

Farah Notash

*Sculptures, reliefs
and ceramics*

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A short biography

It was late spring in Tehran when Farah Notash was born to a middle-class family of Azeri origin.

Gradually, after the tragedy of her young mother dying when she was only two and a half, she started playing with the soil in their little garden and making objects. Later she started drawing, singing and dancing.

Waves of political storms engulfed the life of the family. Anxieties and sorrow for political prisoners among her closest relatives filled many years of her childhood. Besides, her family's properties were plundered following the 1953 coup in Iran, causing severe financial hardship and plunging the family into deep poverty. From then on, she gained bitter experience and knowledge of certain facts which have remained with her until the present time.

During elementary school and later in high school, she felt a remarkable attraction towards art and her talent was already recognized in her outstanding work. After completing high school in Tehran, she studied in European academies and developed her skills in a wide range of art forms.

The use of different materials, experimenting with varying styles, as well as changing from one art form to another, occurs to her naturally. She is the artist of research and collection. The particular emotional and aesthetical needs will determine the best choice to express the subject in an optimal way. She uses symbols, shades or fine lines, soft or hard motives, harmonizing or contrasting colours to portray the depth of social problems.

Clay, wood, bronze, chalk or stone are most valuable to her in sculptures; oil, acrylic and water colours are used in her paintings; while other pieces of art are created with transparent or opaque colours or glossy ceramic objects, as well as mirrors or any other material.

Her art ranges from realism to modern, avant-garde with social motives. The study of world mysticism throughout history, alongside that of philosophical socialism, has influenced her life and art. She is a multitalented borderless artist, sensitive and aware of social problems and movements in the world. Composing poems in the Persian, English and Azeri languages, as well as singing them, is a means of true emotional communication, a manifestation of her need to express herself.

She believes art to be a path to the hearts, a way of living with true expanding of love, a dynamic challenge of living and dying for changing the world to the benefit of all.

Die of love

There is no limit...
and border...for love
and never an end
for the way
from where...
have I joined the way?
and till...where
will I stay...with the way?
the absurd rush... regardless
suddenly starts...to grow in me
when I stop going
and I get lost
in the barren ... of nothingness
I...must stay
with the way... and going
I ...must die
of love and going

