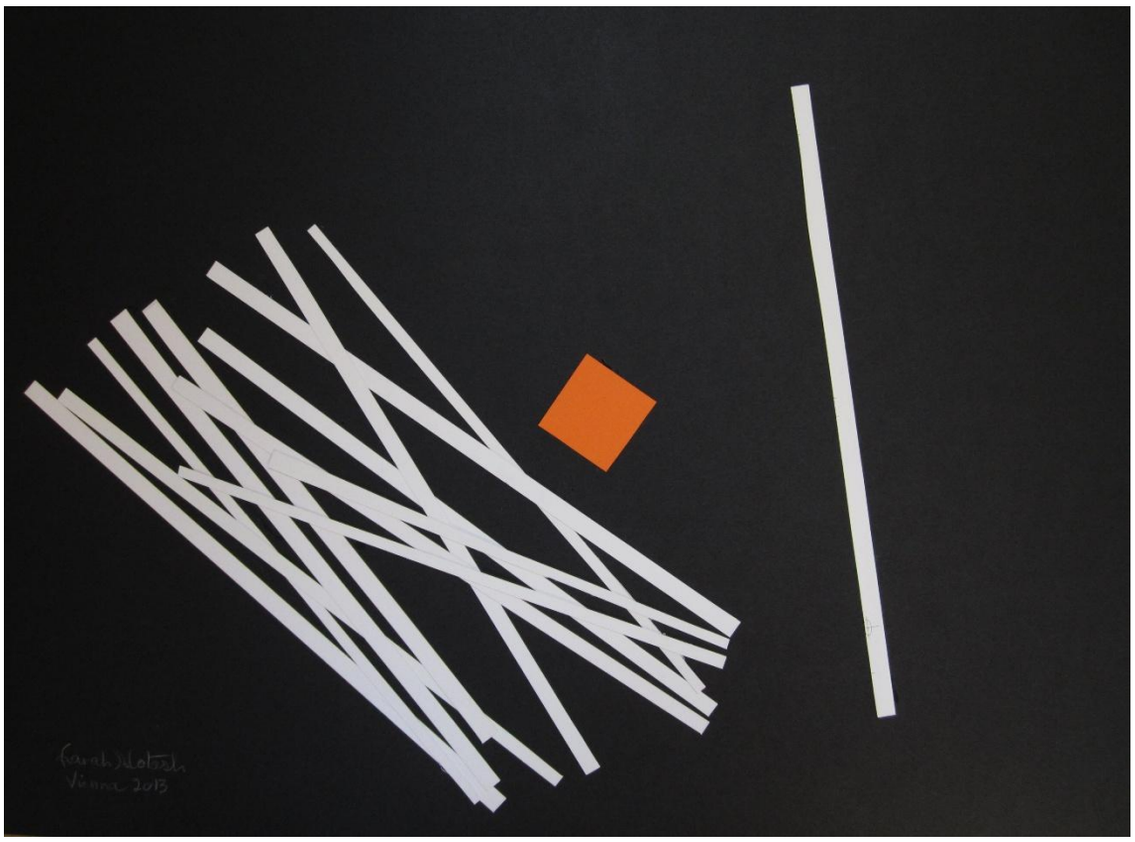
Collage Collection Vienna 2013

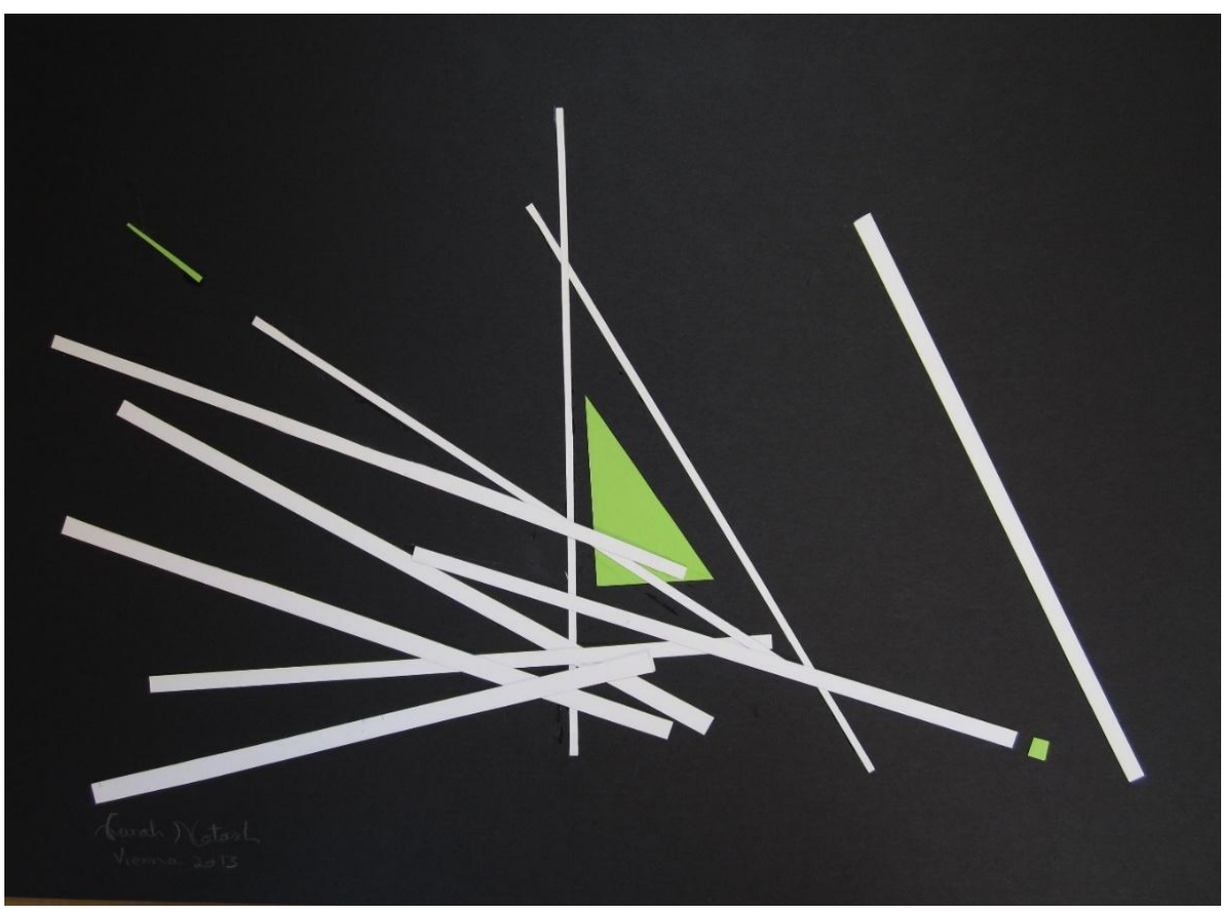


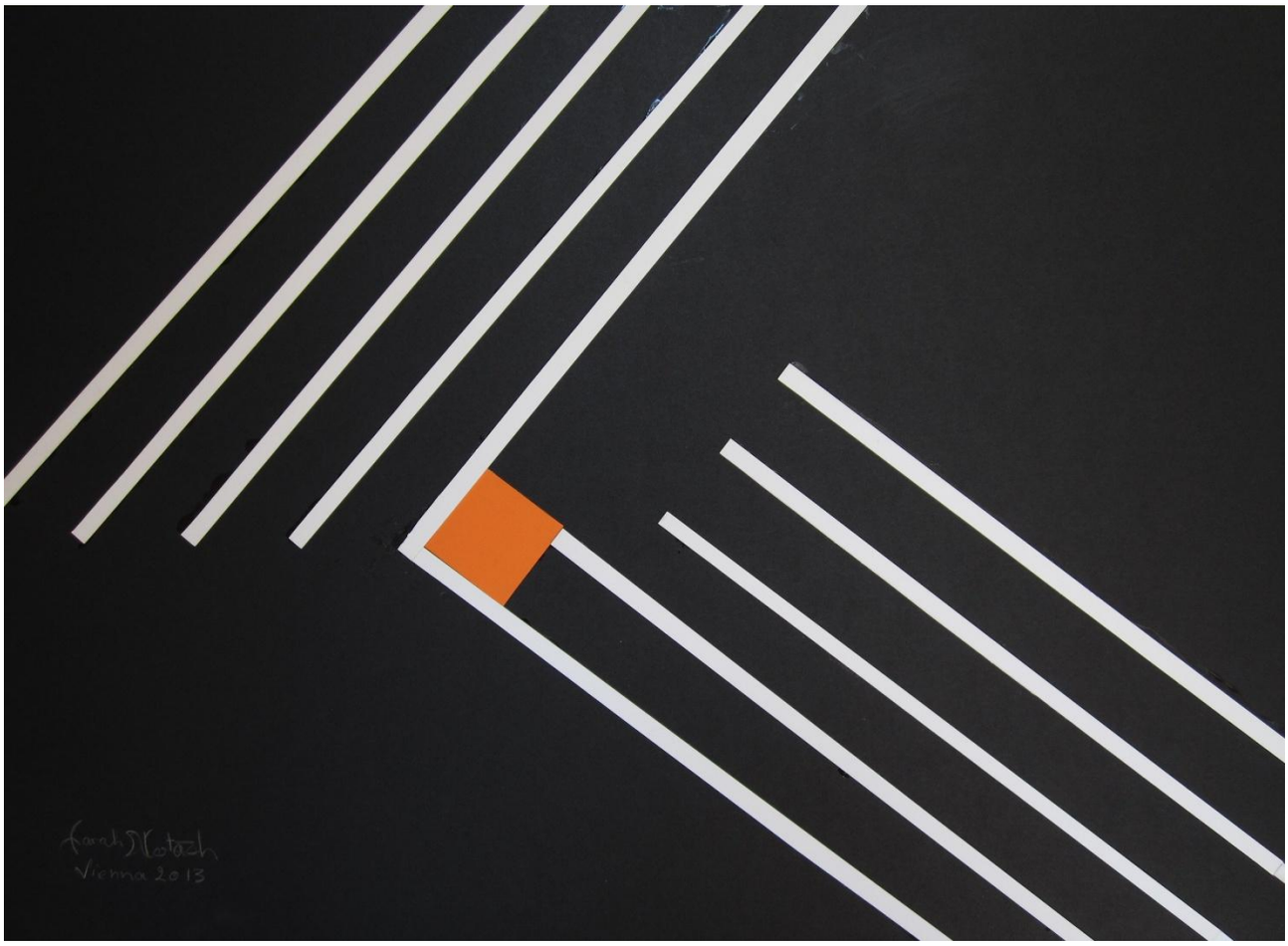


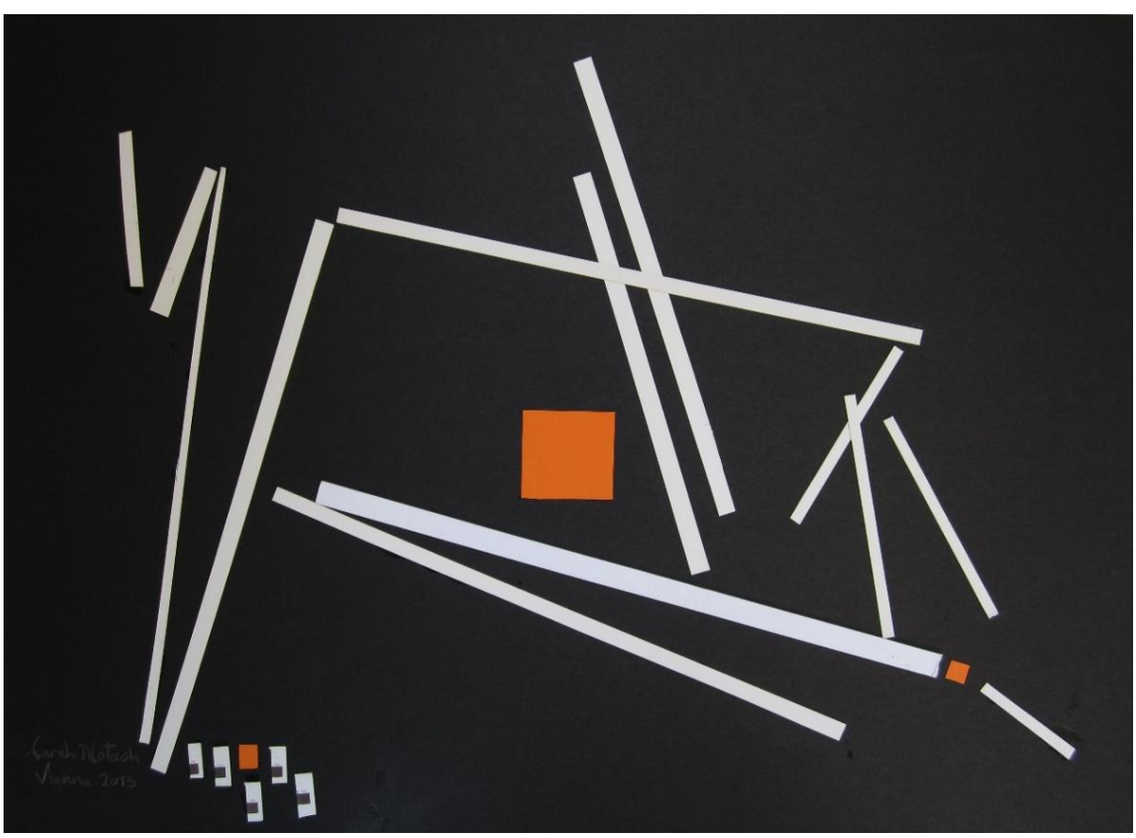






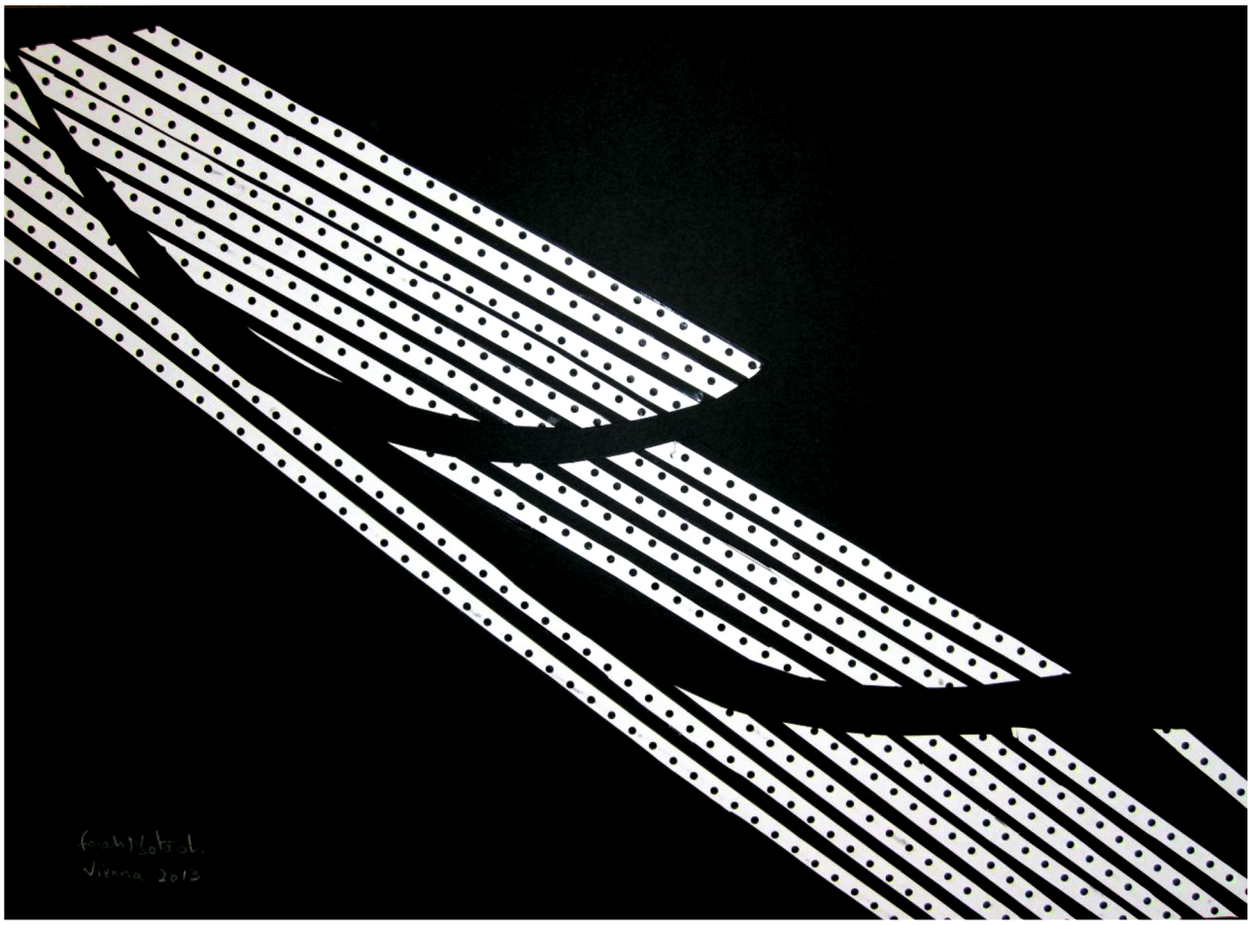


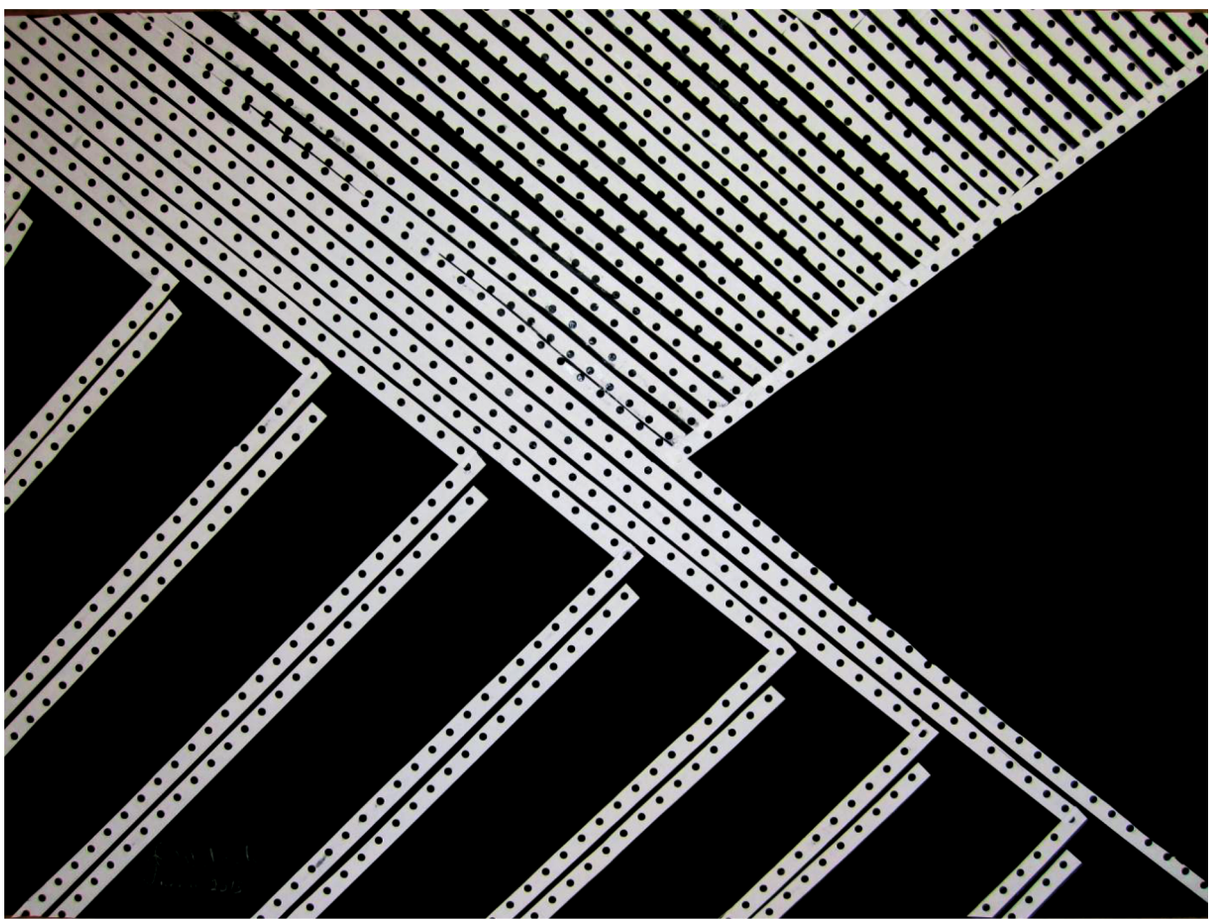


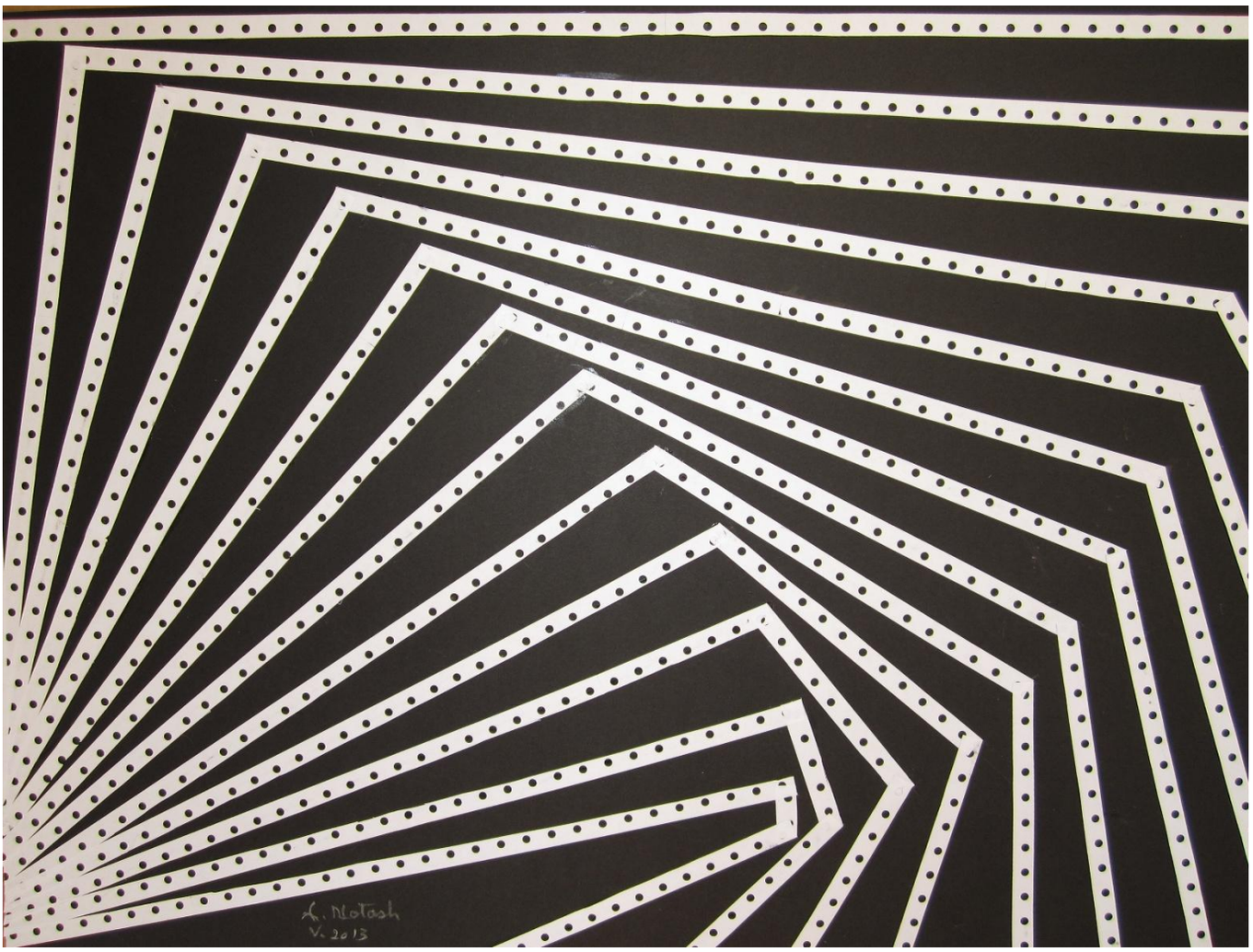


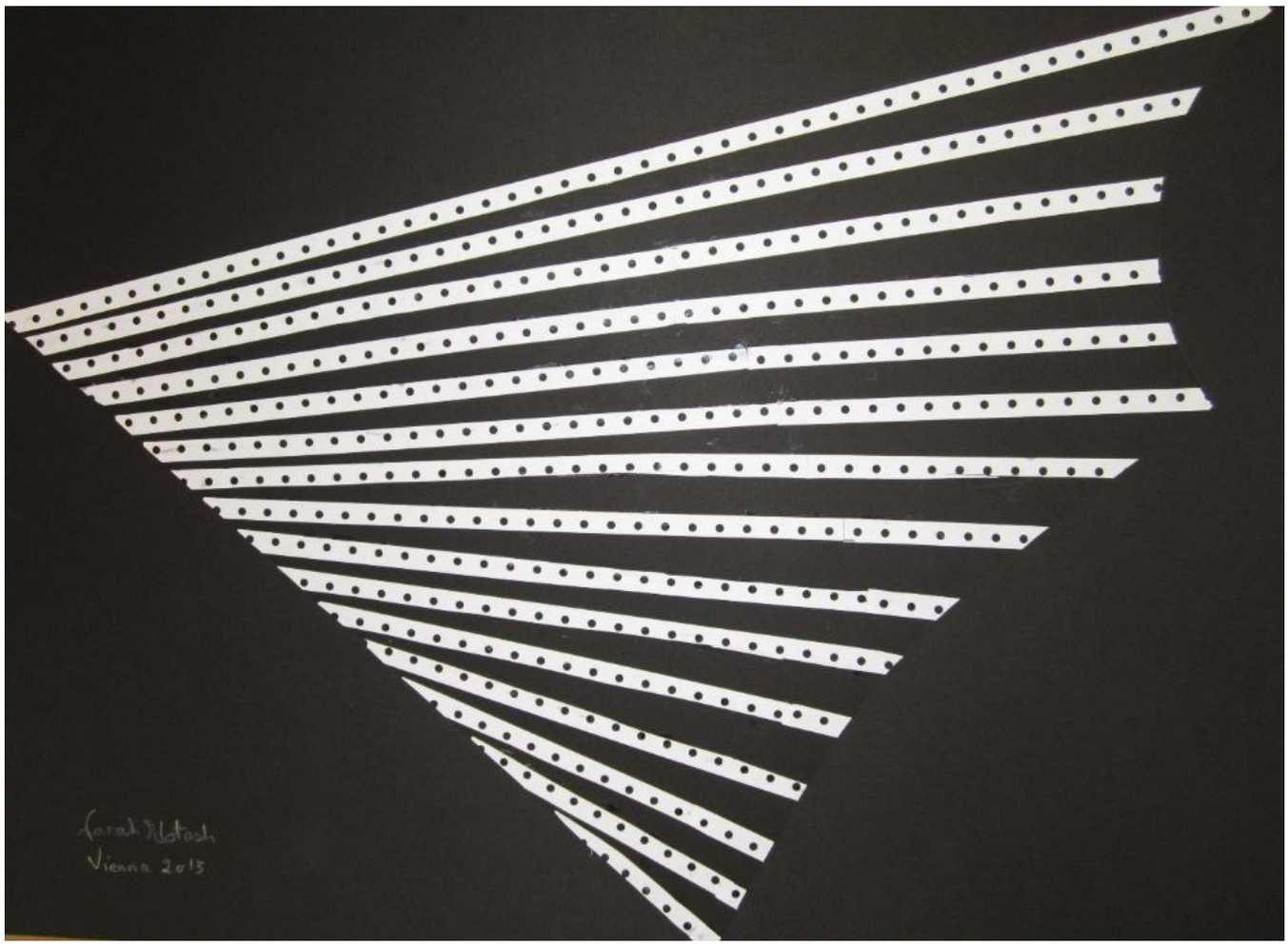


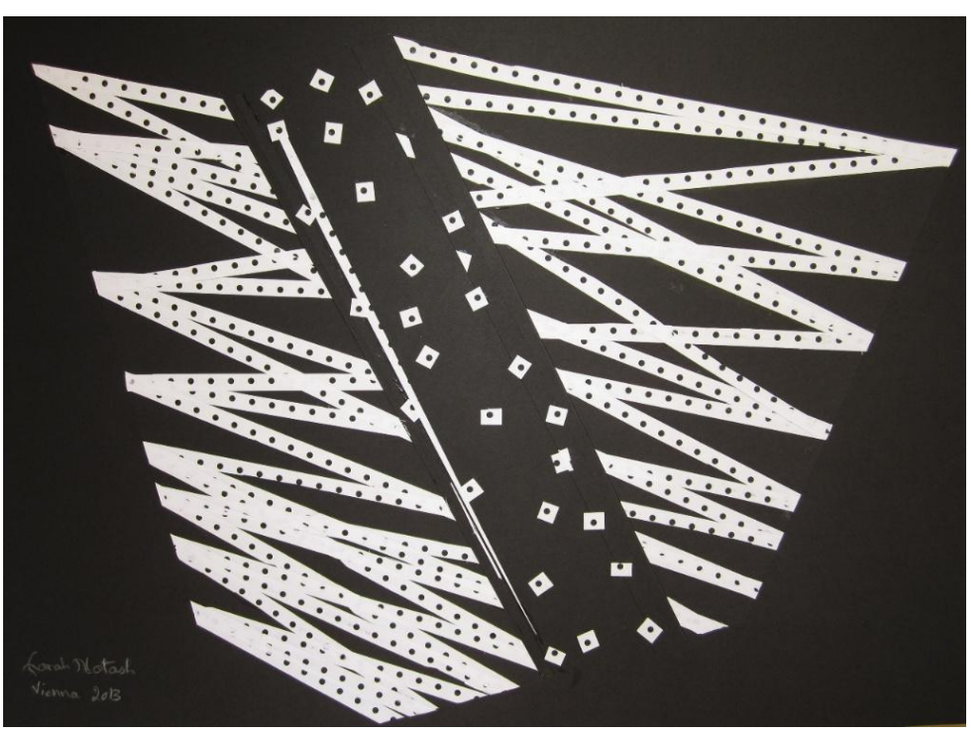







K. Motash
V. 2013


Farah Motash
Vienna 2013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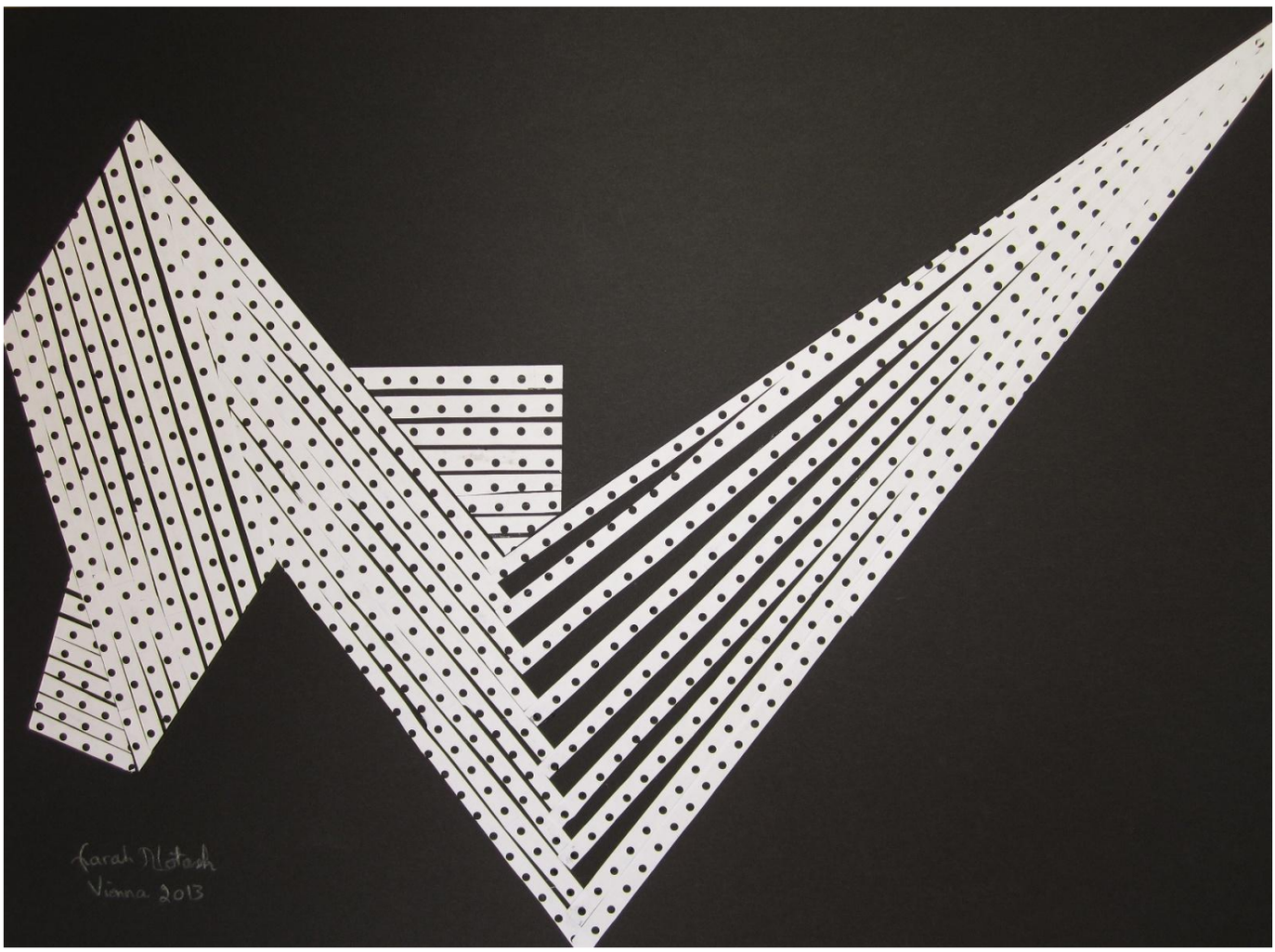
