

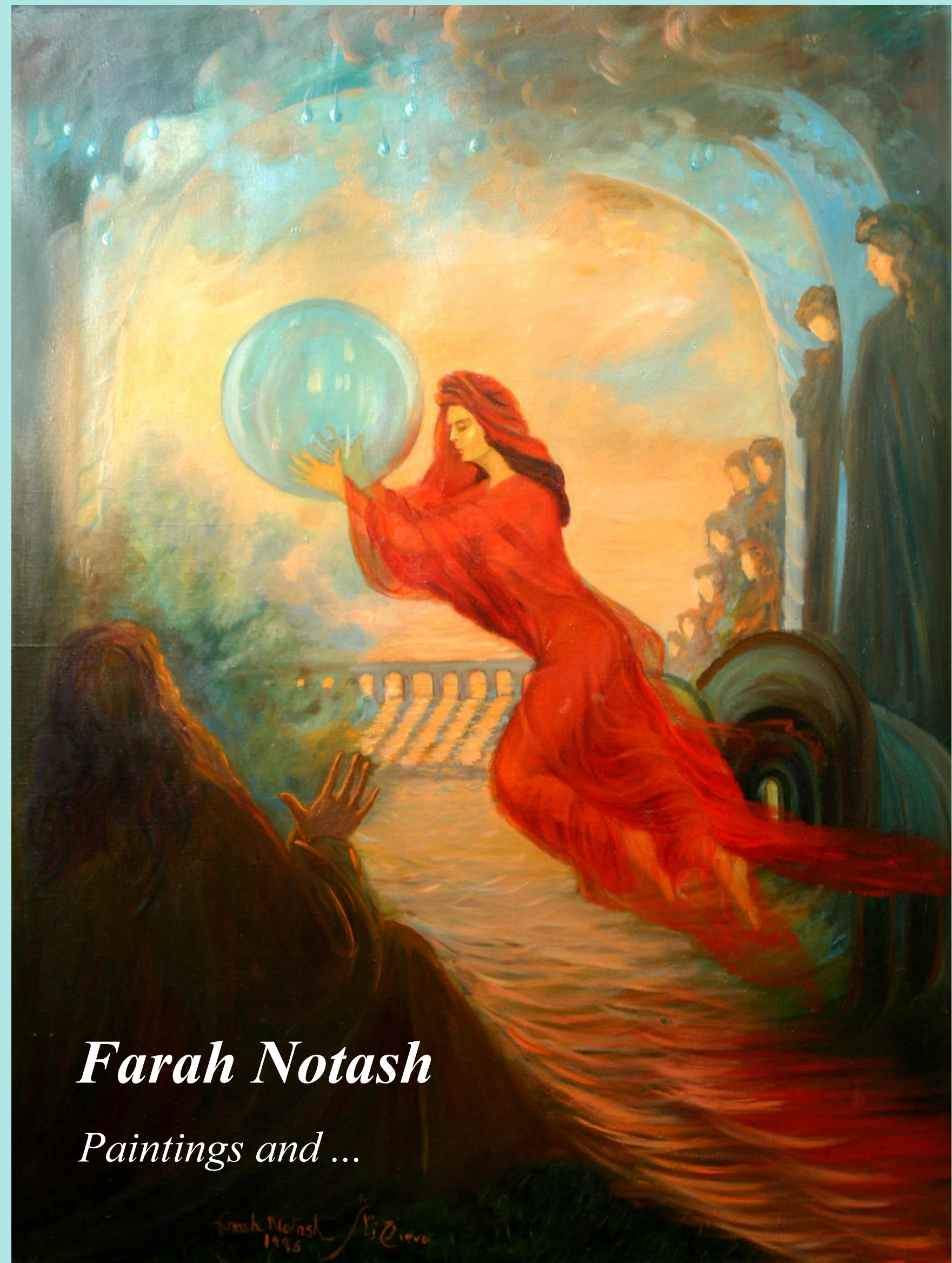
Her art ranges from realism to modern, avant-garde with social motives. The study of world mysticism throughout history, alongside that of philosophical socialism, has influenced her life and art. She is a multitalented borderless artist, sensitive and aware of social problems and movements in the world. Composing poems in the Persian, English and Azeri languages, as well as singing them, is a means of true emotional communication, a manifestation of her need to express herself.

She believes art to be a path to the hearts, a way of living with true expanding of love, a dynamic challenge of living and dying for changing the world to the benefit of all.



Farah Notash

Paintings and ...



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