Farah Notash

Vienna 2002

Ceramic Sculptures

Tehran 1969-72



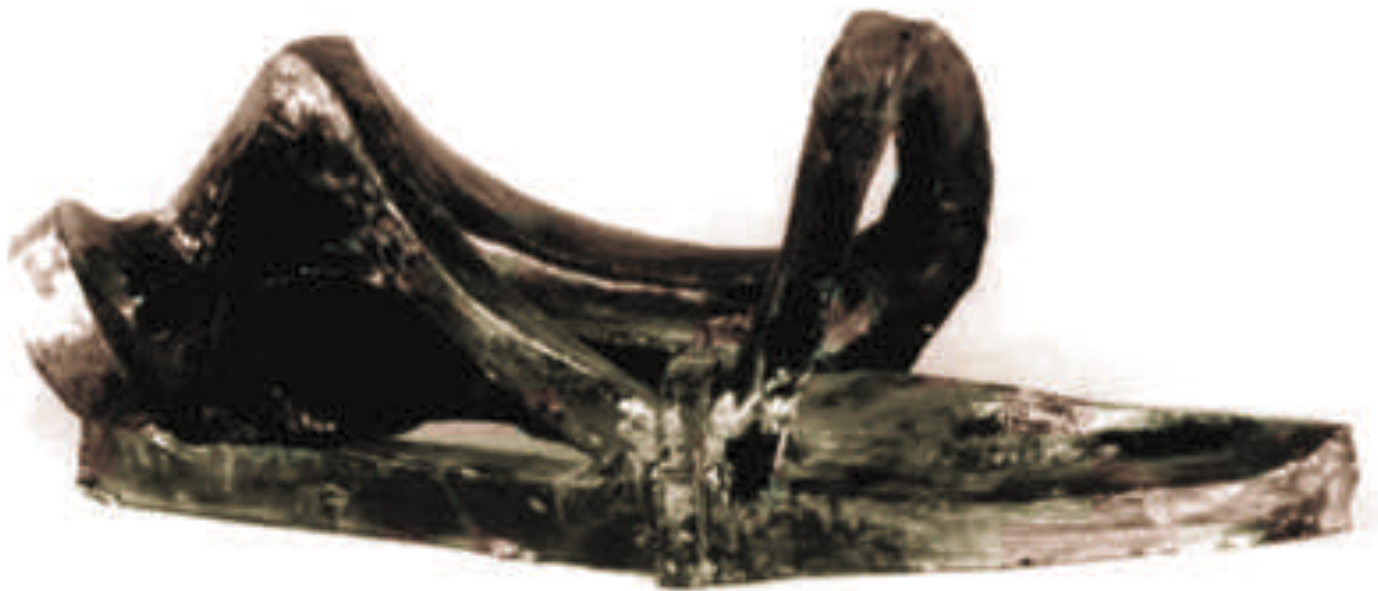


Revolutionary in chain
Ceramic - a 50cm



Aggression
Ceramic - a 40cm





Political prisoner
a 30cm



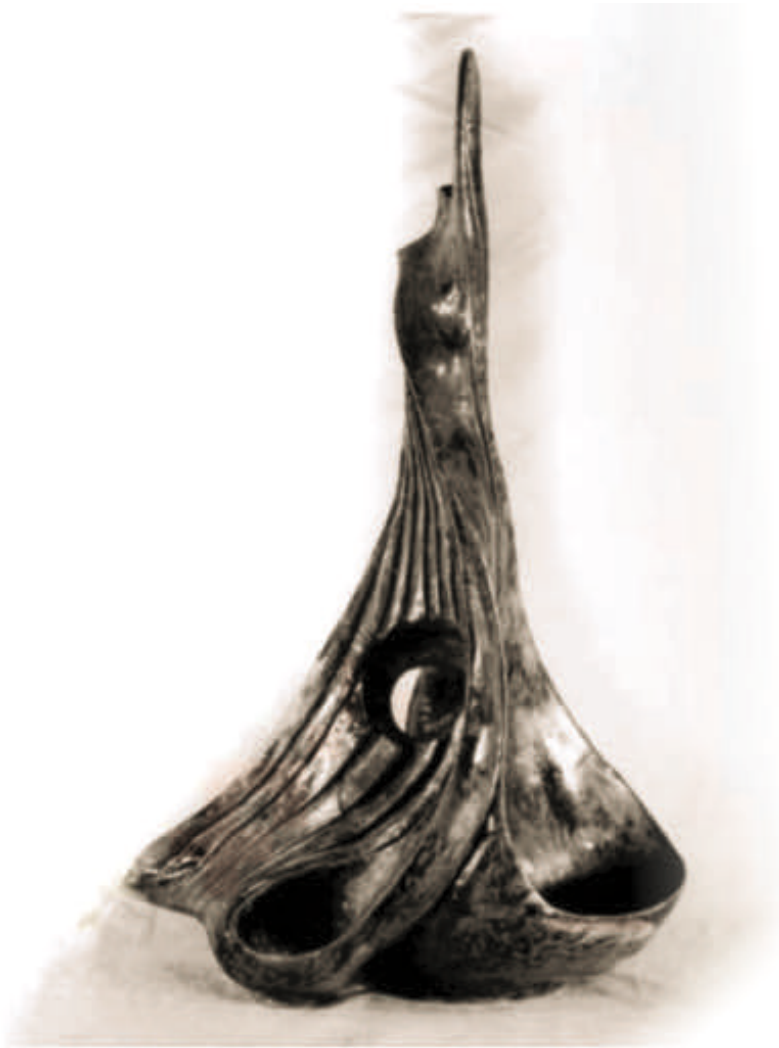
Solitary confinement
a 26cm



Standing loud
a 68cm



Freedom
a 65cm





Unity
a 60cm



Flame
a 36cm



Barren
a 37cm





Sharing wistfulness
a 35cm





Family
a 37cm





Melancholy