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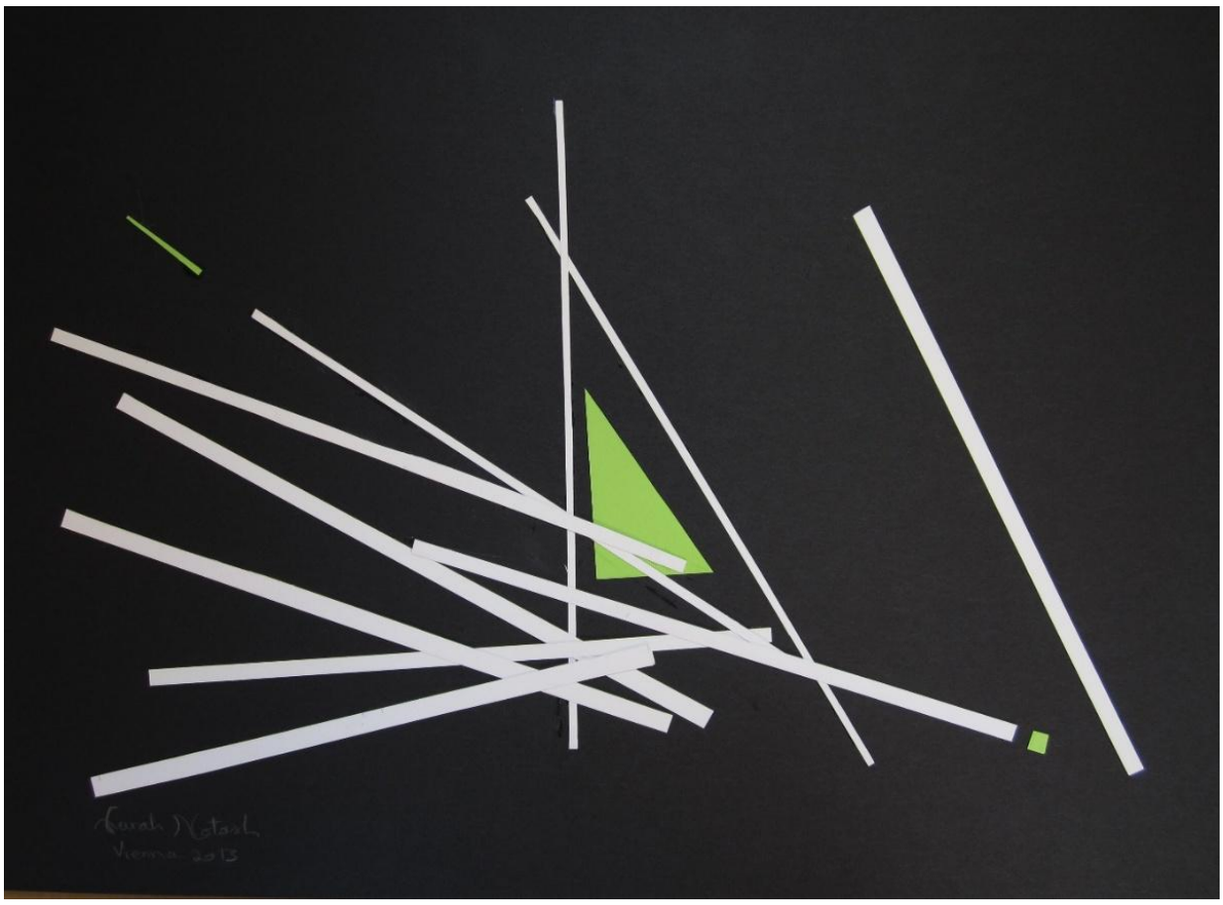
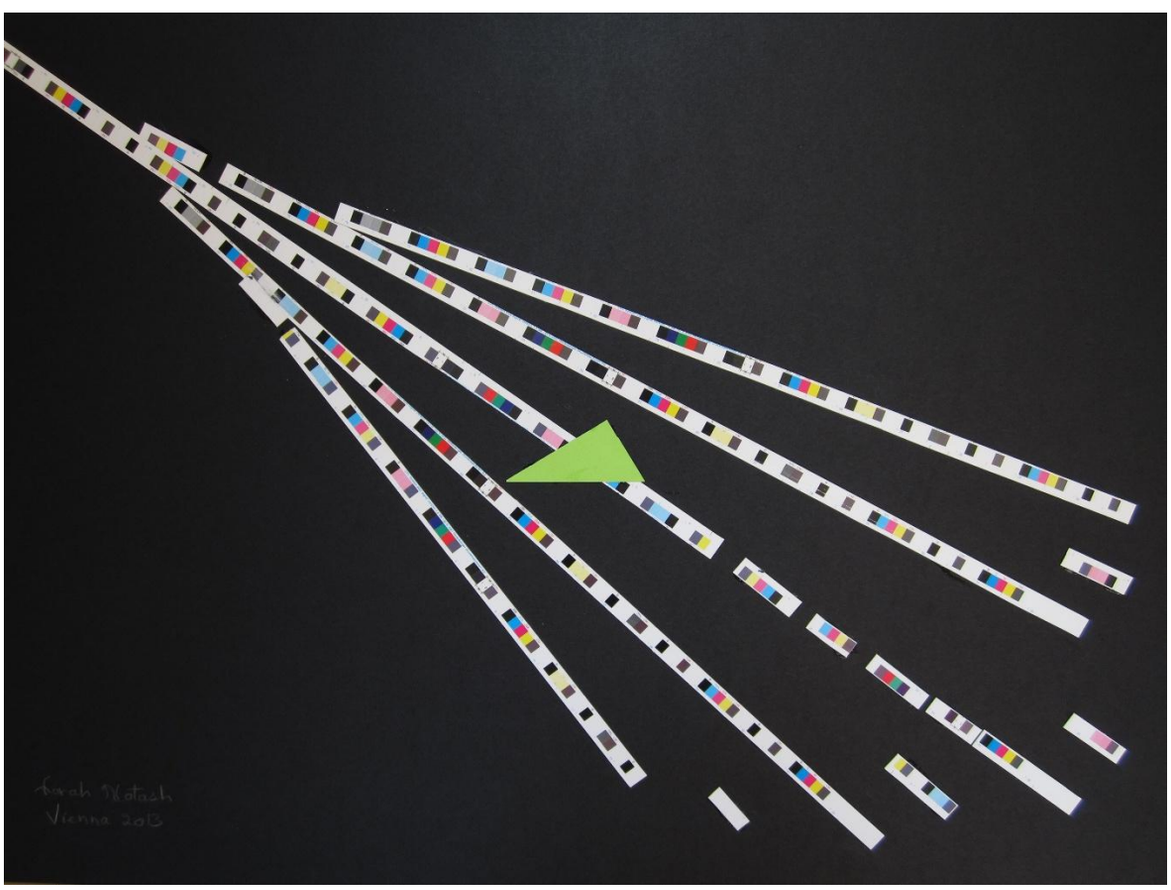
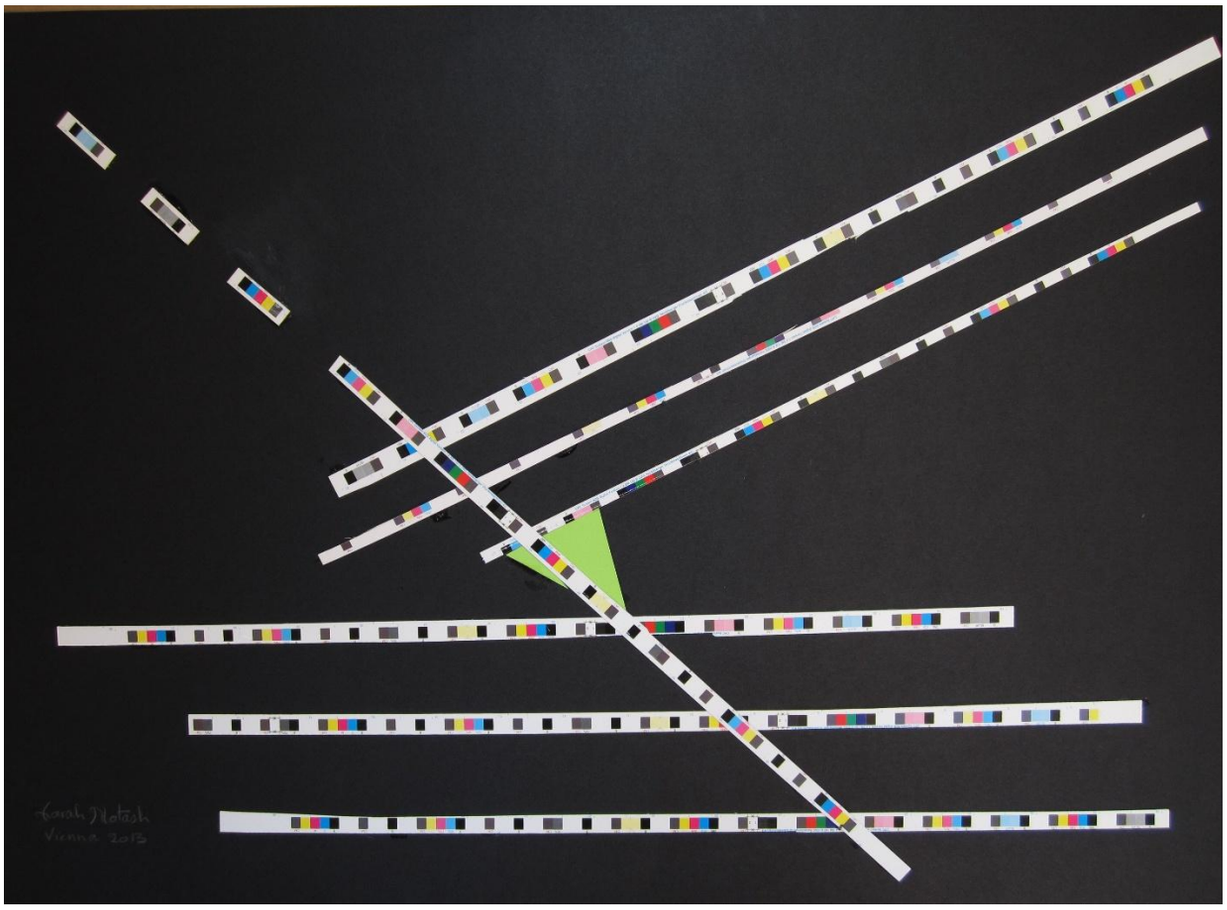
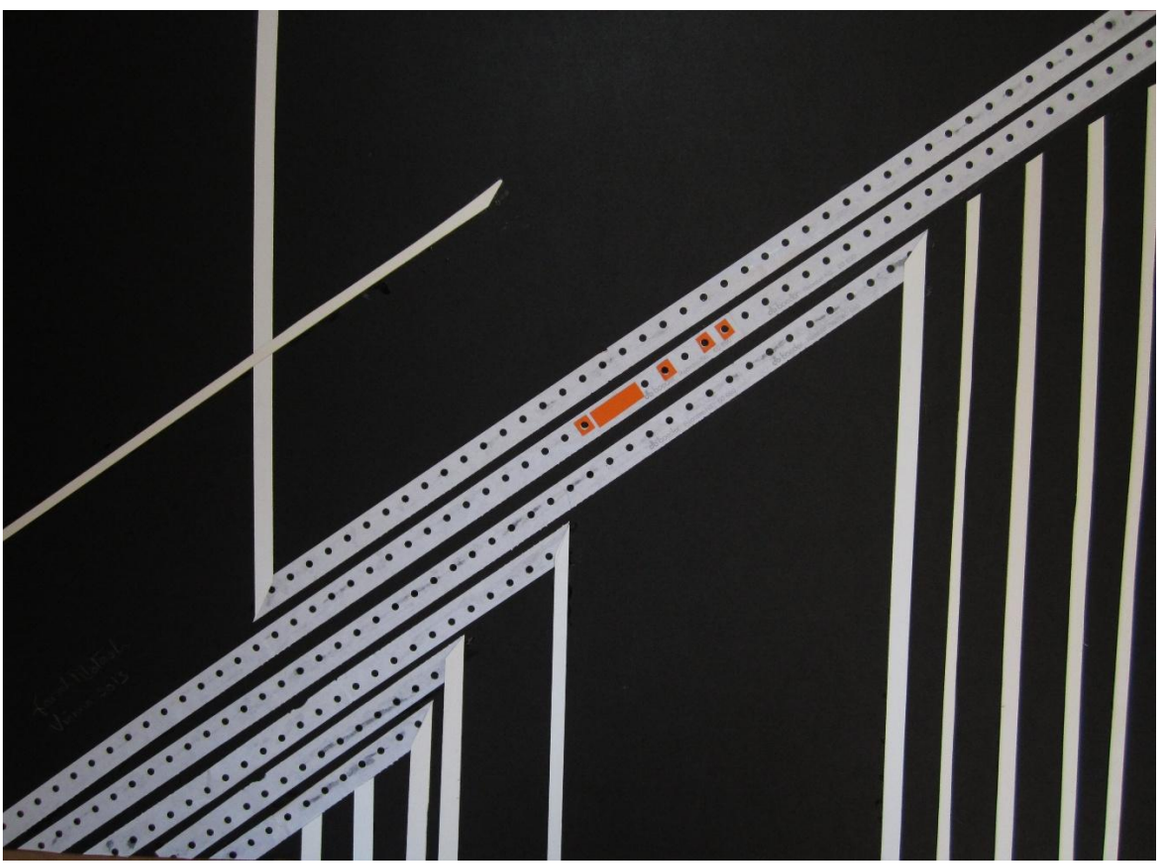
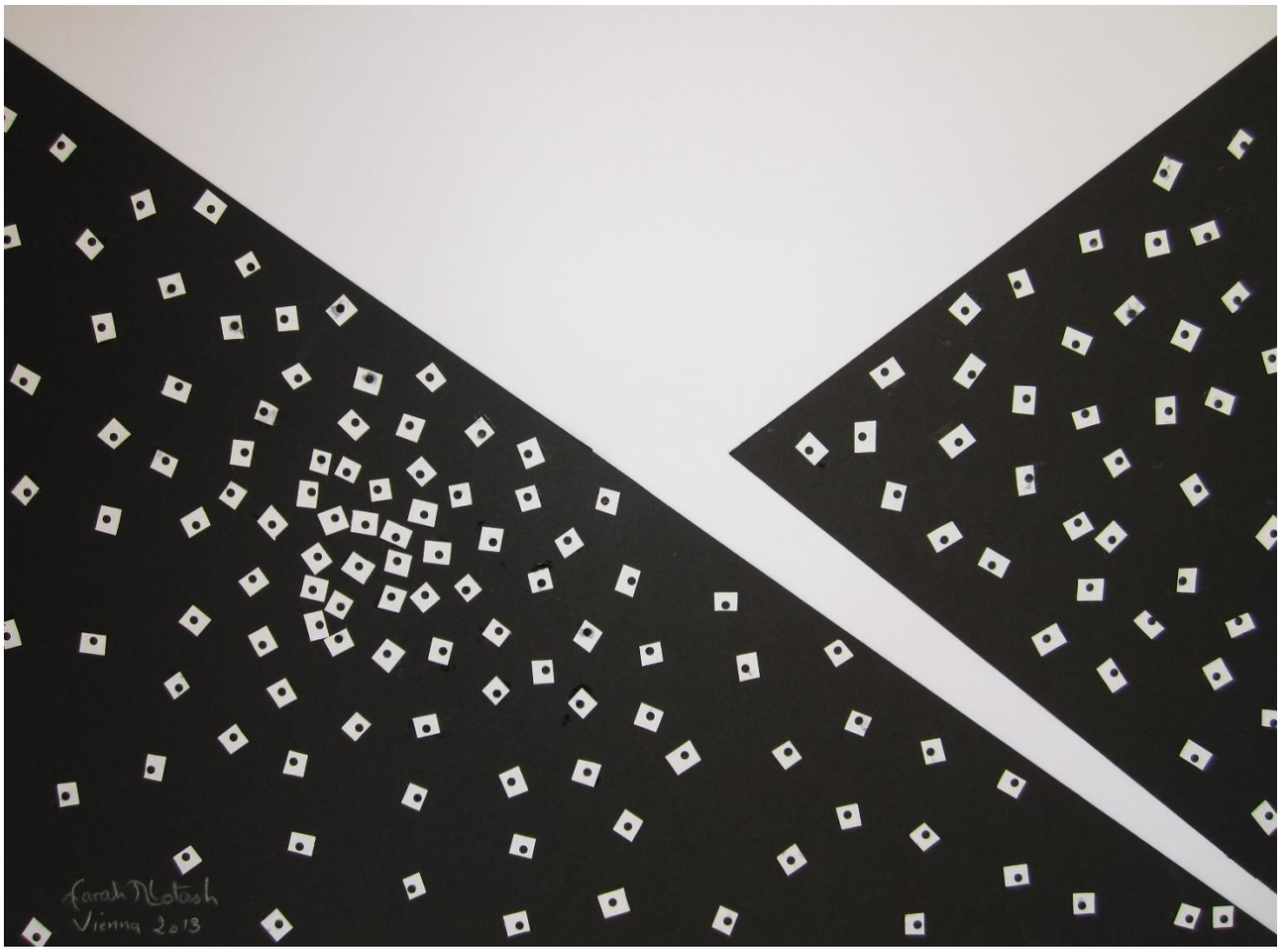
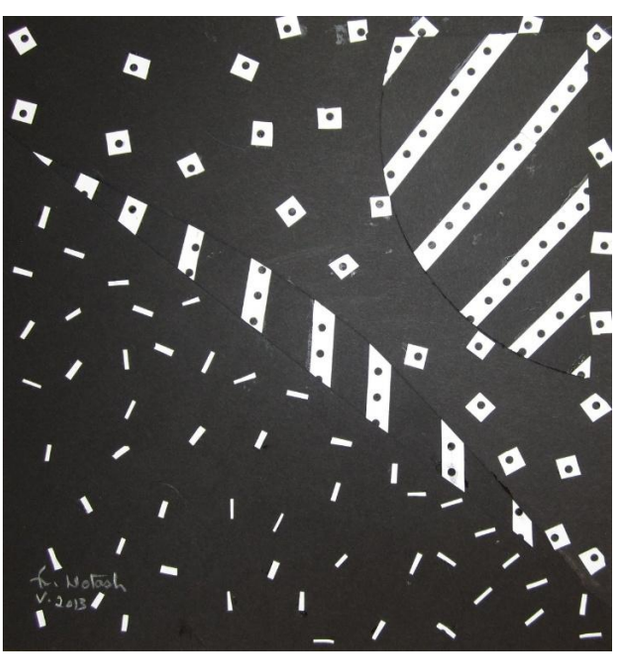












lines and dots collage
Paper and cardboard on cardboard - 46x65cm

Marx... Lenin... Che Guevara

Satin curtain - collection 2018





Marx - Vienna 2018