a 30cm



Work's pain
a 42cm



Determined
a 50cm



Sympathy
a 37cm



Kiss
a 35cm



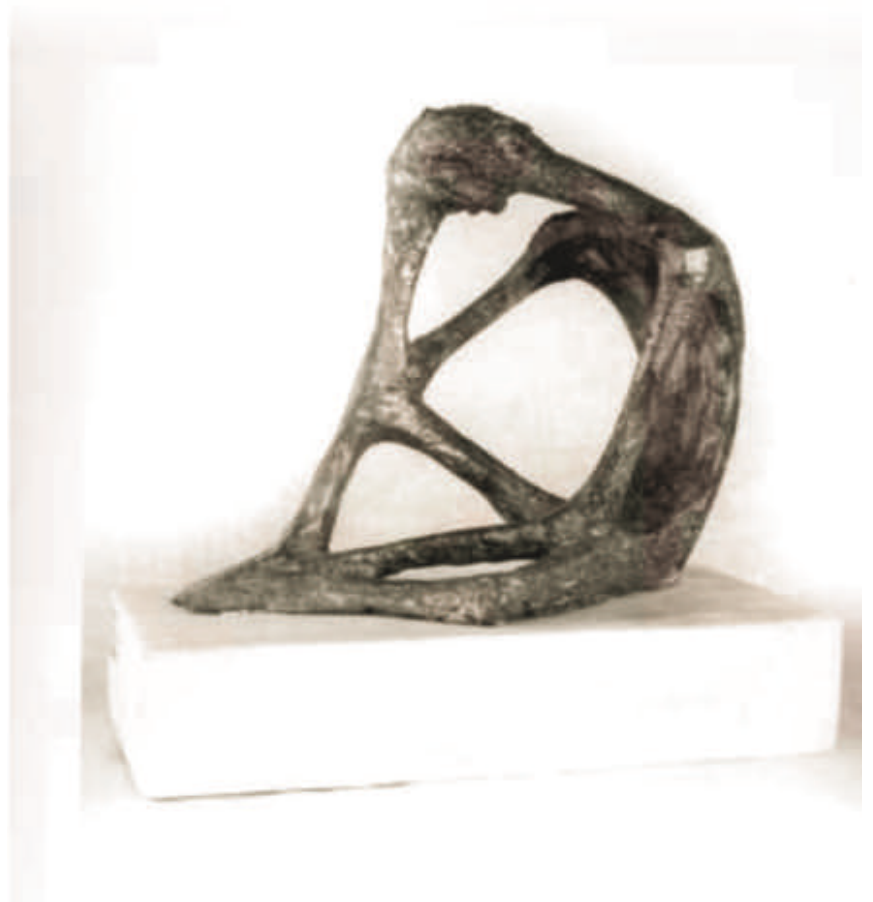
Torment
a 44cm



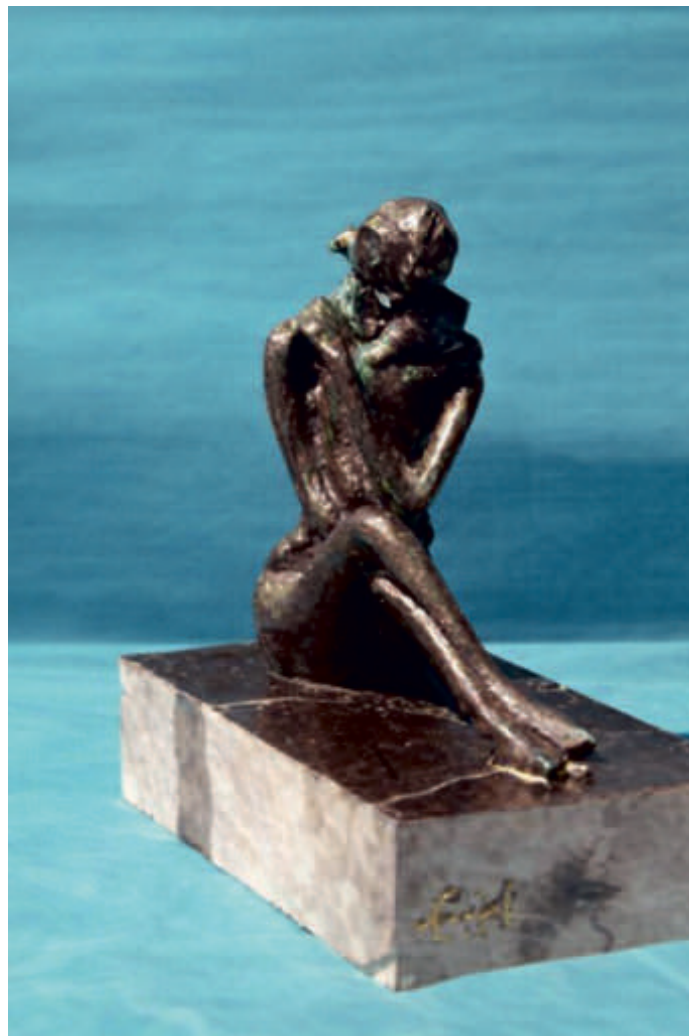
Meeting wings
a 36cm



Lovers
a 20cm



Thinker
a 20cm



Mother and child
a 18cm



Missing child
a 35cm



Waiting man
a 34cm



Mother and child
a 35cm



Loving couple
a 25cm



Worker
a 30cm







Freedman

For enlargement of 12 meters
a 44cm



Labourers