Acrylic on satin - 140x200cm


LENIN: IMPERIALISM
HICHEST STAGE OF
CAPITALISM...
COMMUNISM
WIPEN


LENIN: IMPERIALISM
HICHEST STAGE OF
CAPITALISM...
COMMUNISM
WIPEN



Lenin - Vienna 2018
Acrylic on satin - 140x200cm



Ernesto Che Guevara - Vienna 2018
Acrylic on canvas - 140x200cm







Crown of imperialism







Part 2

Line abstracts collection

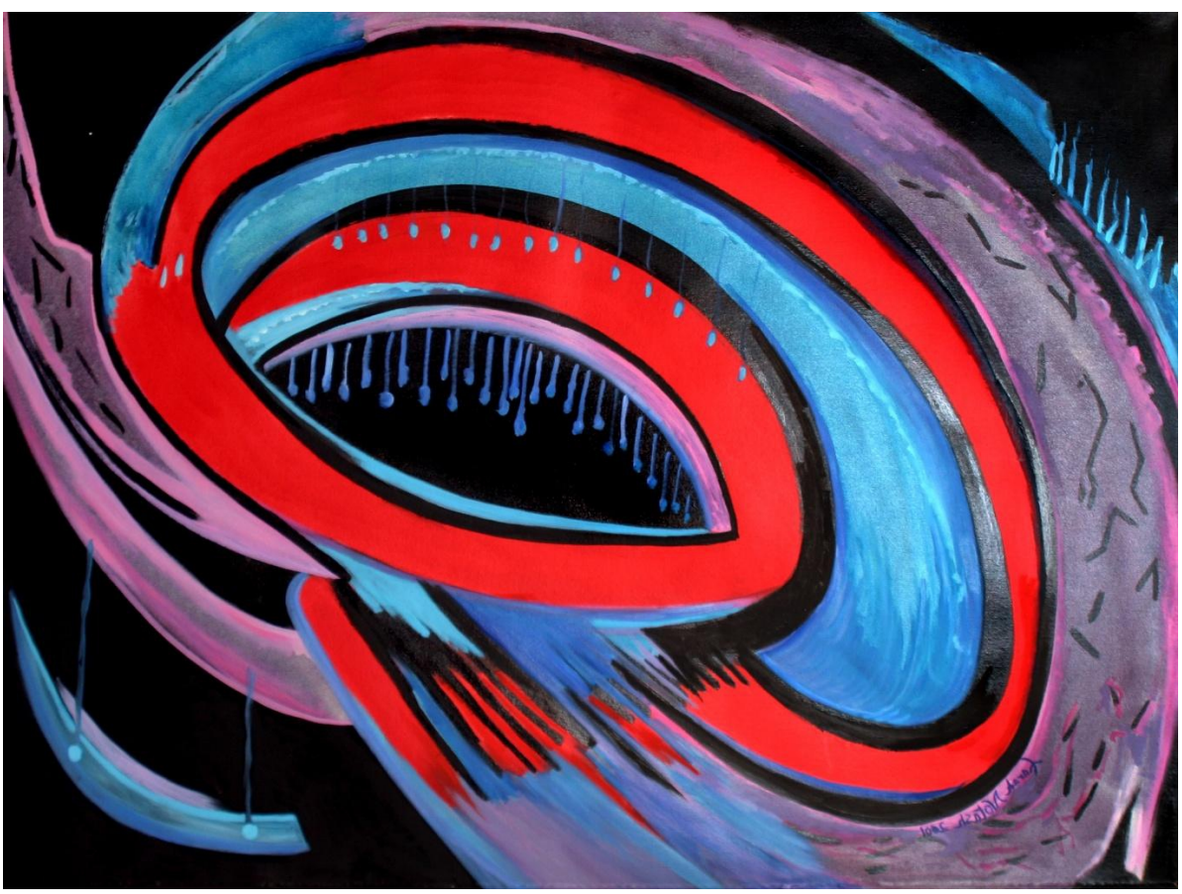
Tehran 2001





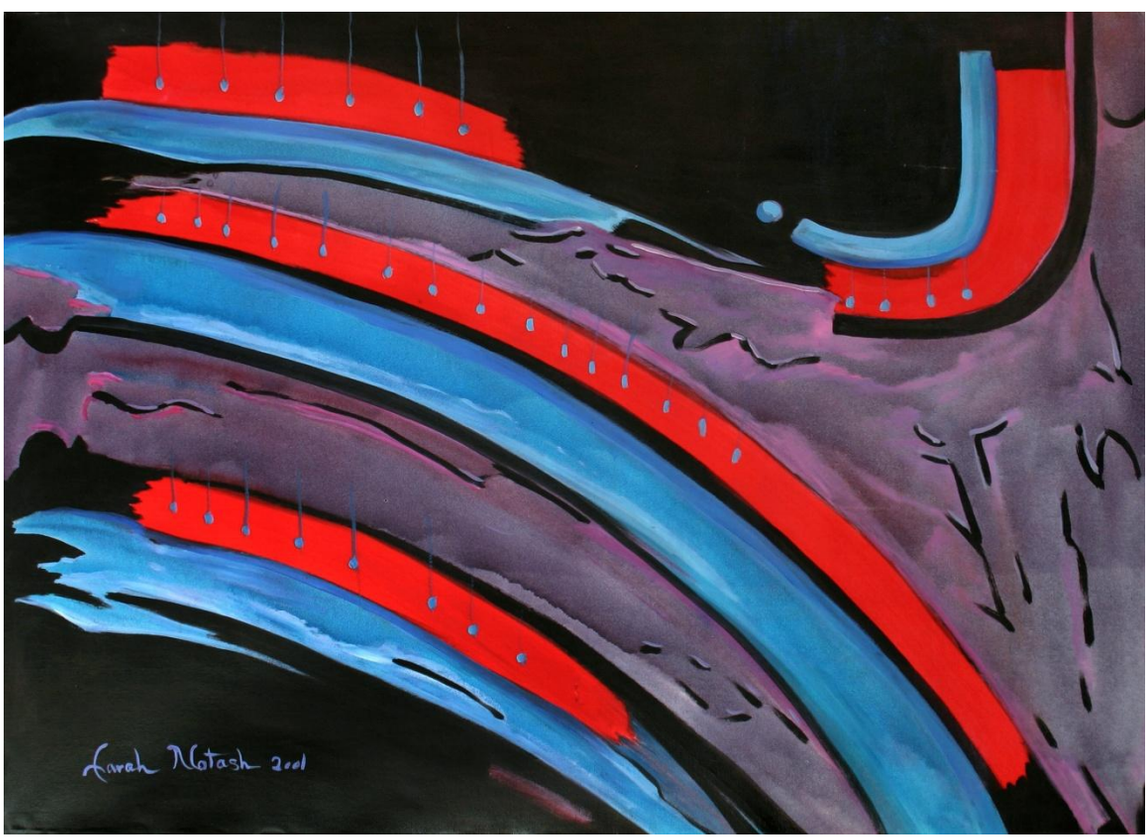
1, 2 - line abstracts - Oil on canvas - 75x110cm





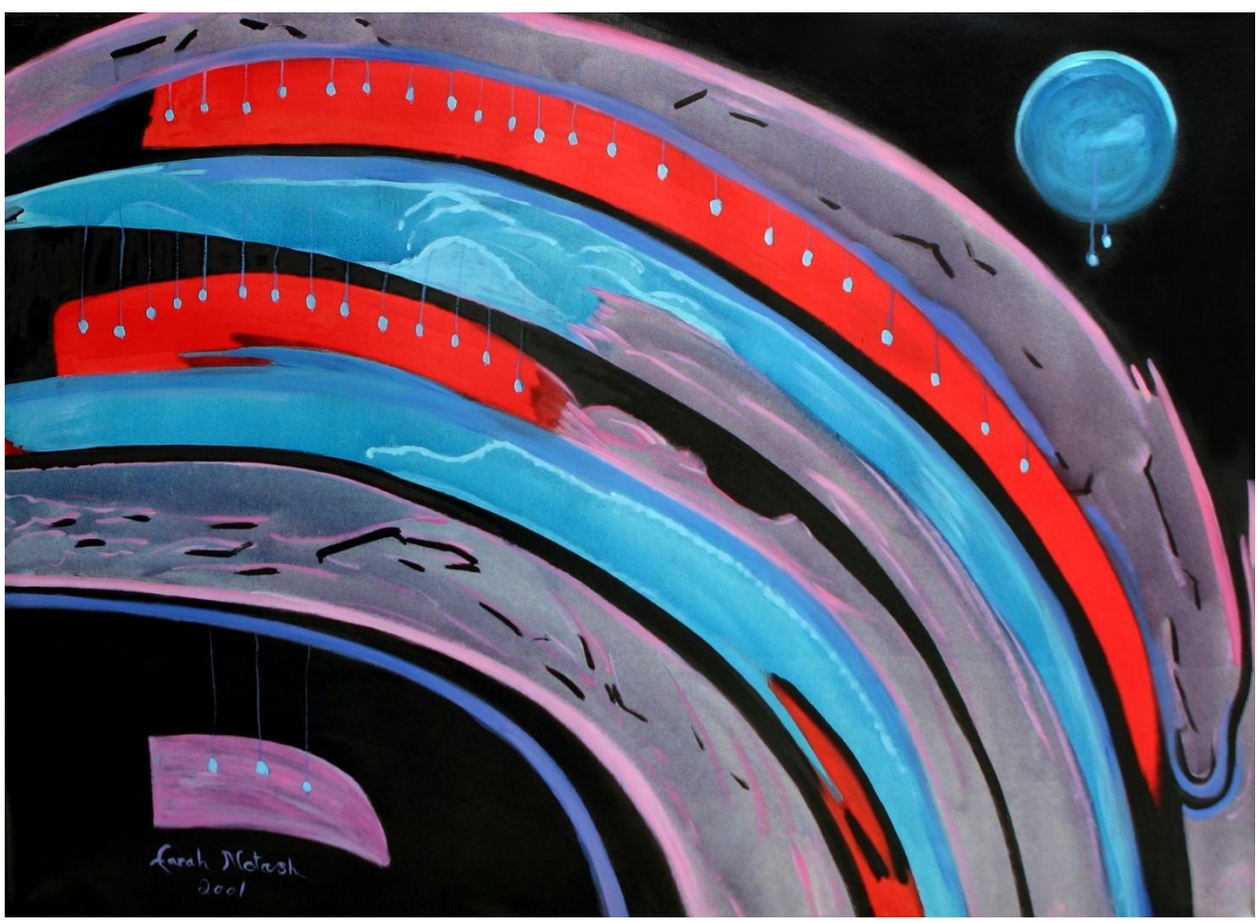
3, 4 - line abstracts -
Oil on canvas - 75x110cm





5, 6 - line abstracts -
Oil on canvas - 75x110cm

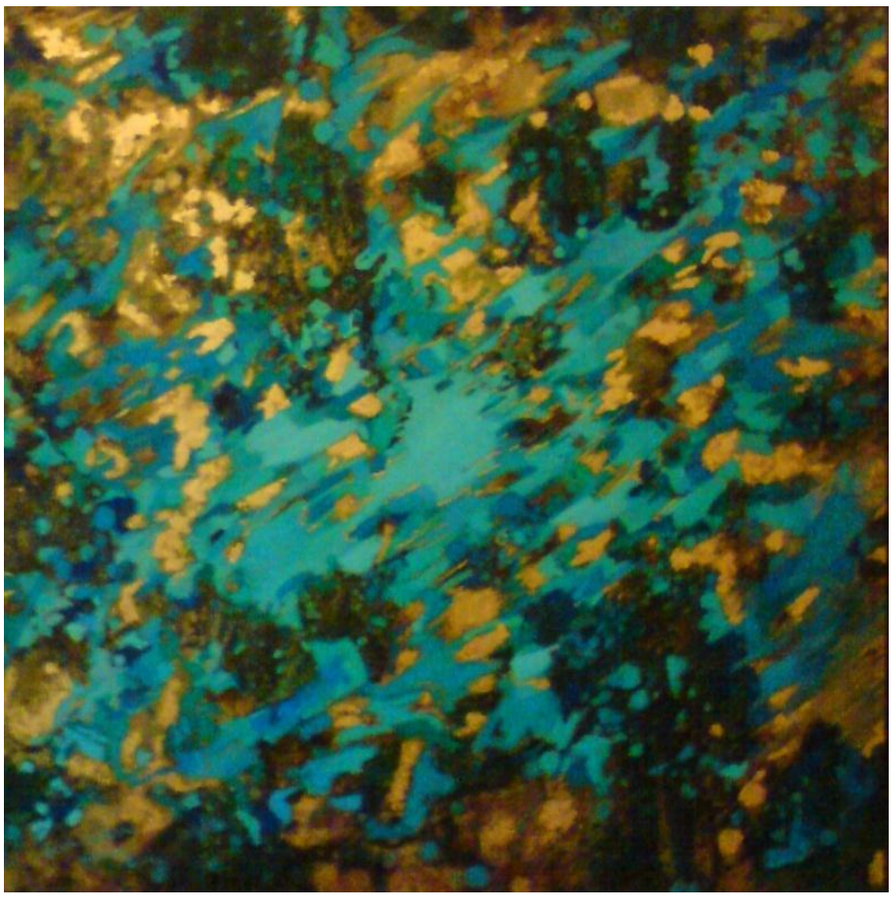




7, 8 - line abstracts -
Oil on canvas - 75x110cm

Large abstracts

Tehran 2002





Turcios of Nishapur 1 - 2 Abstracts
Oil on canvas - both 100x100cm



Turcios of Nishapur 3
Oil on canvas - 100x100cm

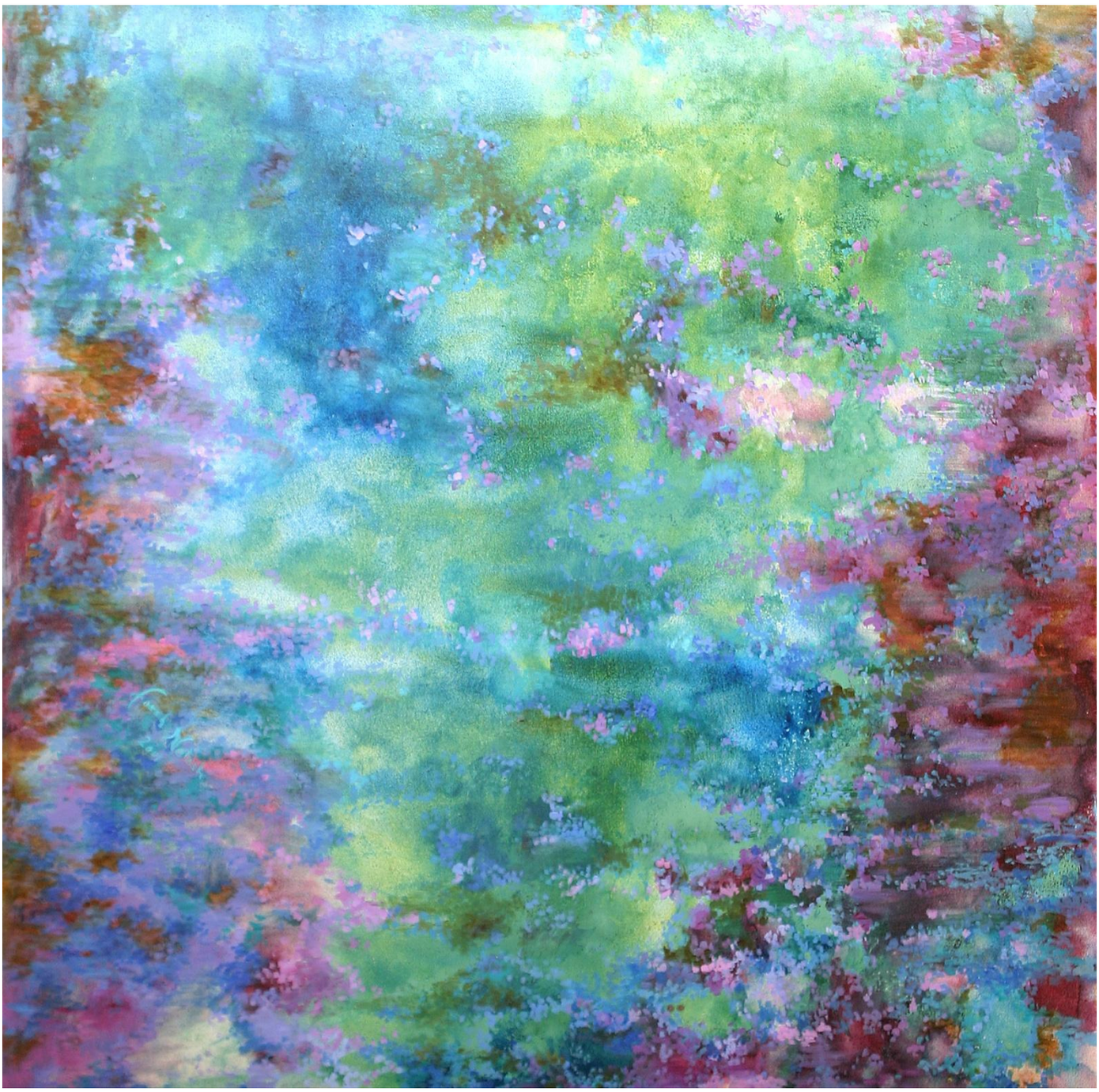




End of spring 1,2
Oil on canvas - both 100x110cm



End of spring 3
Oil on canvas - 100x110cm



End of spring 4
Oil on canvas - 100x110cm





Blowing blue 1,2
Oil on canvas - both 100x110cm



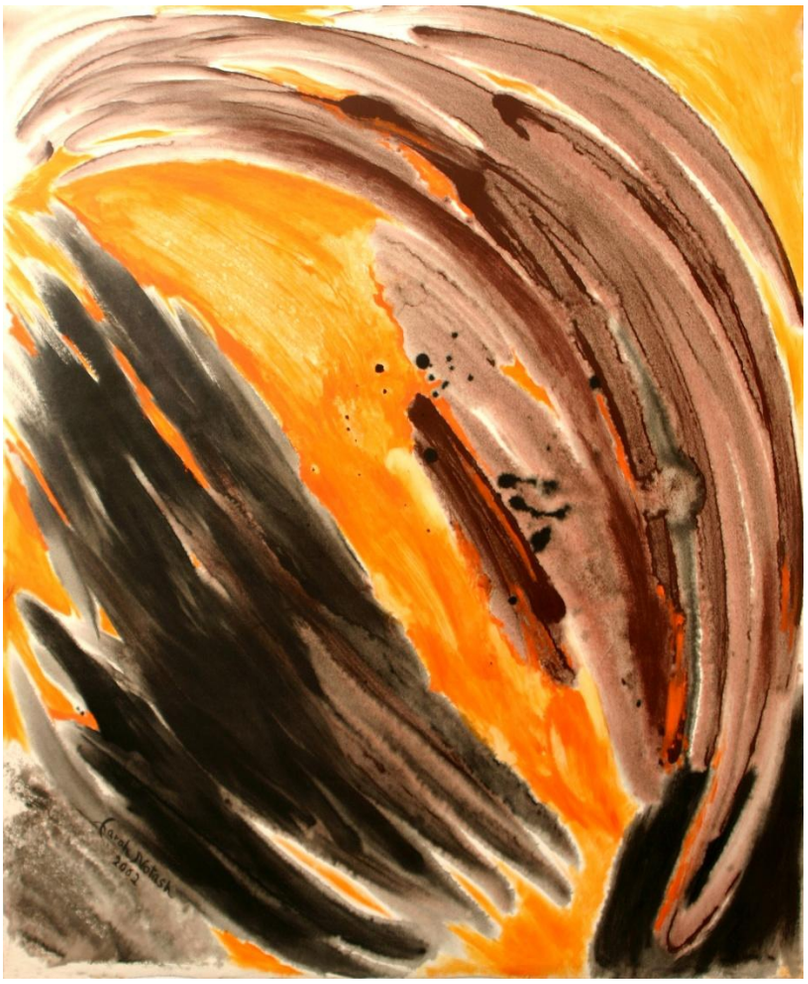
Blowing blue 3
Oil on canvas - 100x110cm