a 40cm





Regret
a 20x20cm



Hands
a 20x30x25cm



H-Notash
a 45cm



Ahmad Notash- A revolutionary
a 42cm



F. Kazeruni
a 45cm





Master Fakhar - A ceramist
a 45cm

Sea gift collection

Tehran 1995



Victory
Wood and oil paint
a 19x8x6cm



Mother and child
Wood and oil paint
19x8x6cm



Flight
Wood and oil paint
17x7x16cm



Protest
Wood and oil paint
20x9x7cm



A look at horison
Wood and oil paint
21x9x4cm

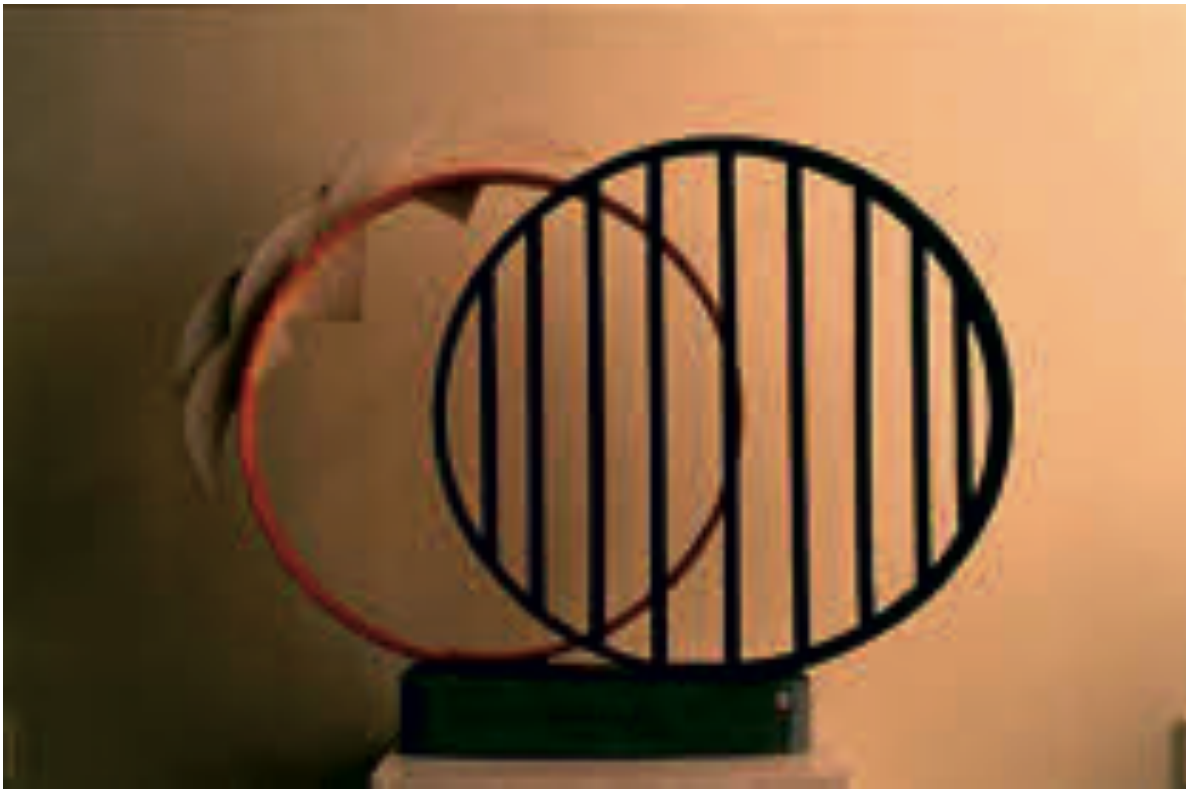


Swan
Wood and oil paint
20x16x7cm

Suneclipse collection

Tehran 1999

**This collection consists of oil paintings and sculptures.
In this book the sculptures are presented.**



Flight from political prisons
Wood and oil colour
60x90cm

Social asphyxia
Wood and oil colour
34x48cm



Flight from nuclear weapons
Wood and oil colour
60x90cm



Flight from wars
Wood, wire and oil colour
40x50cm



Flight from solitary cell
Wood and oil
45x70cm

Sun is still shining

Collection- 2007

Vienna

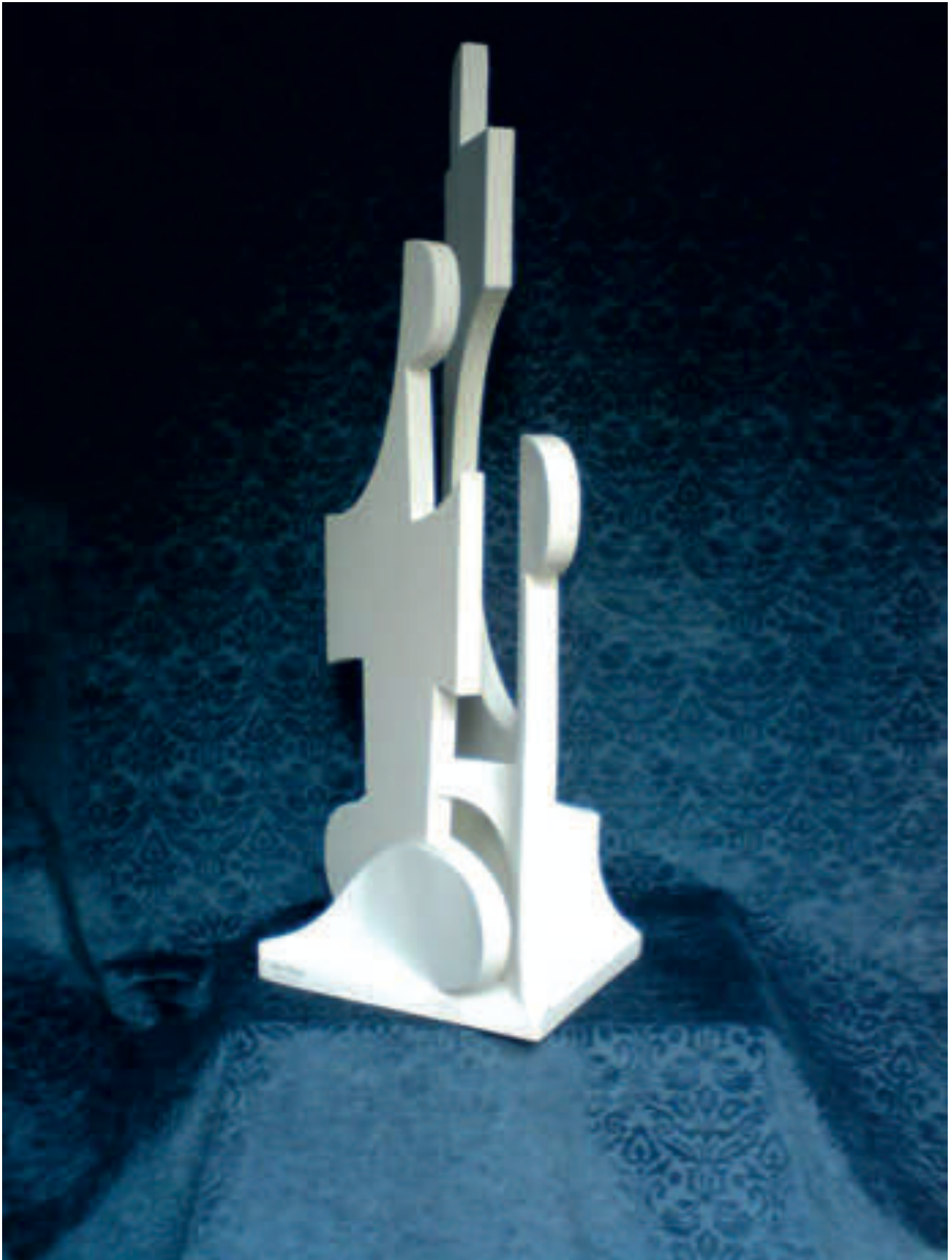


Sunny couple
For height: 720cm
25x46x1cm



Sunny couple
For height: 720cm
25x46x1cm



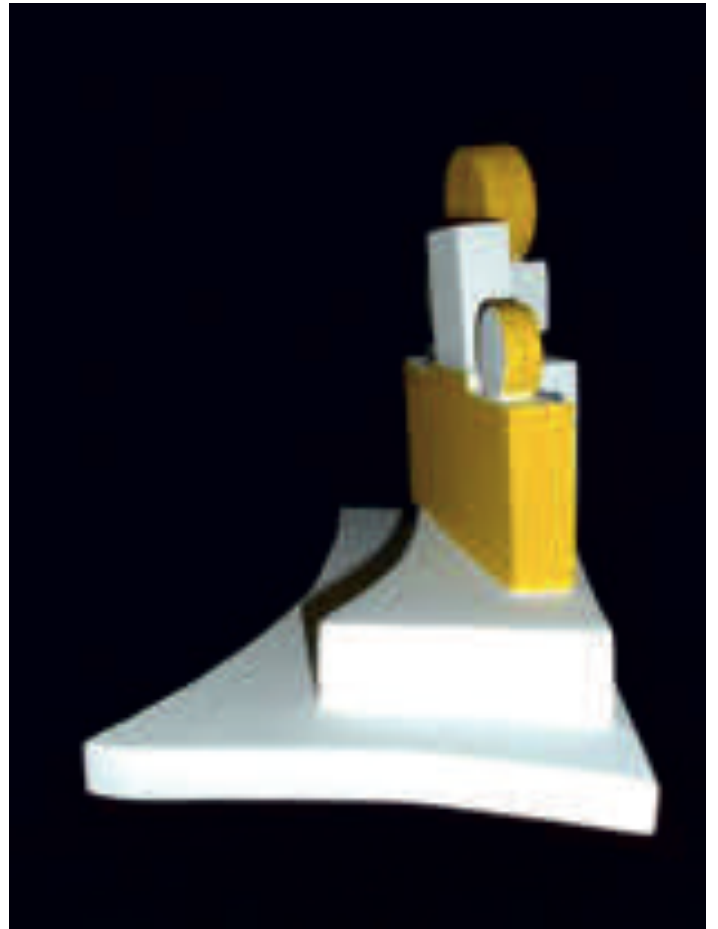


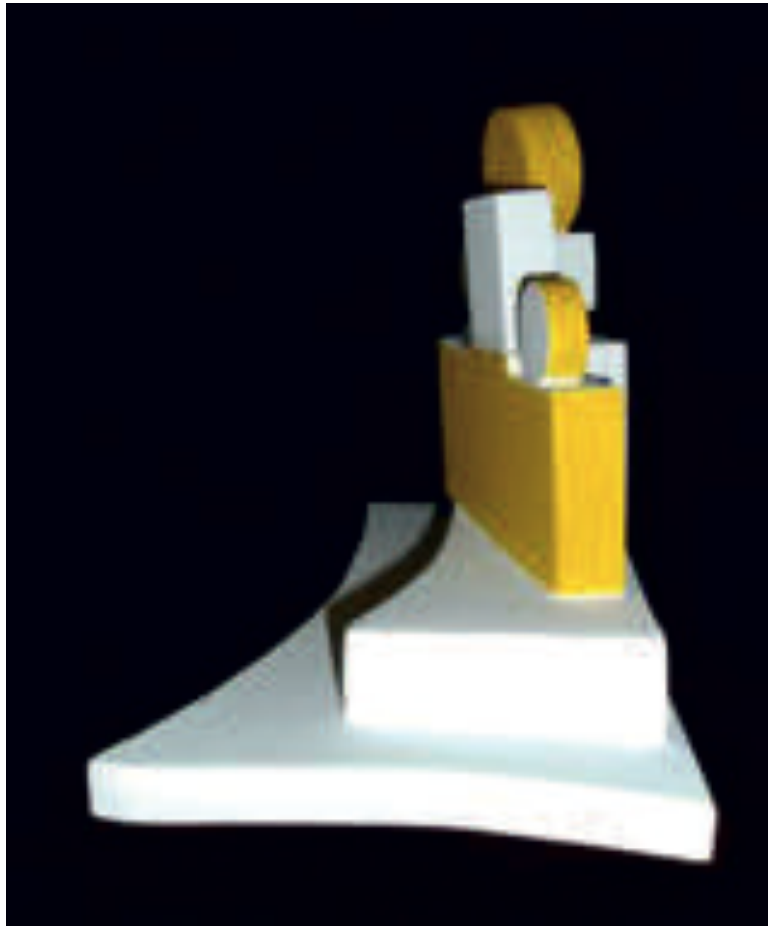
Sunny family

For height: 1700cm

92,5x39x36cm



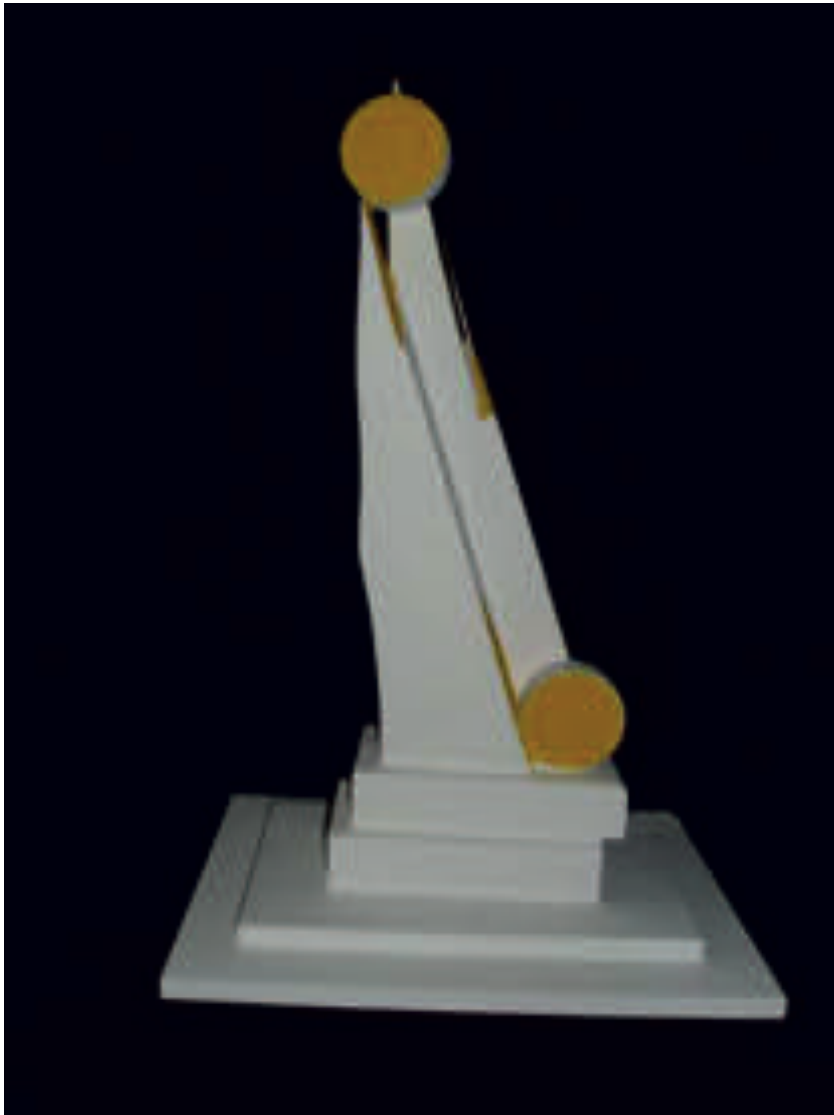




More of sun
for height: 880cm
17,5x21,5x8,5cm