Blowing blue 4
Oil on canvas - 100x110cm

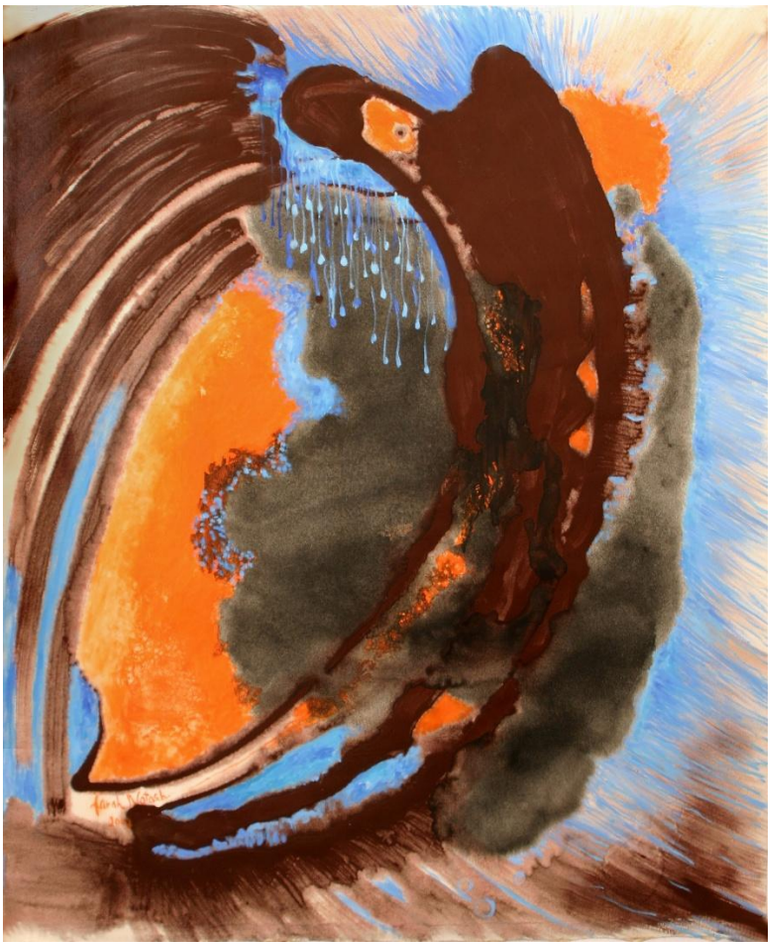
Medium abstracts

2001-2002 Tehran





Oil on canvas - both 90x110cm





Oil on canvas - both 100x110cm



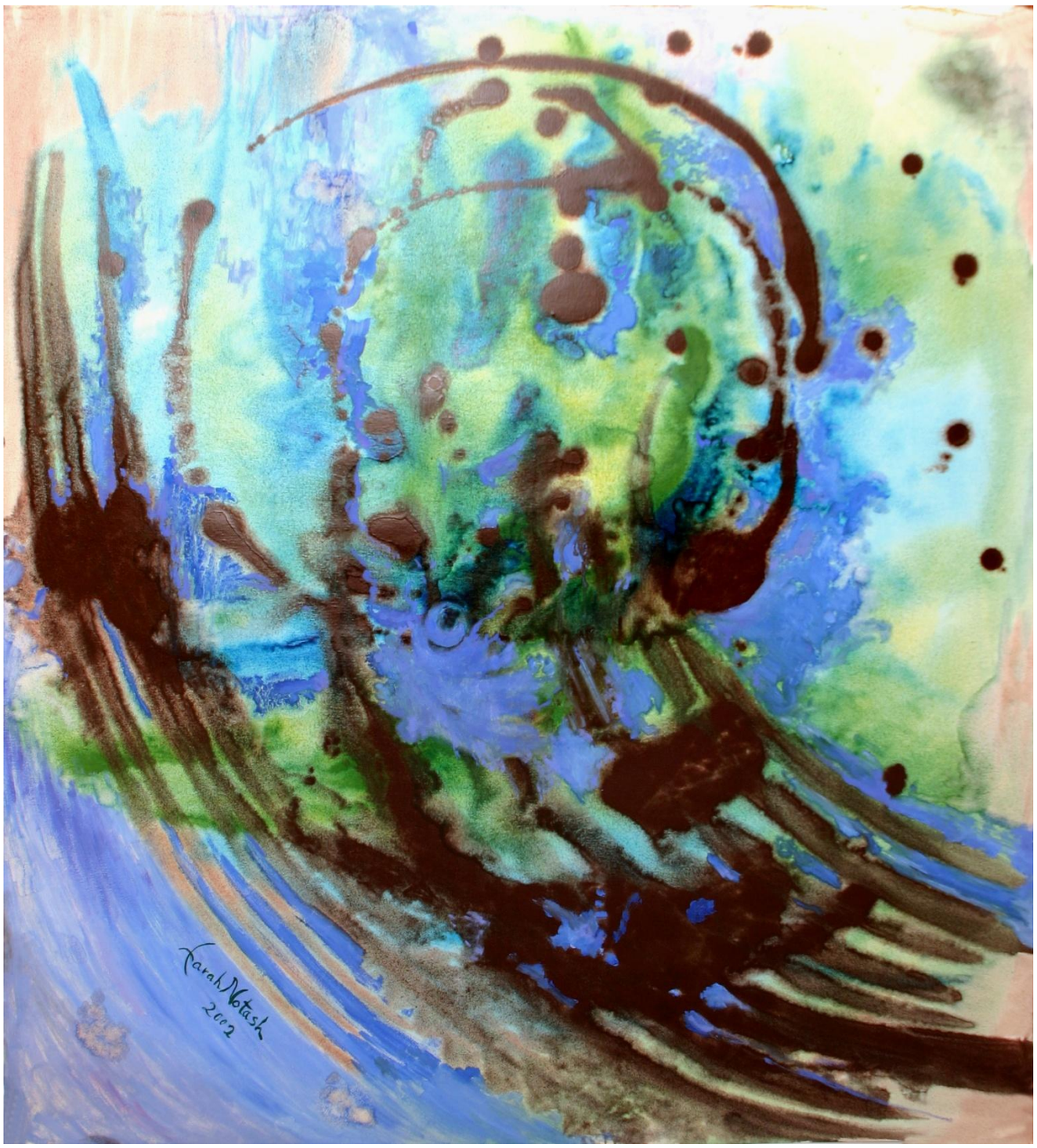
Oil on canvas - 90x110cm



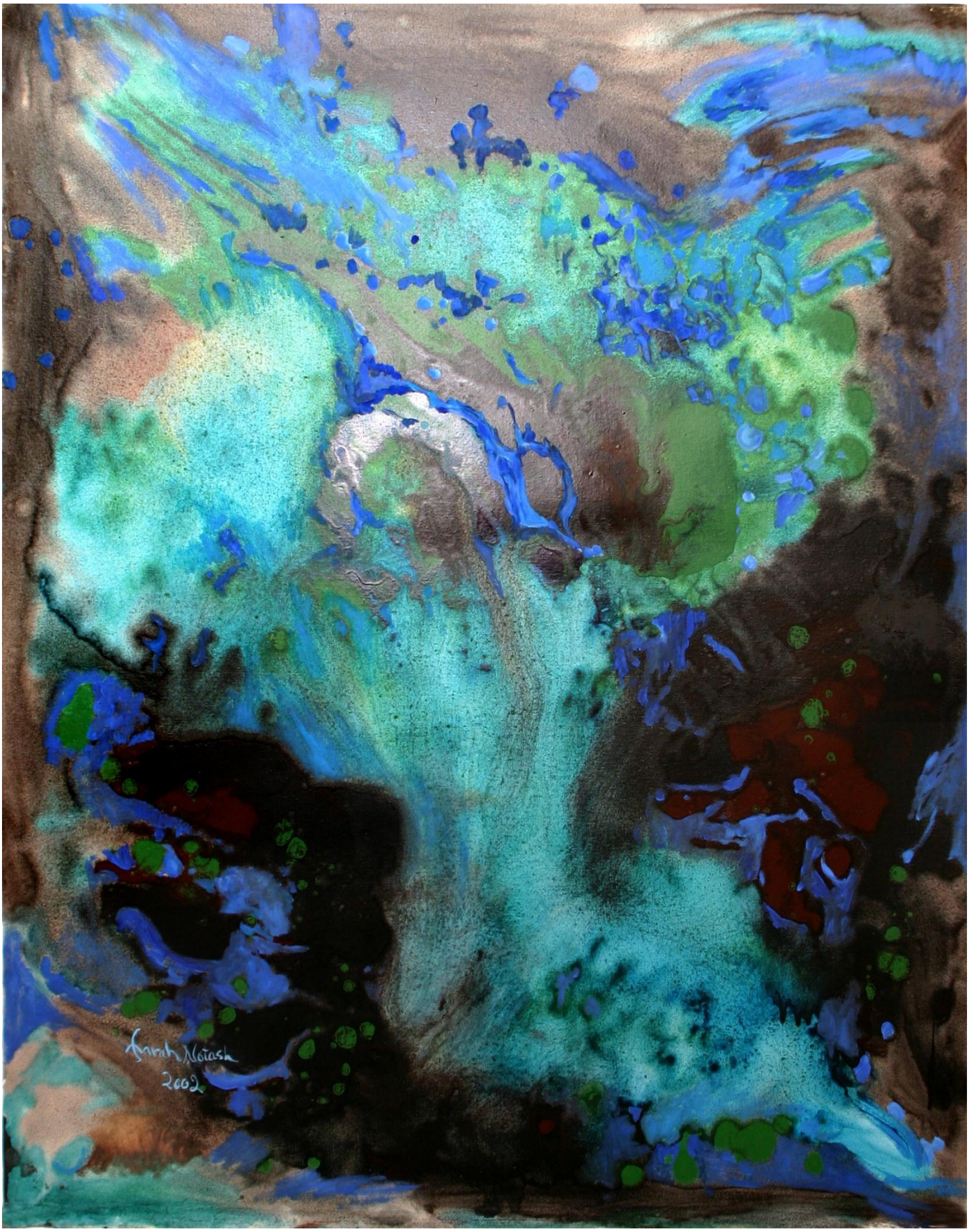
Oil on canvas - 80x100cm



Oil on canvas - 90x110cm



Oil on canvas - 90x110cm



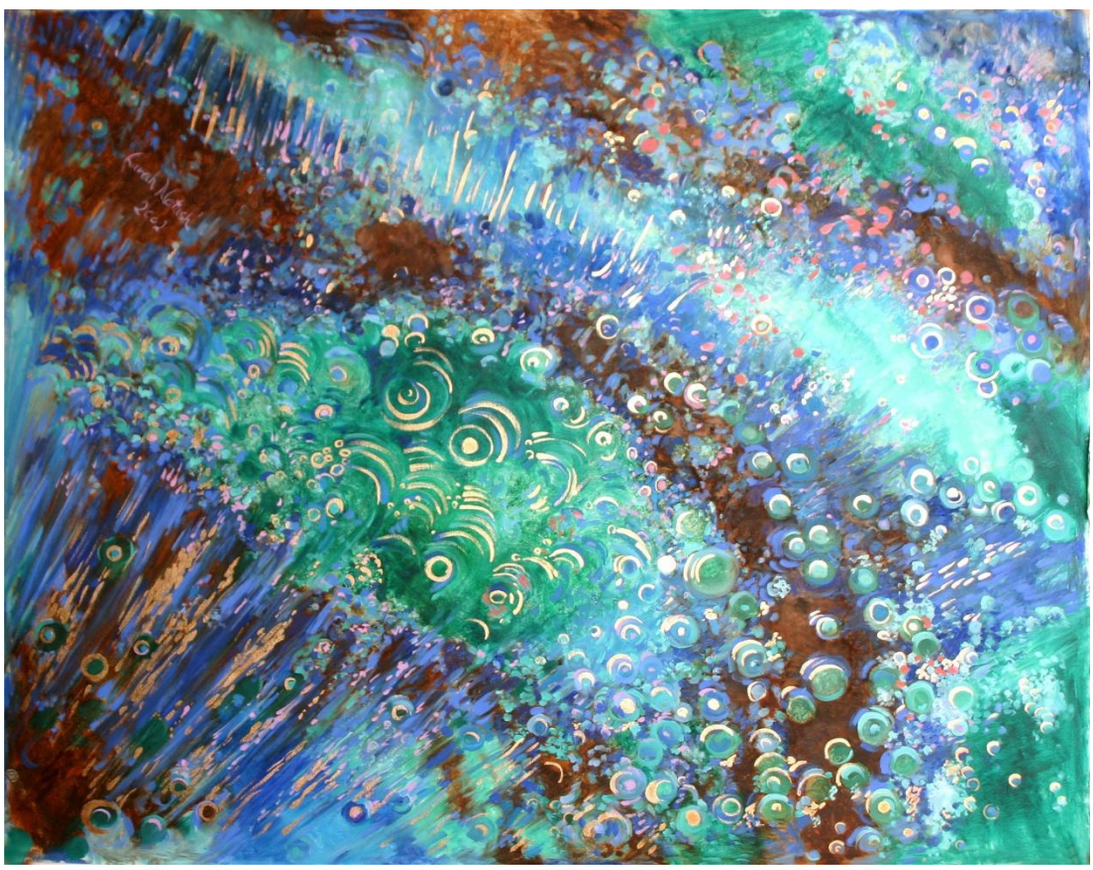
Oil on canvas - 80x100cm





Oil on canvas - both 80x100cm





Oil on canvas - both 80x100cm





Oil on canvas - both 80x100cm





Oil on canvas - both 80x100cm





Oil on canvas - both 80x100cm



Oil on canvas - 80x100cm

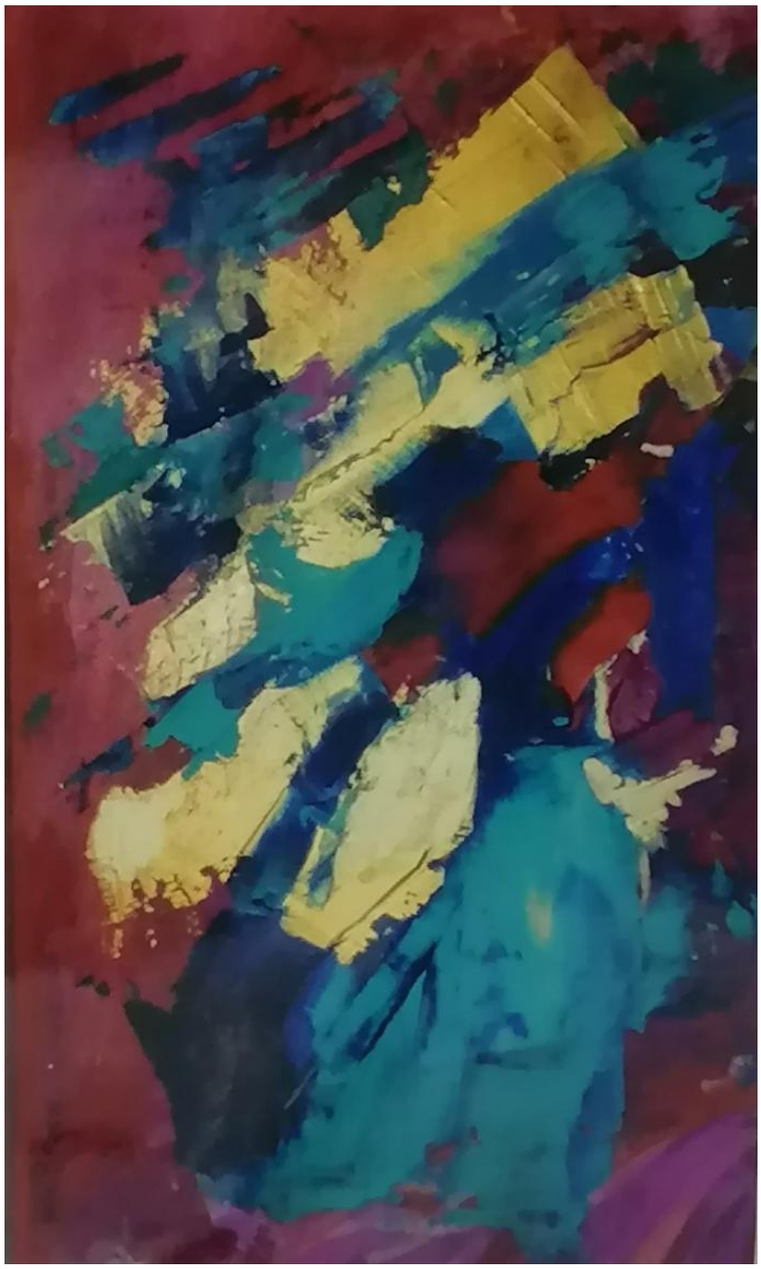


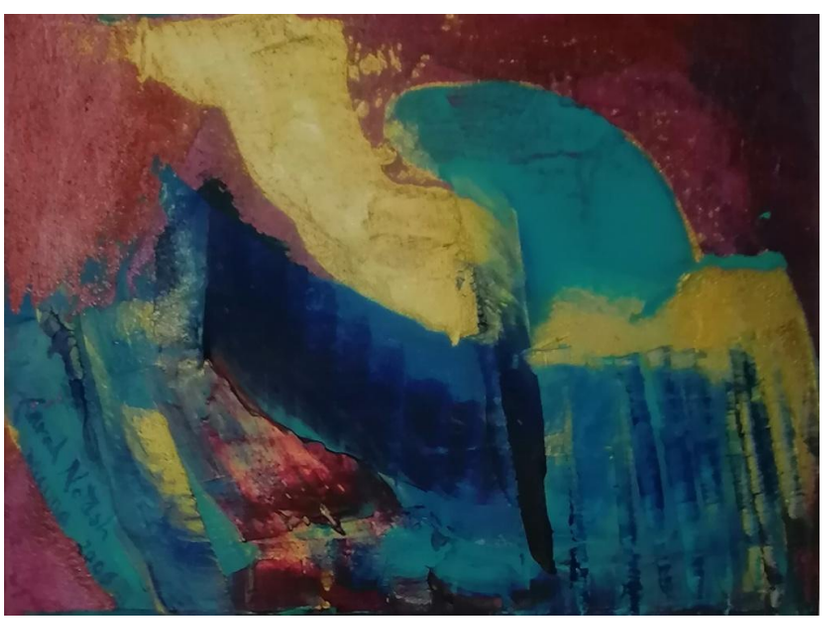
Oil on canvas - 80x100cm



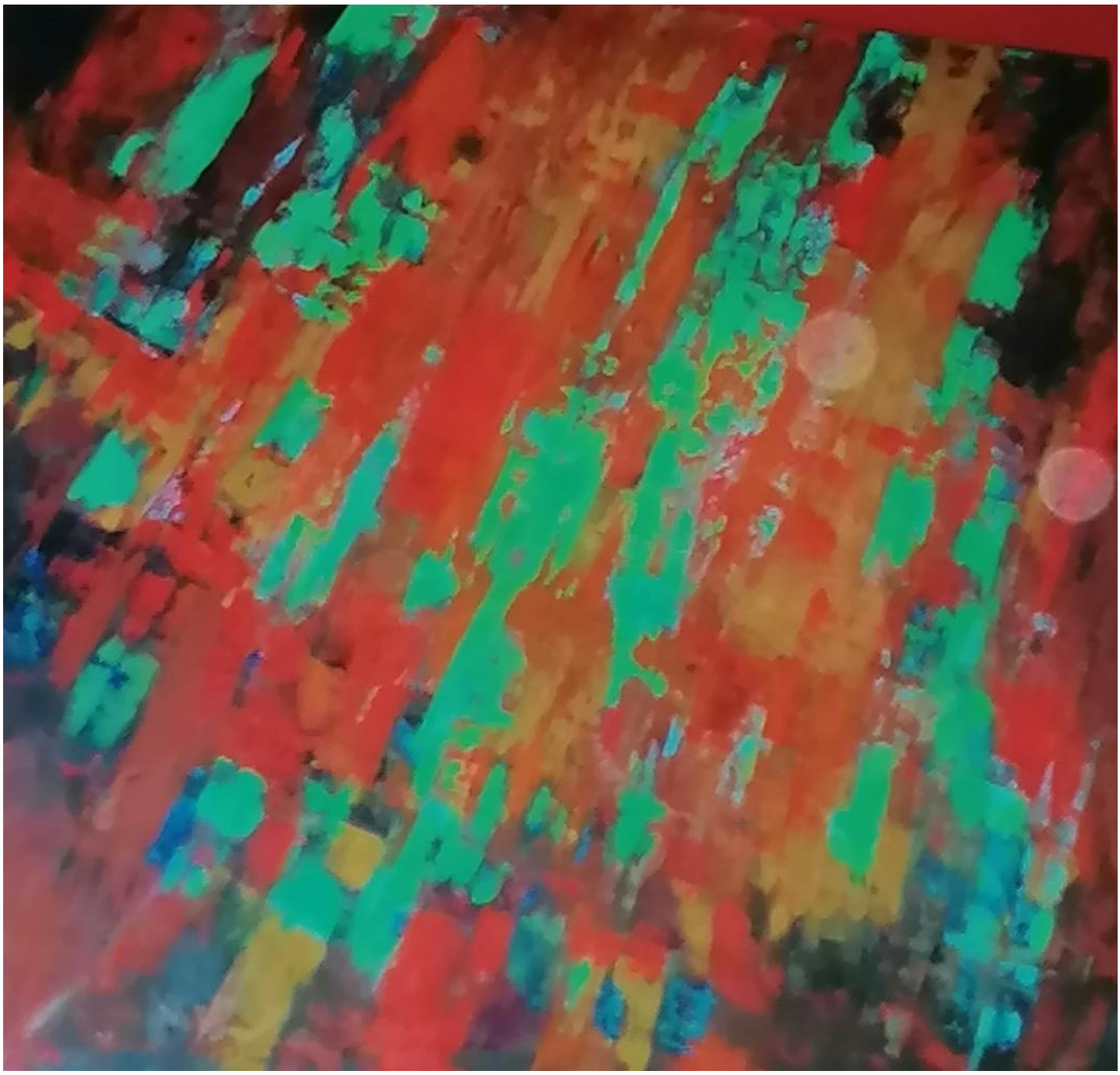


Oil on canvas - 80x100cm and 90x110cm





Acrylic on canvas - 60x100cm
Acrylic on canvas - 24x30cm

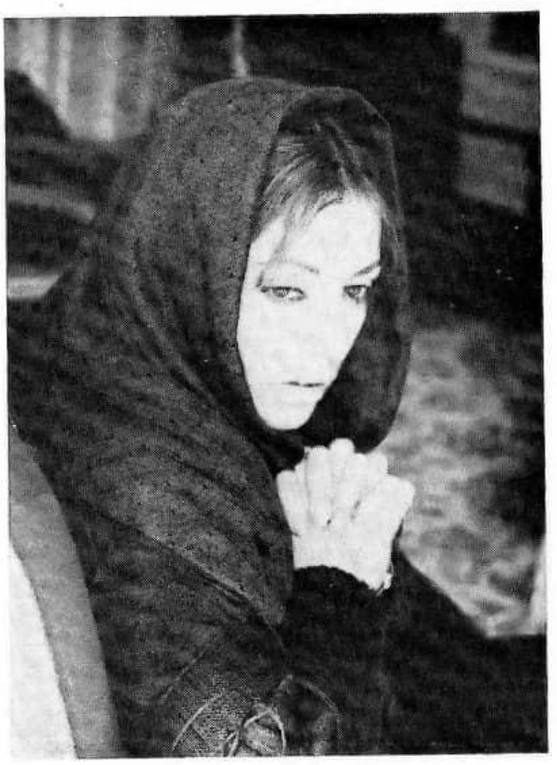


Oil on canvas - 100x100cm

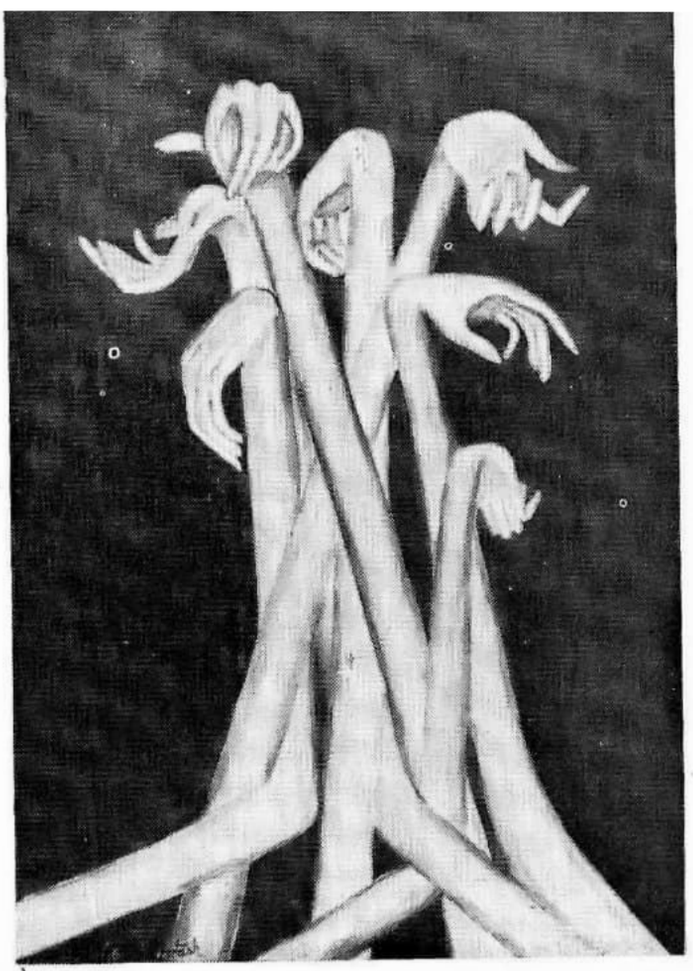
Hands collection and abstract body paintings collection

Tehran 1970-71

There are no photos from artist's some about 8-9 early collections. The 4 photos presented here, are prints from the old brochures sent by someone to artist. 2 photos are from Hands Collections 1970, which were about 7 paintings. And 2 of the Abstract body paintings Collection, which were about 10 paintings 1970-1971.



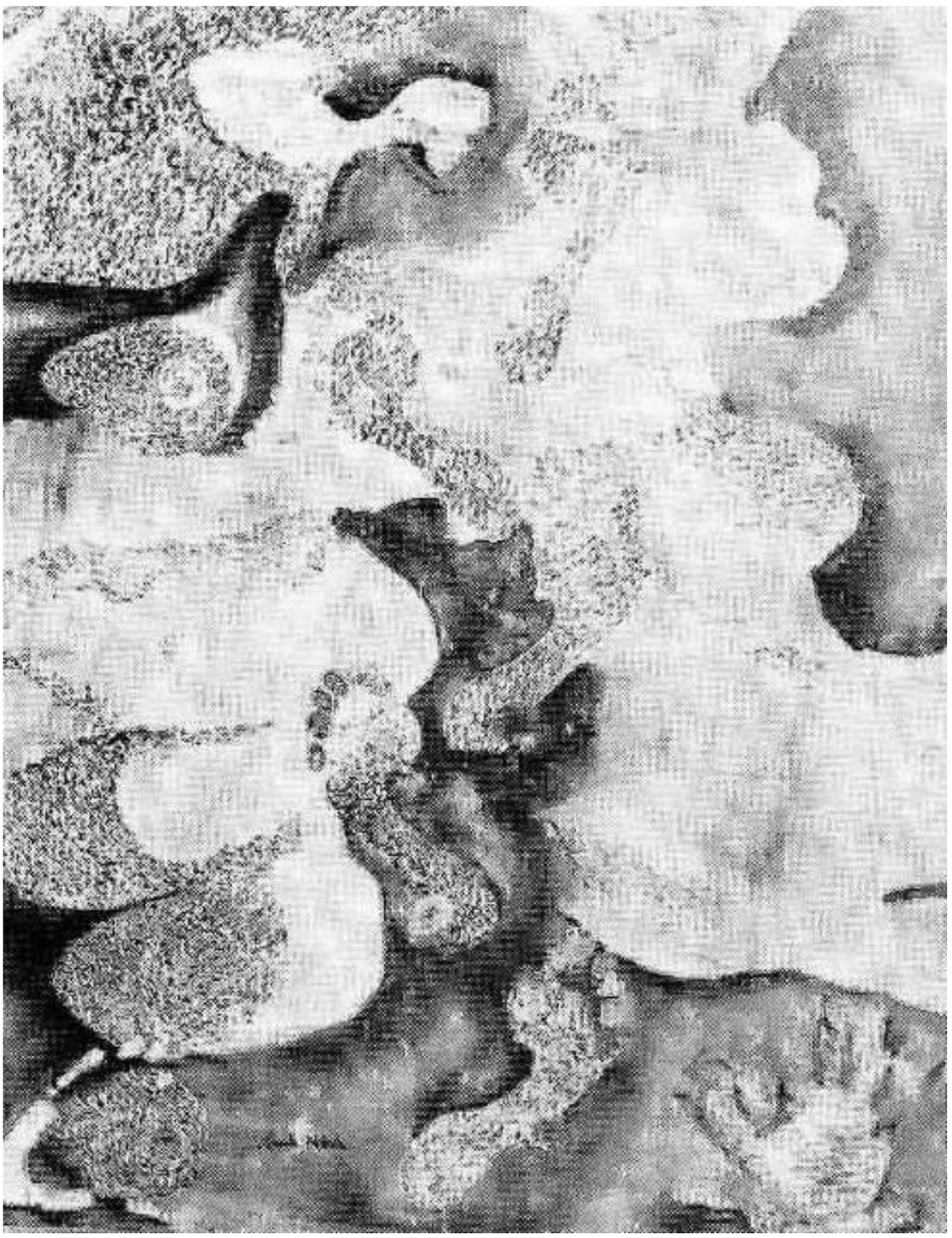
فرح نوتاش
FARAH. NOTASH



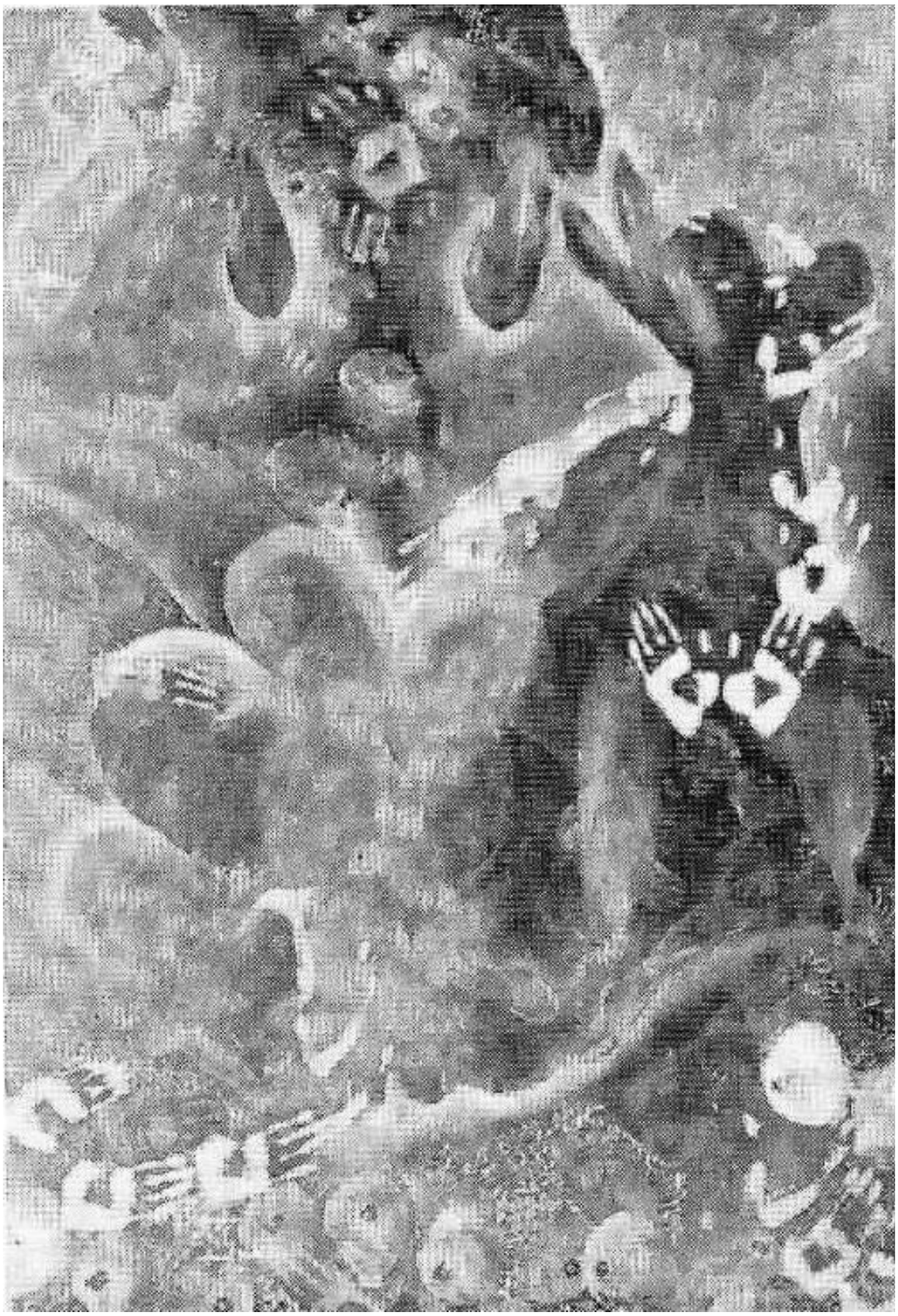
همه هستی من آیهٔ تاریکیست
که‌ترا در خود تکرار کنان
به سحرگاه شگفتن‌ها و رستن‌های ابدی خواهد برد
من دراین آیه ترا آه کشیدم آه

خواب آن بیخواب را یاد آورید
مرگ در مرداب را یاد آورید





Abstract body painting
Oil on fibreboard - 70x90cm



Abstract body painting
Oil on fibreboard - 100x160cm

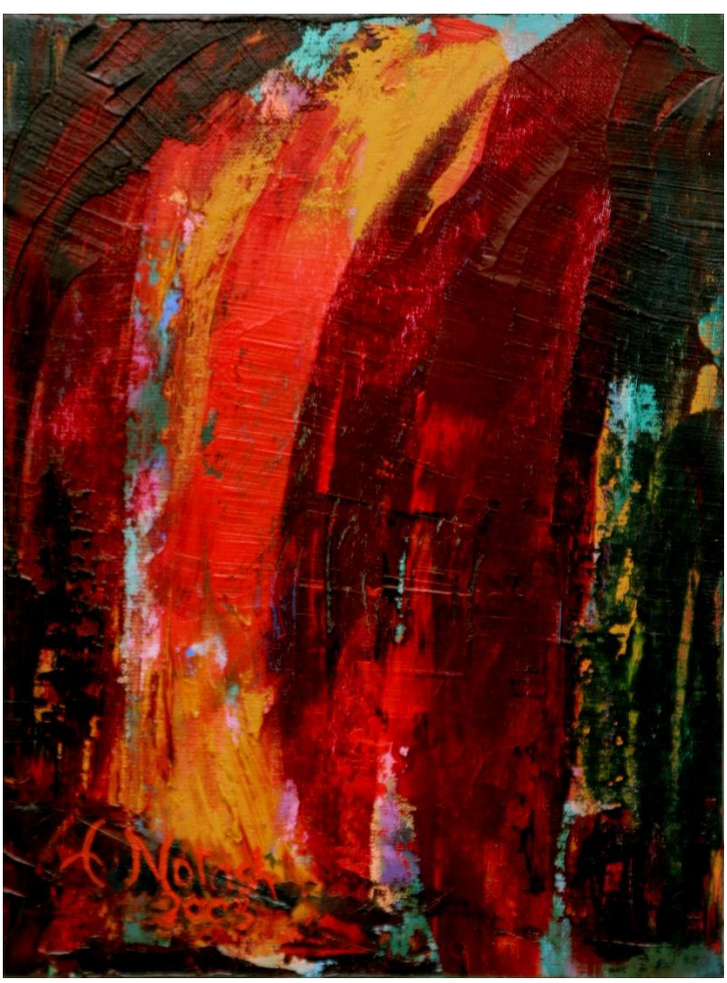
Red abstracts Collection

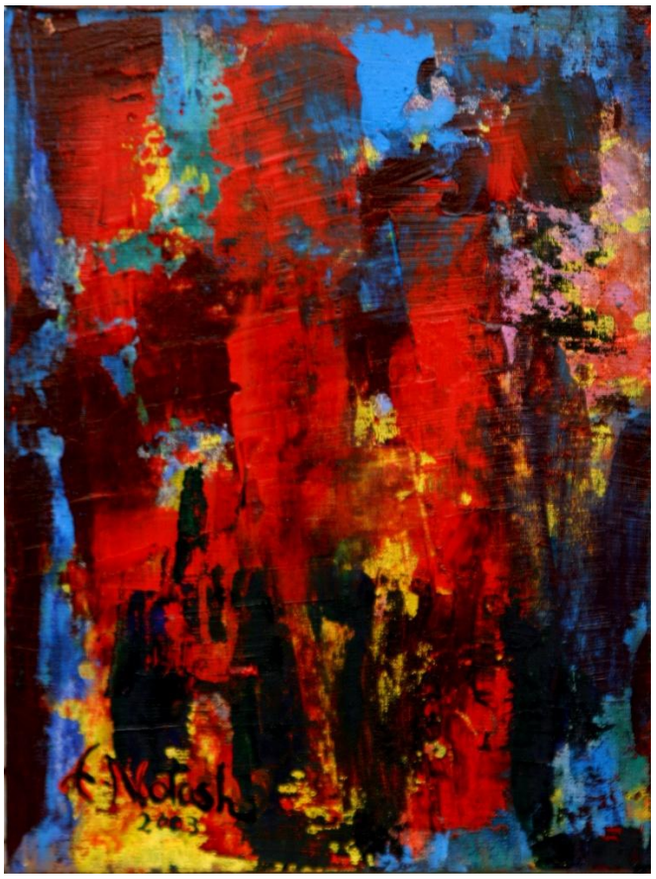
Vienna 2003

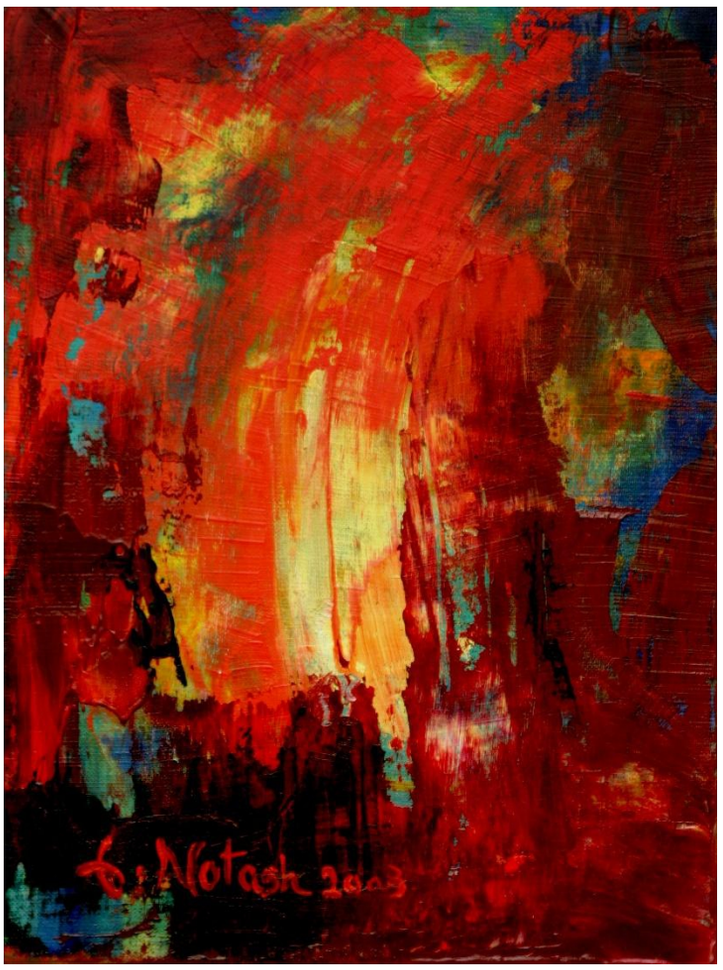

©NoTash
2003


©NoTash
2003

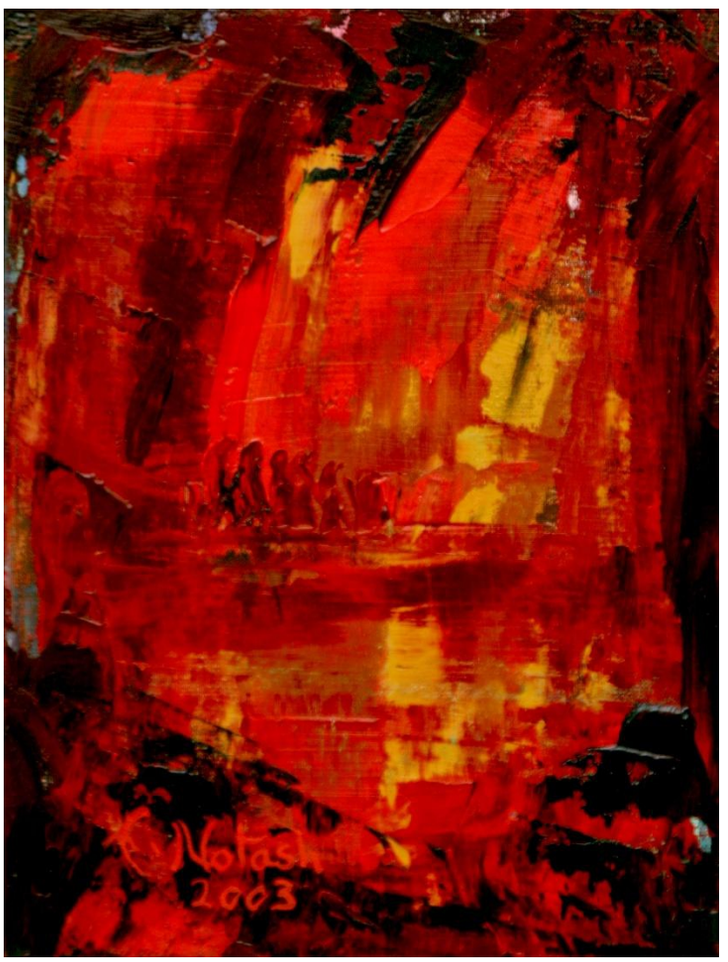





Notash
2003


Notash 2003


K. NoTash
2003


K. NoTash
2003



9 Red Abstracts - Oil on canas - 18x24cm, 17x23cm
Red Abstract - Oil on canas - 15x30cm

Sunny blue and violet abstract collection

Vienna 2005





Oil on canvas - 11x25,5cm





Oil on canvas - 11x25,5cm

Blue abstracts on wood

Vienna 2008



Blue abstracts - Oil on wood - 46,5x116cm





Oil on wood - 38x116cm
Oil on wood - 20x100cm



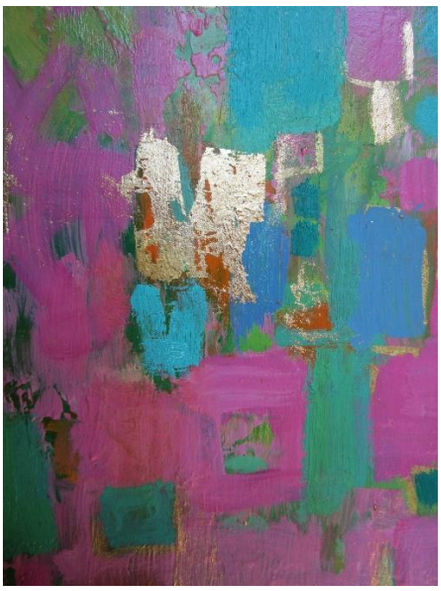
Oil on wood - 38x116cm
Oil on wood - 46,5x116cm



Vienna - 2008
Oil on wood - 46,5x116cm
Oil on wood - 38x116cm
Oil on wood - 20x100cm

Samples of abstracts 1, 2

Vienna 2013



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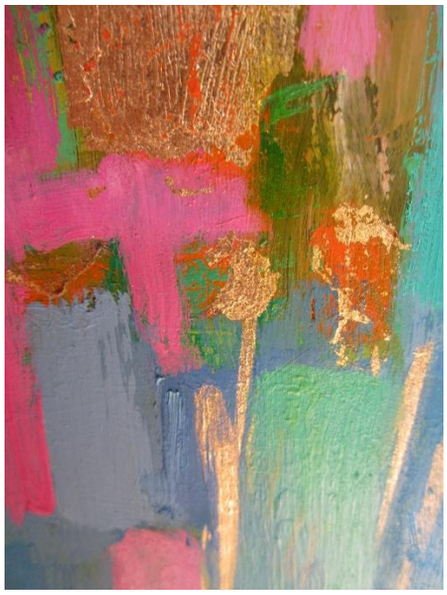

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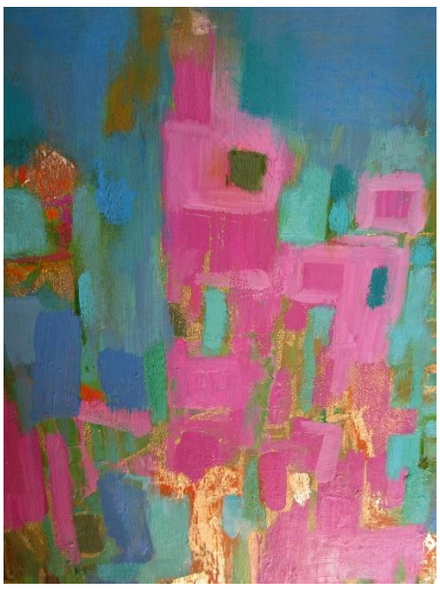

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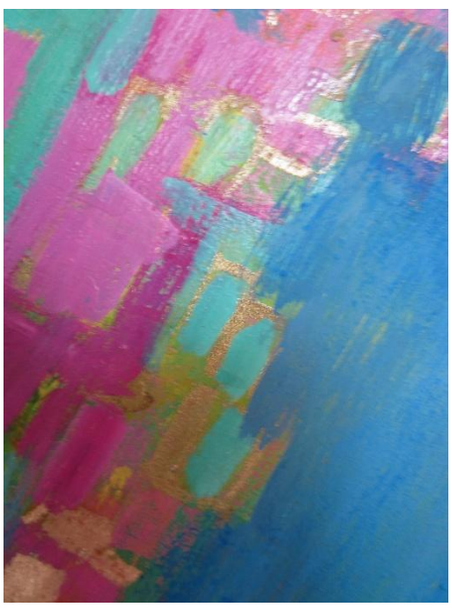