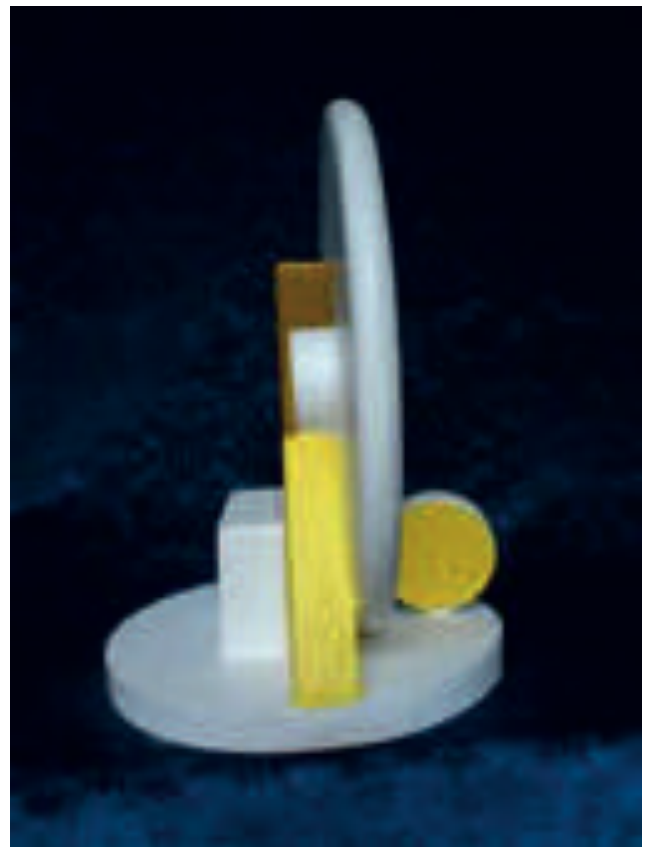


Ascention-and-sun
for height: 1050cm
37,5x13,5x7,5cm

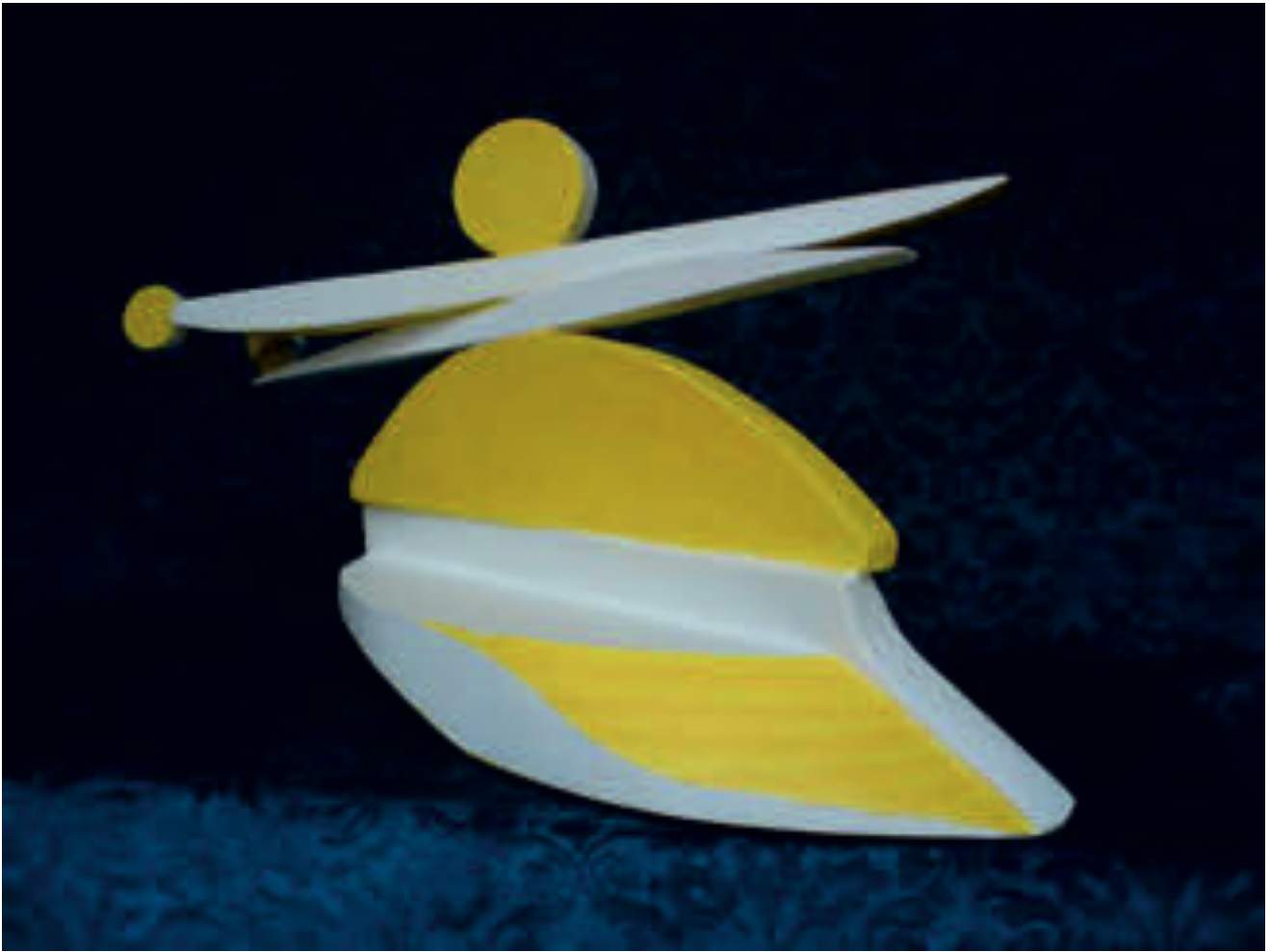




Sun on rise
For height: 750cm
29,5x18cm



Sun on release
For height: 1030cm
27,5x27x20cm



Sunny movement
For height: 720cm
5x46x18,5cm

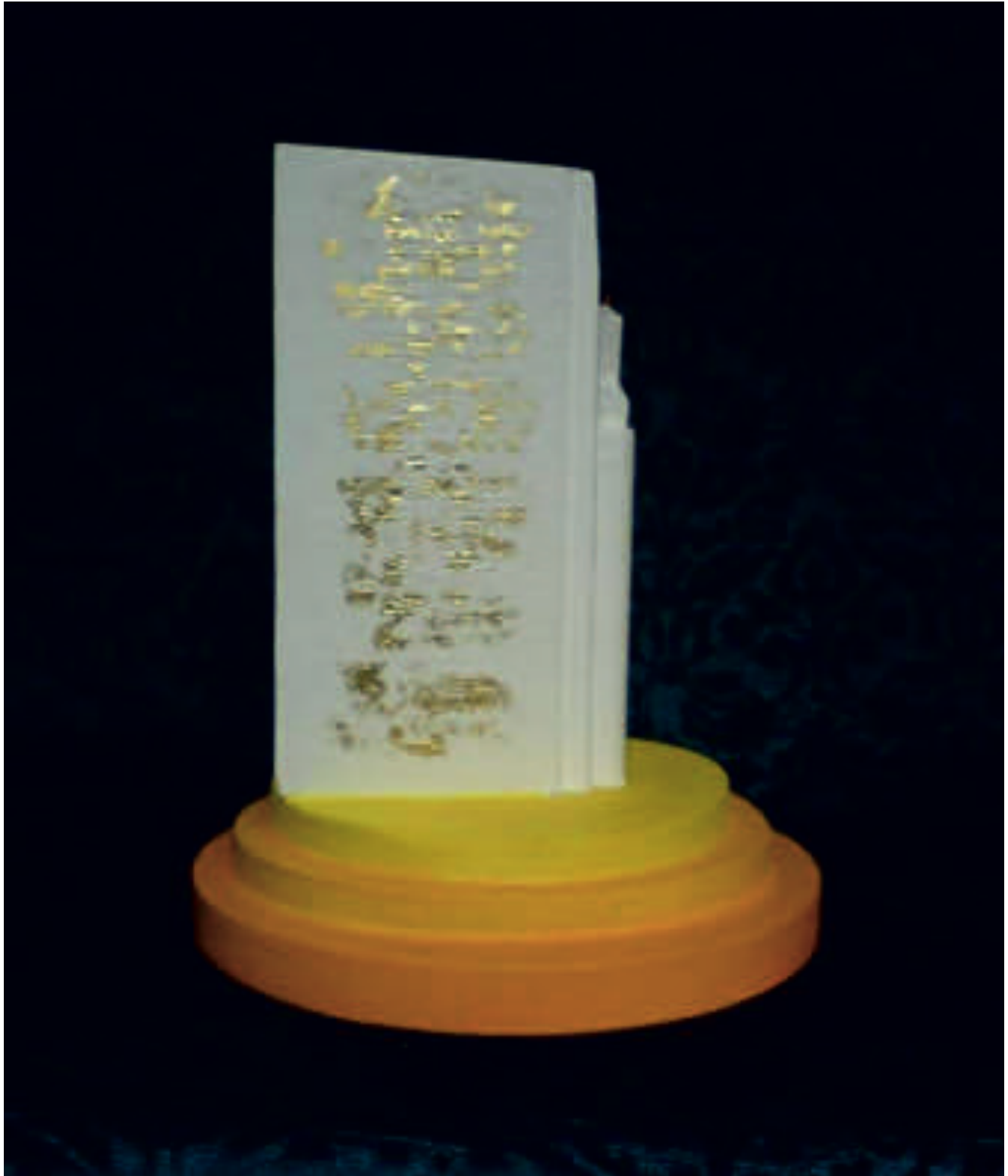


Walk in to the sun
For height: 1080cm
48x43x39cm



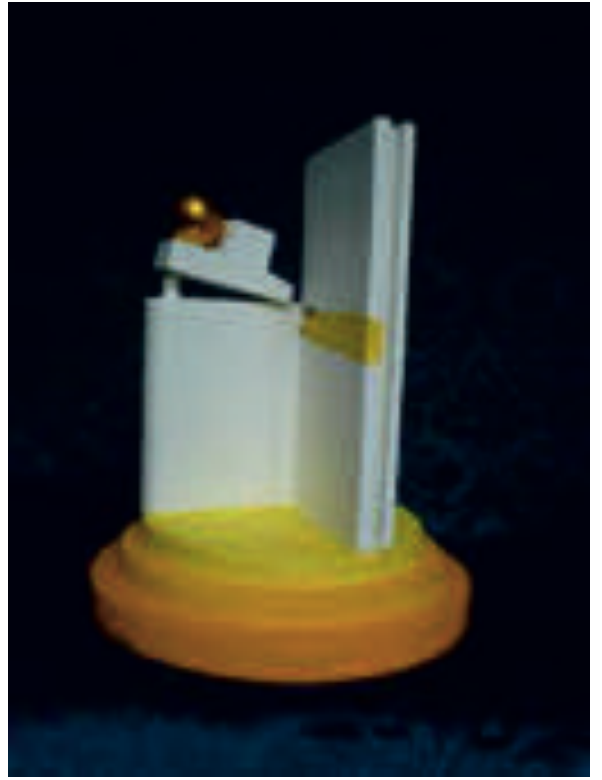
Sun spring
For height: 700cm
28,5x28x23cm