50

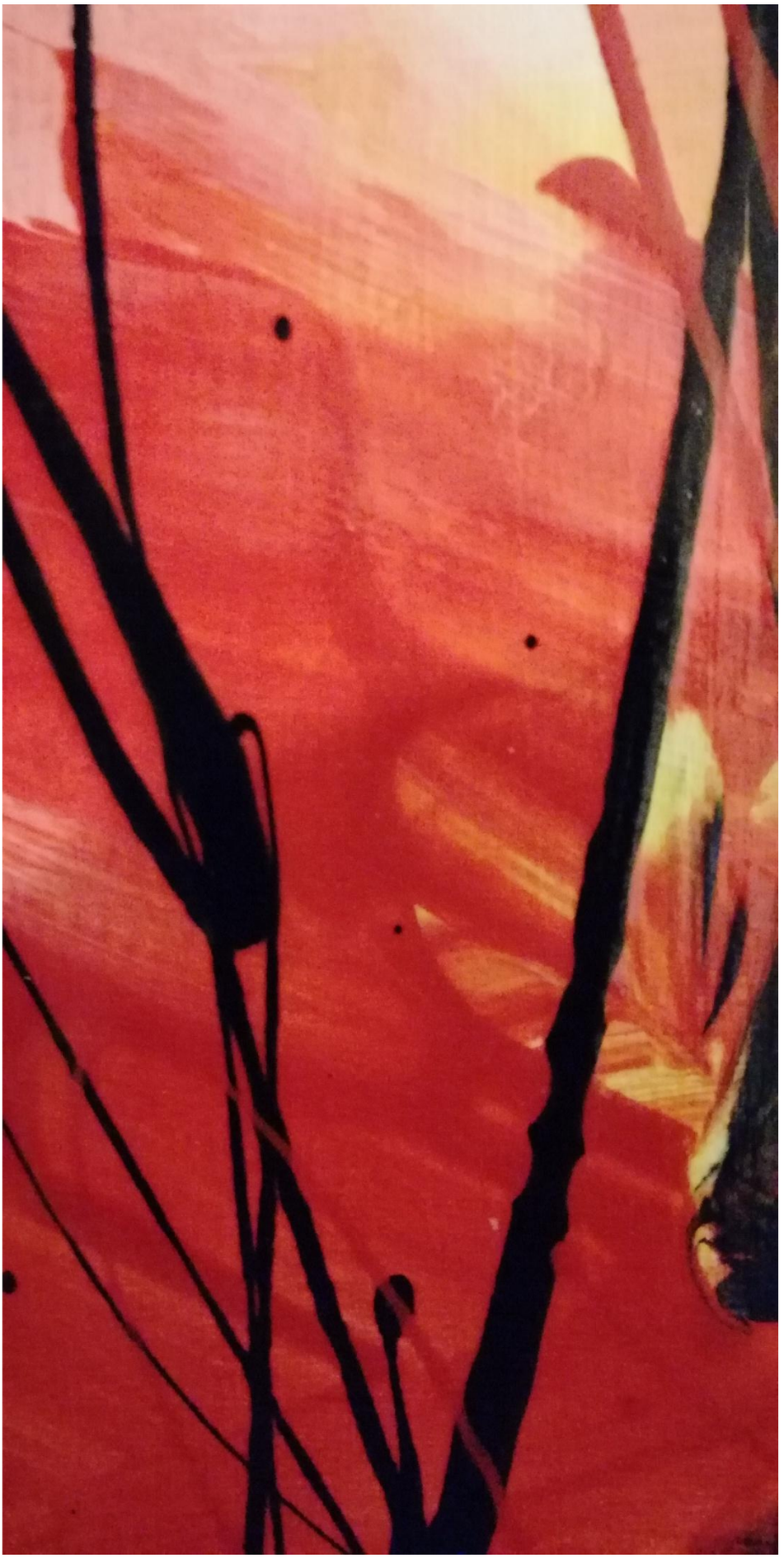


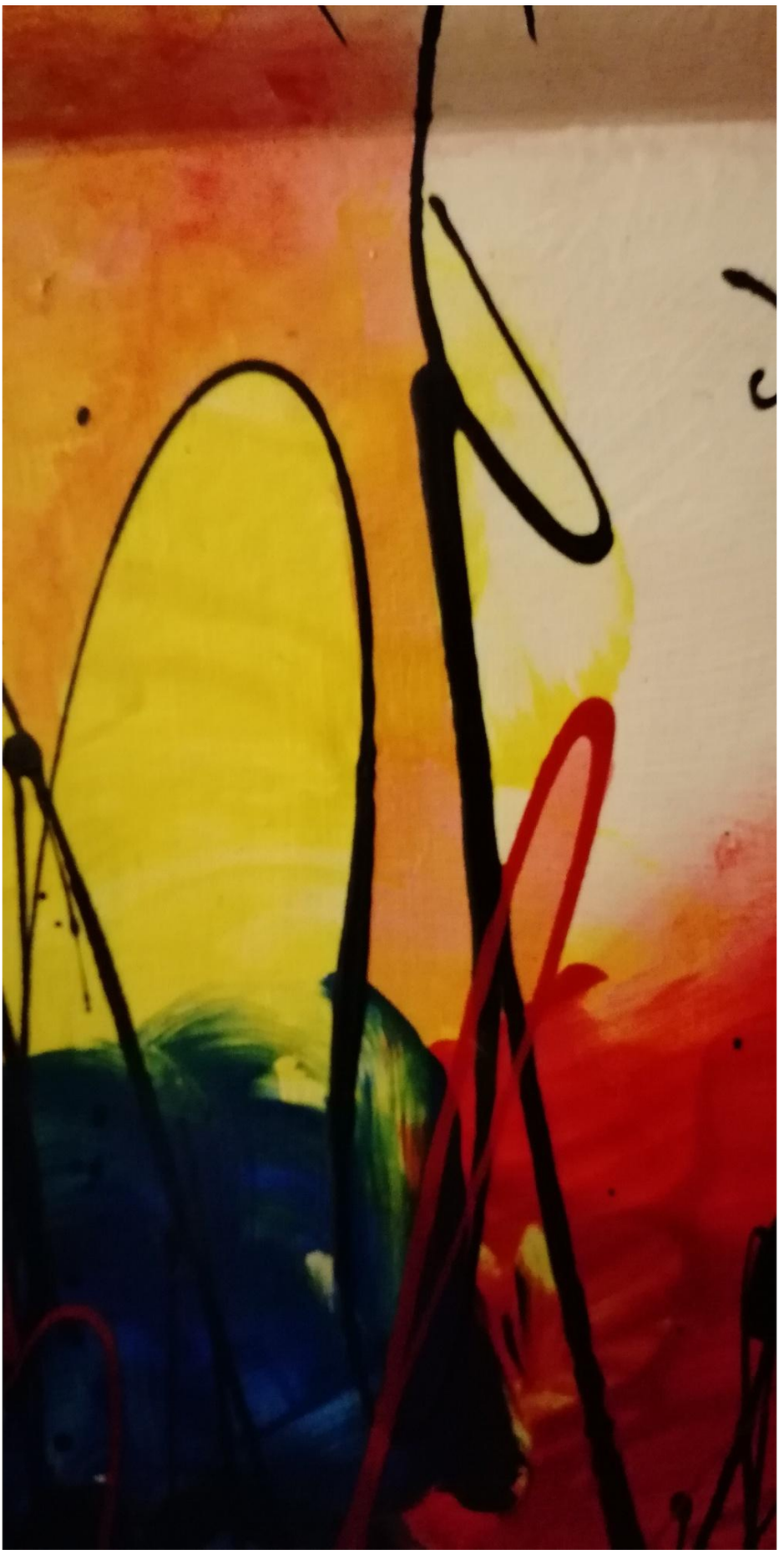
51

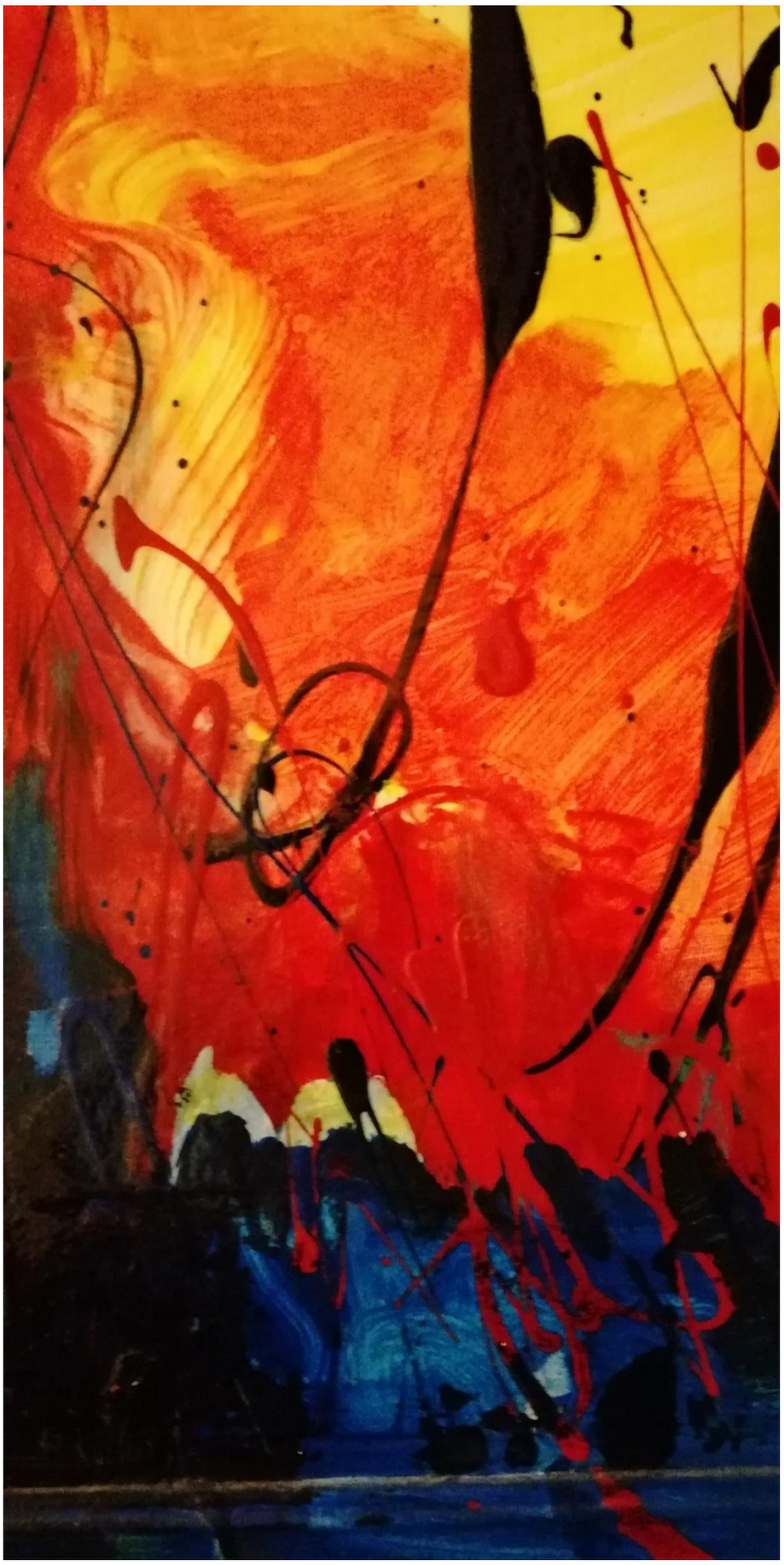
Long Abstracts

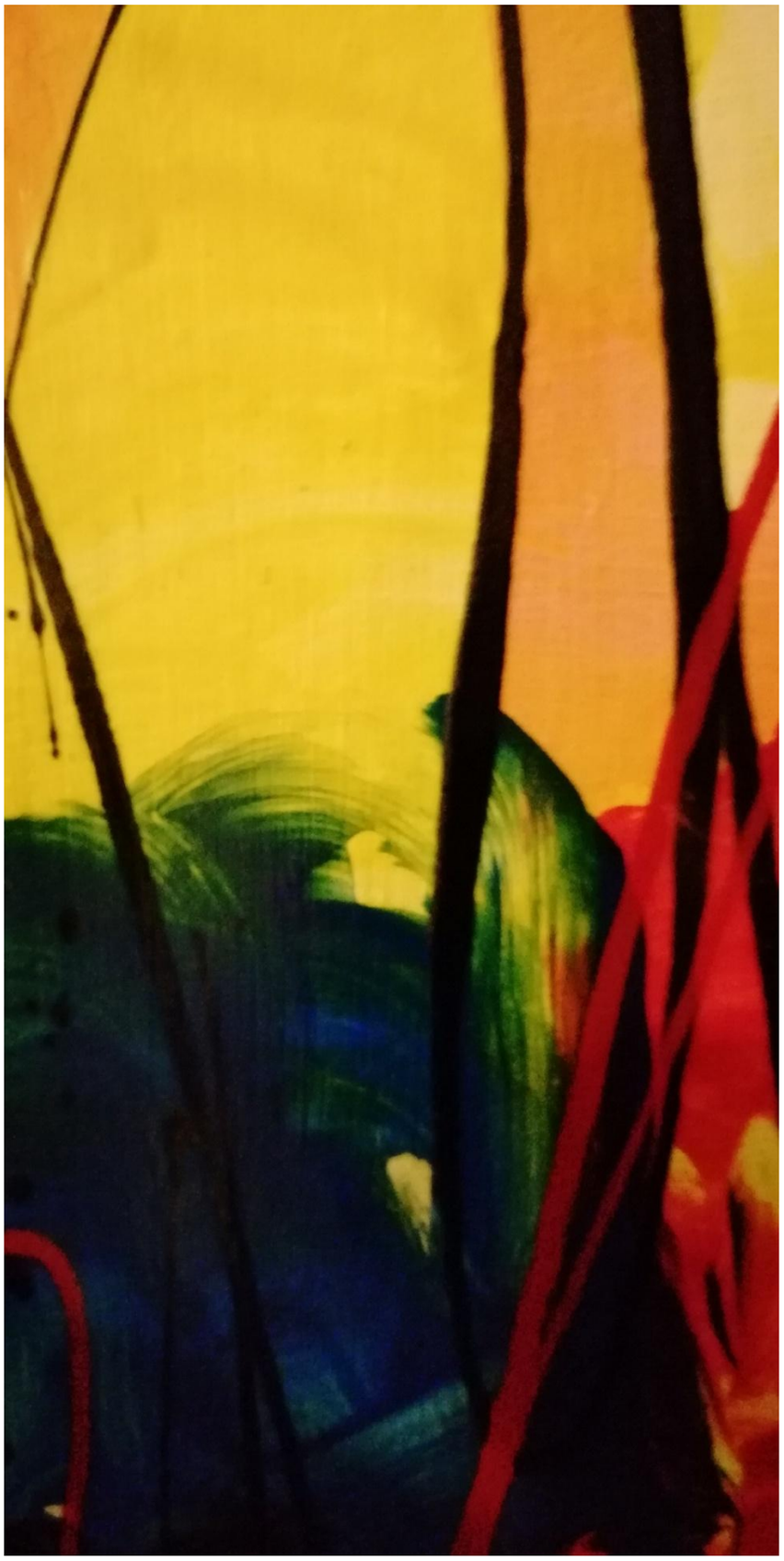
Vienna 2018











Abstract 2018 - Acrylic on canvas - 50x100cm

Sunny abstracts

Vienna 2010



Sunny abstract. Vienna 2010 - 30x40cm



Sunny abstract. Vienna 2010
Acrylic on canvas - 20x20cm





Sunny abstract. Vienna 2010
Acrylic on canvas and wood - 20x46cm - 22x76cm



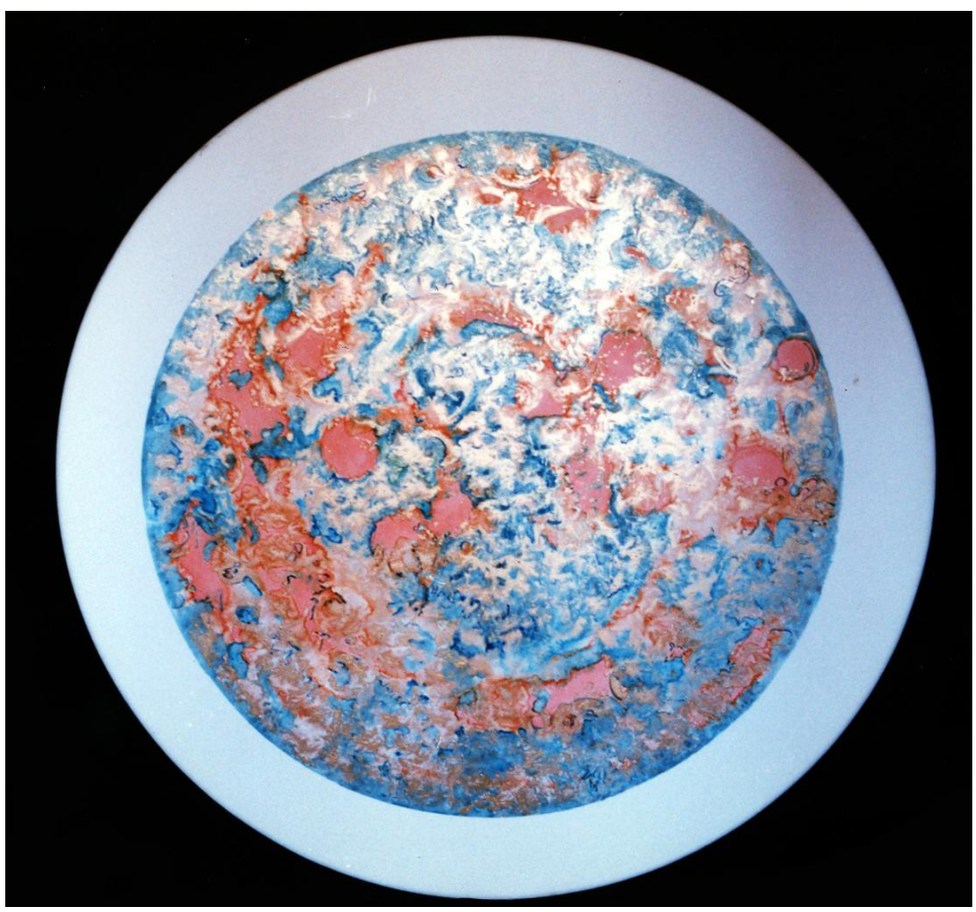
Sunny abstract. Vienna 2010
Acrylic on wood - 19x44cm

Part 3

Wooden tables

Tehran 1988





Oil paint on wood - dia 125cm
Oil paint on wood - dia 125cm



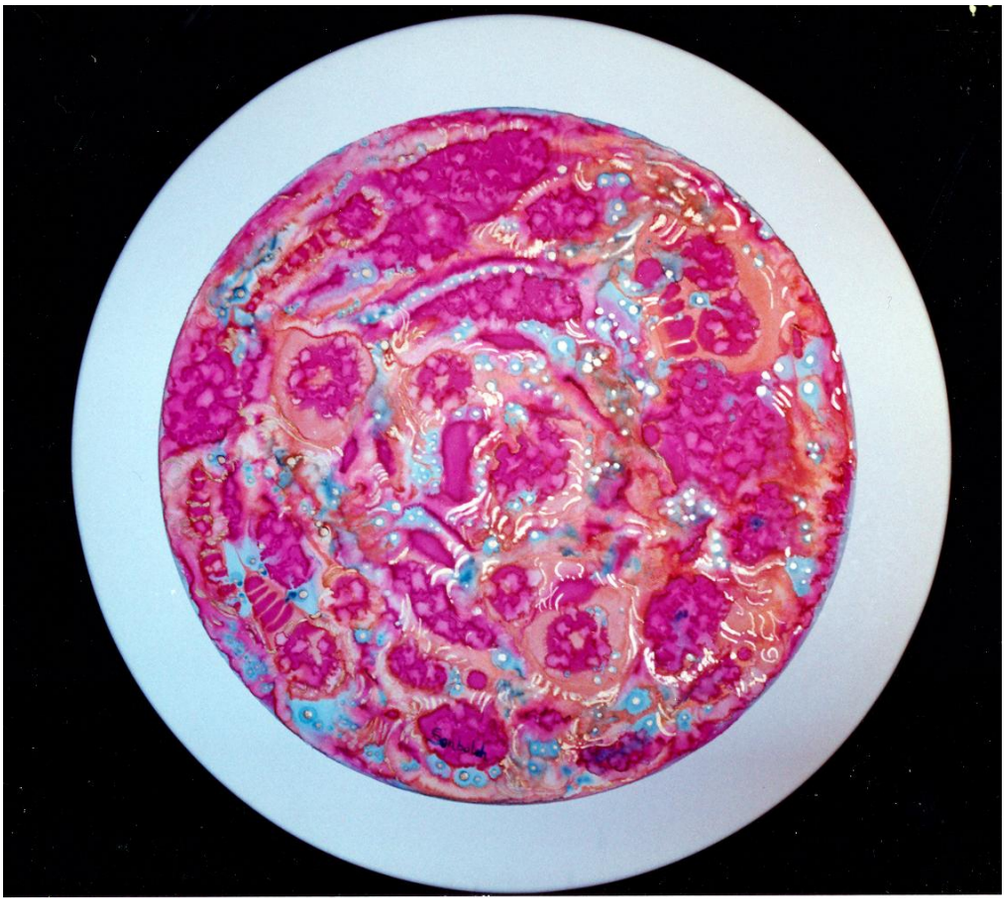


Oil paint on wood - dia 100cm
Oil paint on wood - dia 100cm



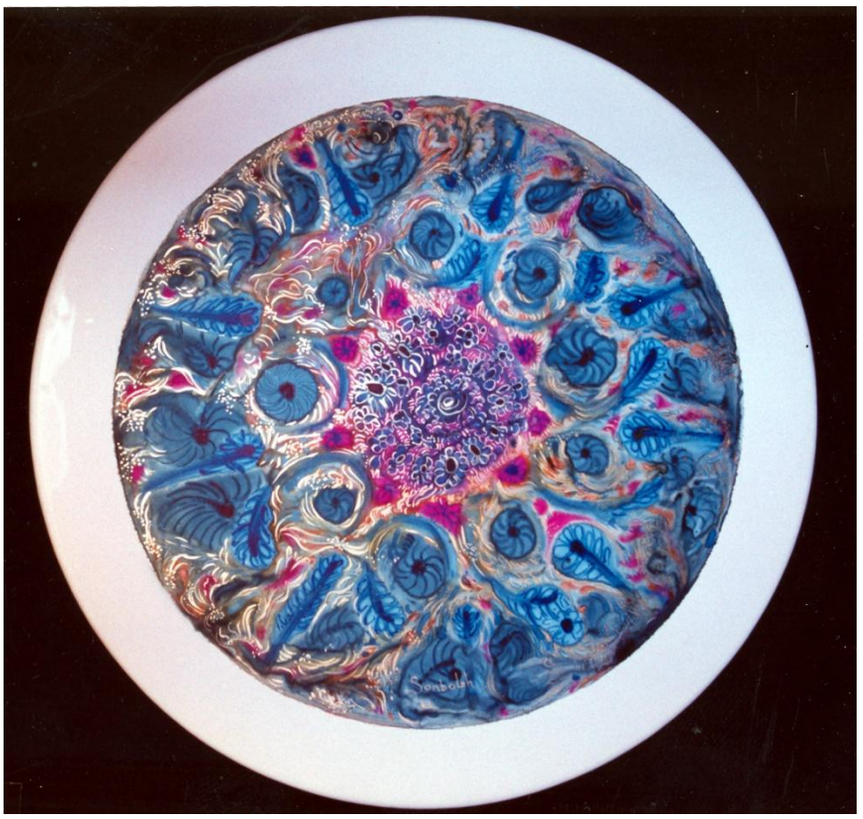


Oil paint on wood - 100x150cm
Oil paint on wood - dia 100cm



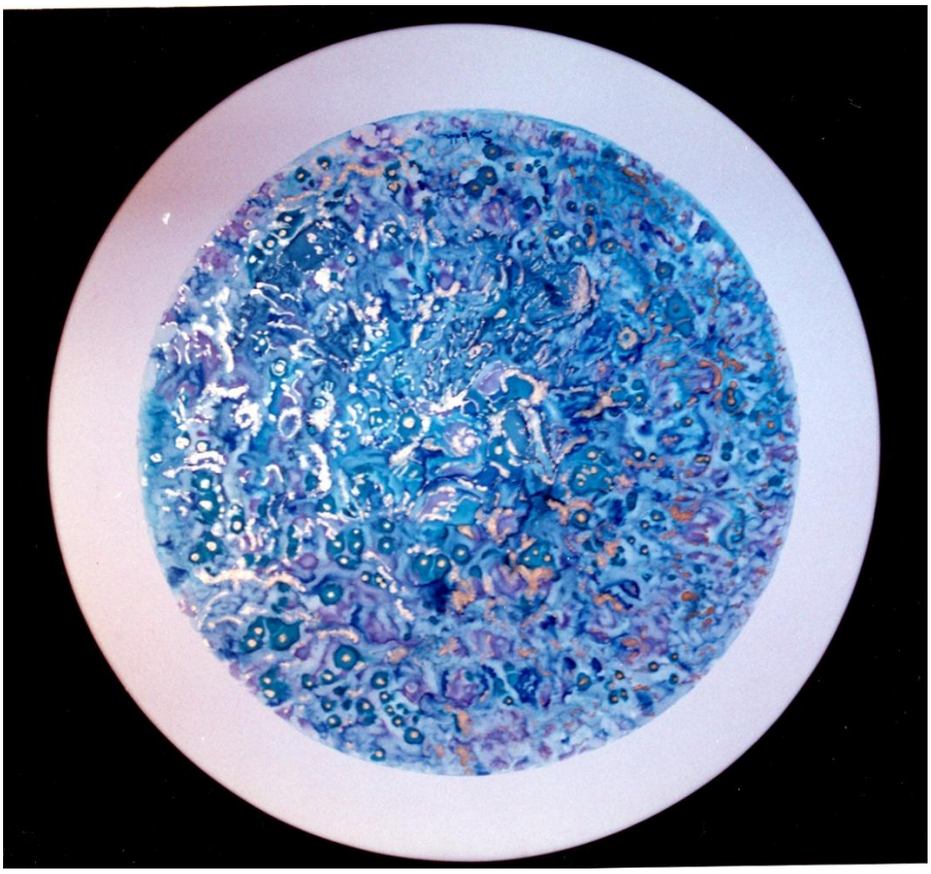


Oil on wood - dia 100cm
Oil on wood - dia 100cm





Acrylic on wood - dia 100cm
Acrylic on wood - 100x150cm





Acrylic on wood - dia 100cm
Acrylic on wood - dia 100cm

Spanglig
Tehran 1990





Velvet and Termeh - 23x123cm
Velvet and Termeh - 80x80cm



Spangling - Velvet and Termeh - 90x170cm

Mirror Collection

Vienna 2008-9





50x80cm
40x50cm





50x80cm
Dia: 20cm





Dia: 60cm
32x64cm





77x100cm
20x41cm

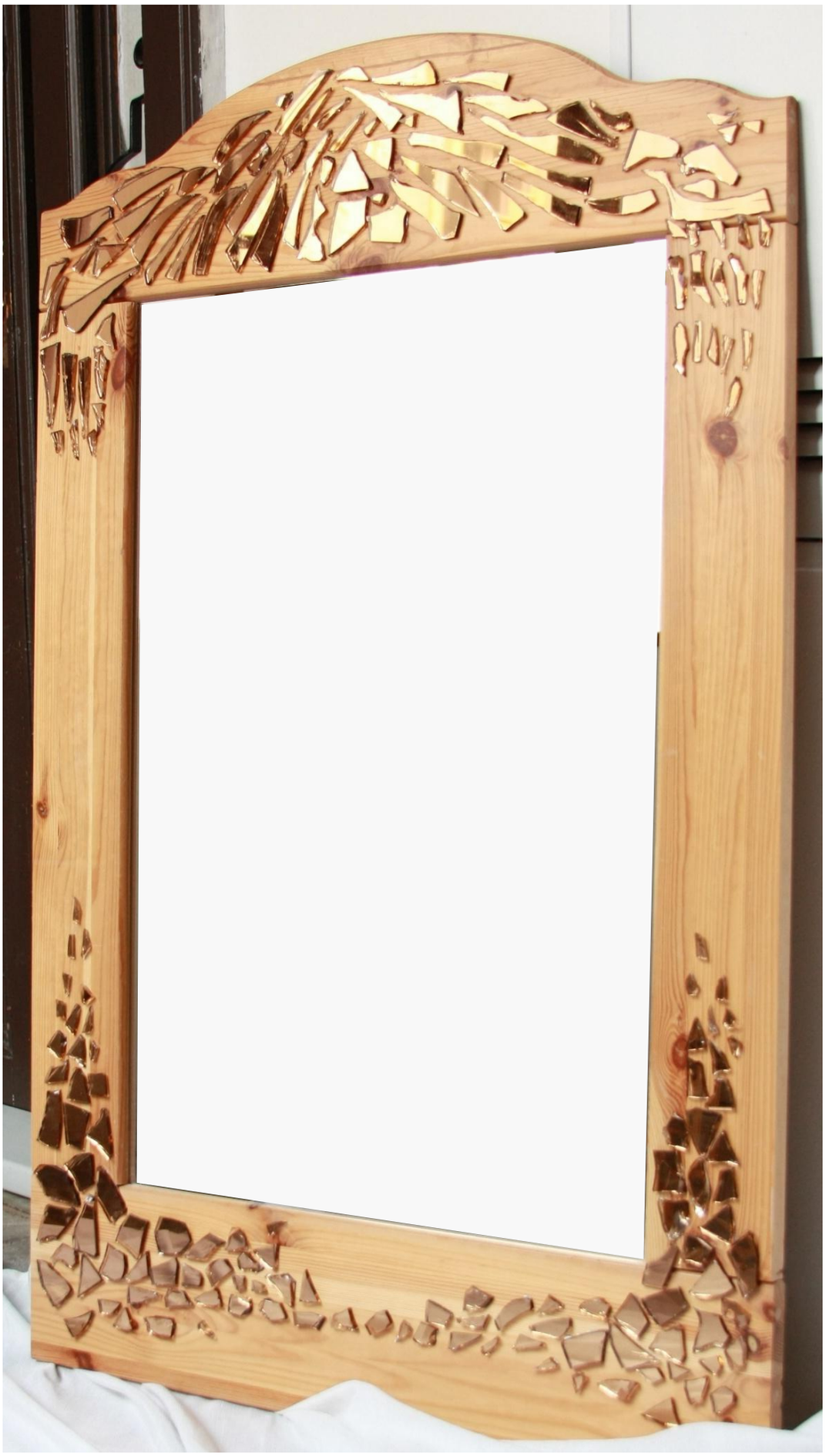


78x117cm





77x100cm
20x41cm - 40x40cm



78x117cm





40x60cm
37x37cm





65x95cm



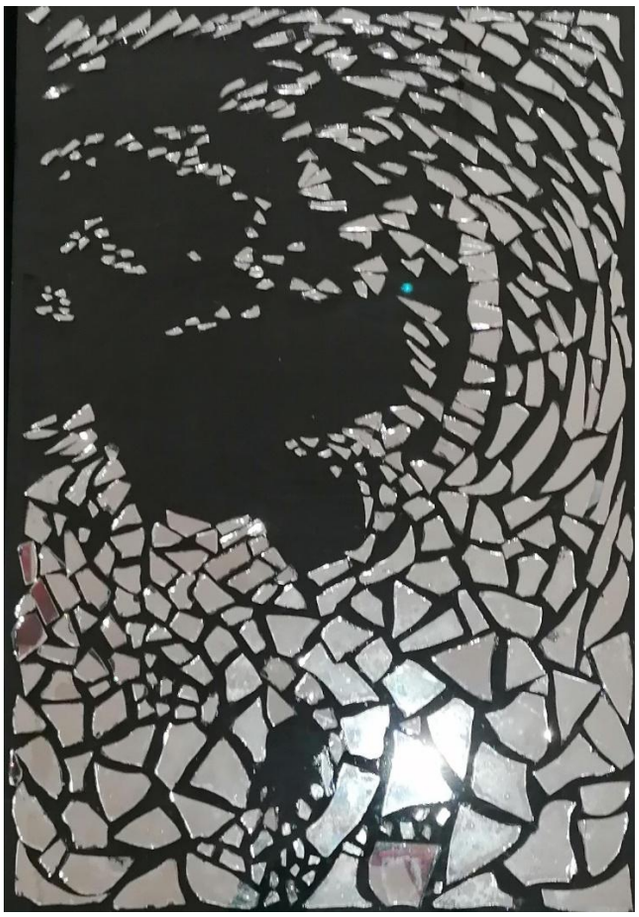
30x97cm



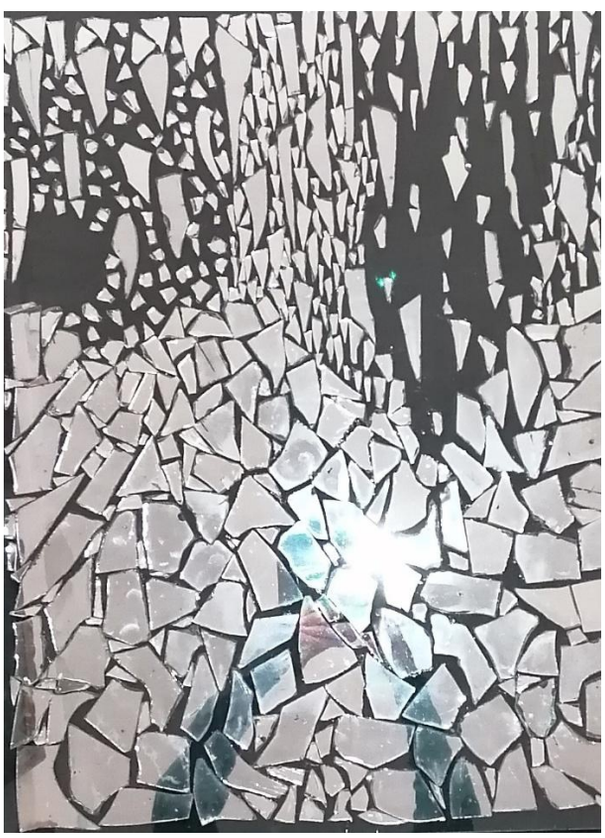




dia 20cm - 20x39cm - 60x9cm



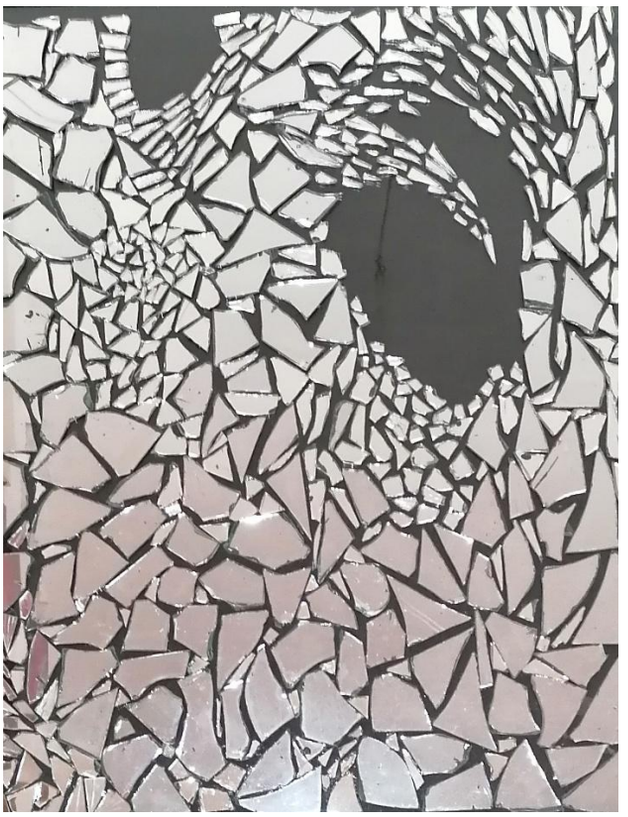






50x60cm



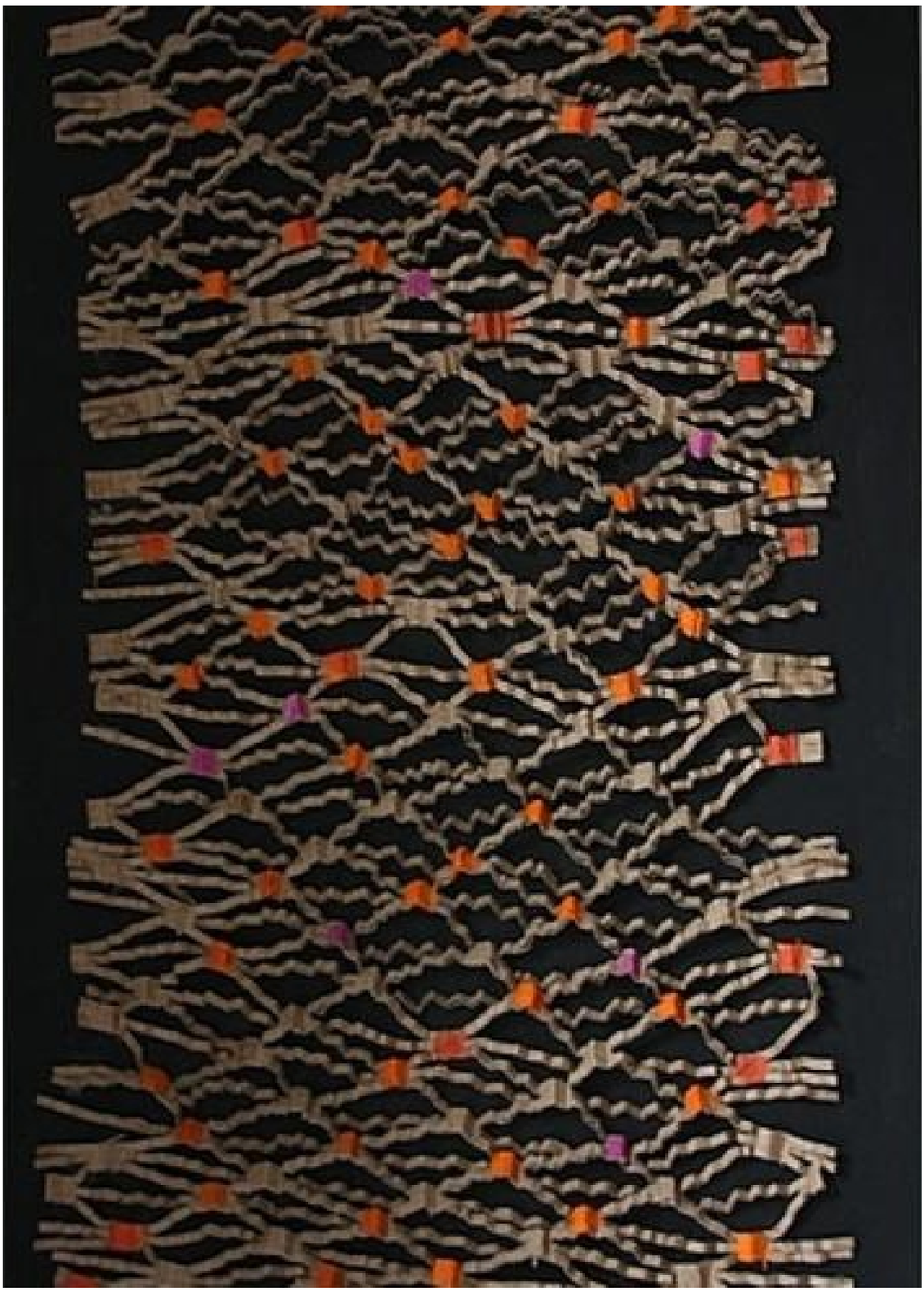




50x60cm - 50x126cm

Rhombus relief collection

Vienna 2009



Orange Knots
Cardboard on wood - 49x68cm



Closed rhombuses
Cardboard on wood - 49x68cm



Spaces and lines
Cardboard on wood - 42x60cm

Standing plates collection

Vienna 2013













Oil on wooden plates in diameter of 25cm
standing on wooden legs of 10-20cm









Oil on wooden plates in diameter of 25cm
standing on wooden legs of 10-20cm









Oil on wooden plates in diameter of 25cm
standing on wooden legs of 10-20cm

Painted glass objects

Vienna 2016-18





Glass painted with oil









































































Art Objects
Vienna 2024-2025







Beautiful Onion - 12x20cm

Her art ranges from realism to modern, avant-garde with social motives. The study of world mysticism throughout history, alongside that of philosophical socialism, has influenced her life and art. She is a multitalented borderless artist, sensitive and aware of social problems and movements in the world. Composing poems in the Persian, English and Azeri languages, as well as singing them, is a means of true emotional communication, a manifestation of her need to express herself.

She believes art to be a path to the hearts, a way of living with true expanding of love, a dynamic challenge of living and dying for changing the world to the benefit of all.