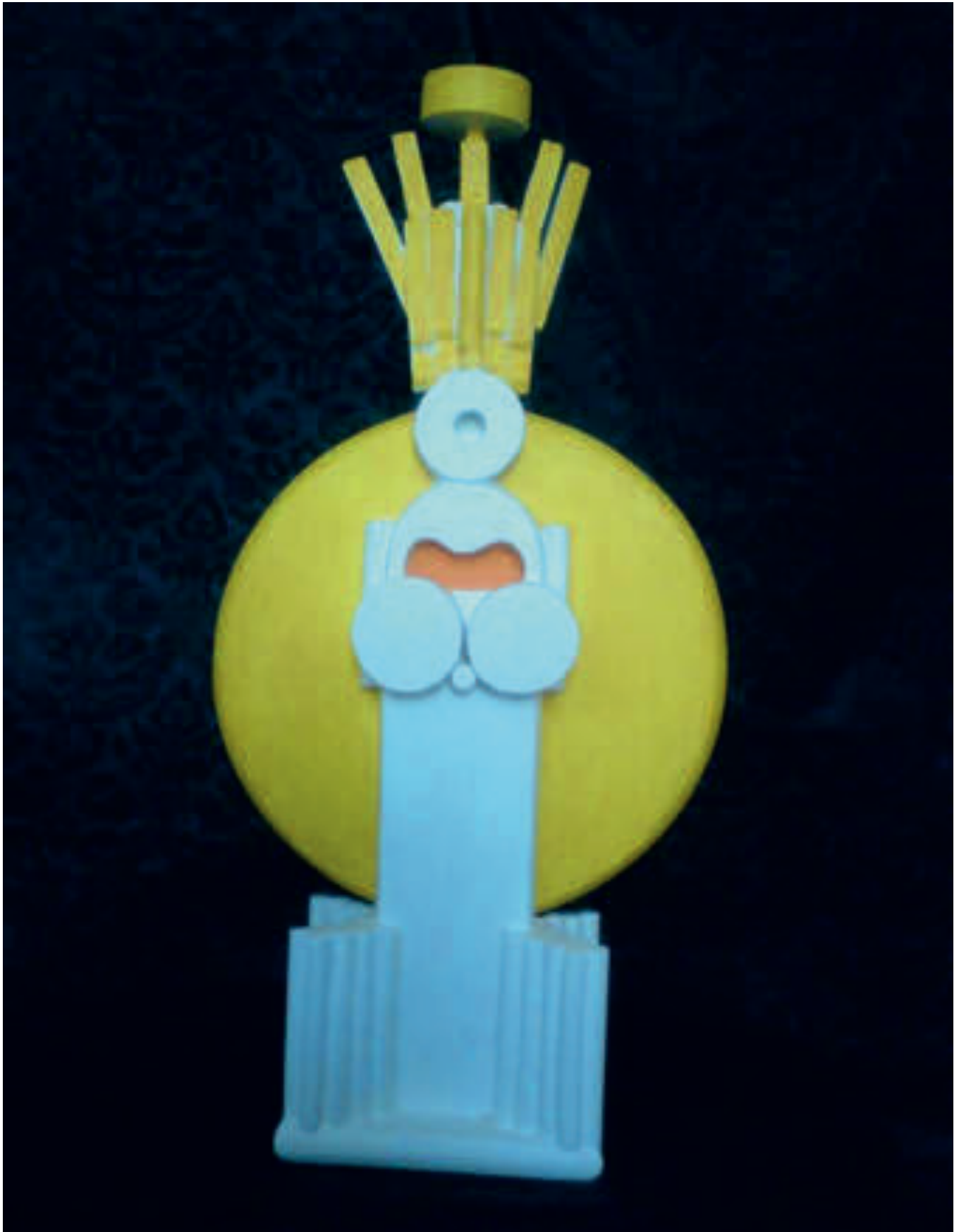




Sunny book

For height: 500cm
23x20x20cm

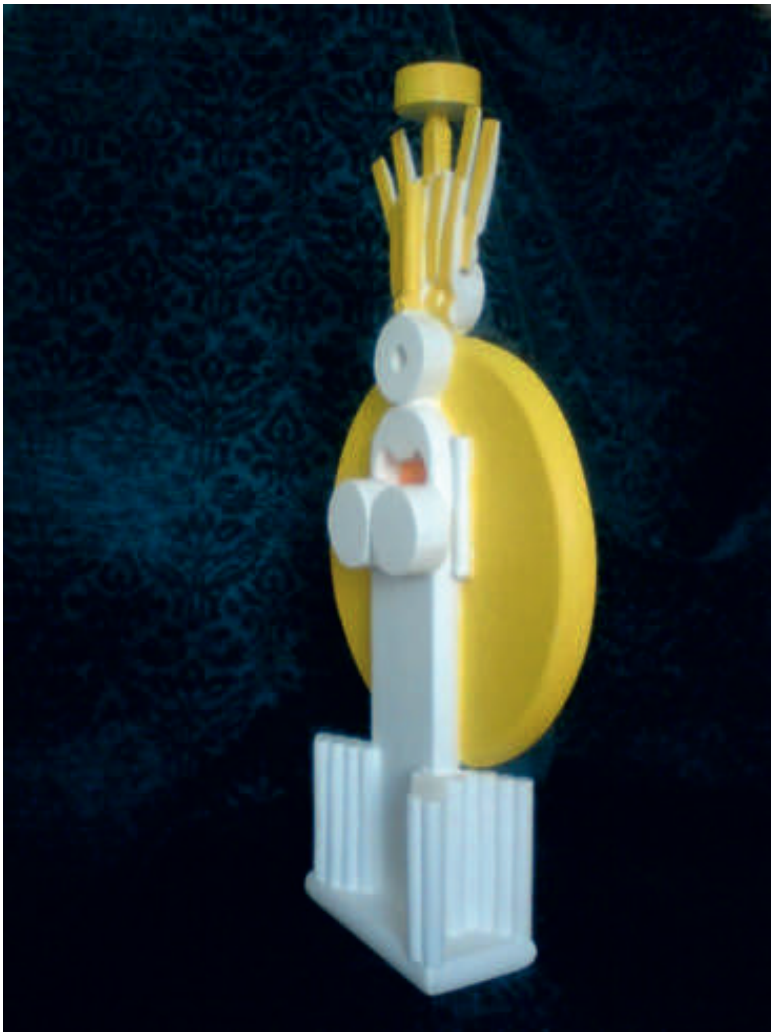




Sunny mind

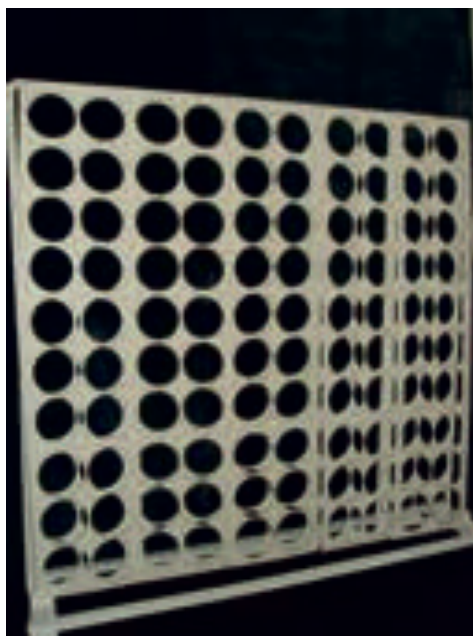
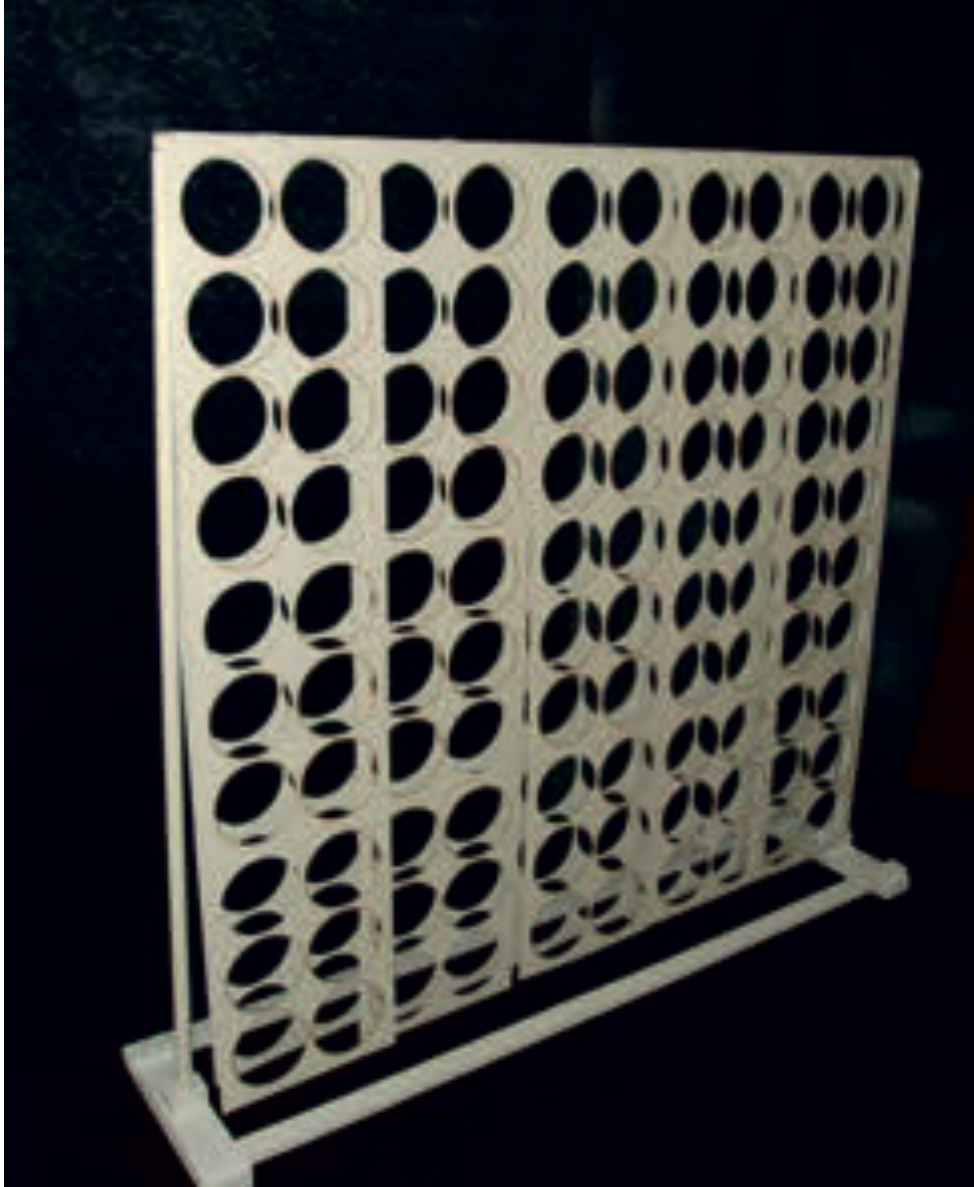
For height: 700cm

48x24x7cm

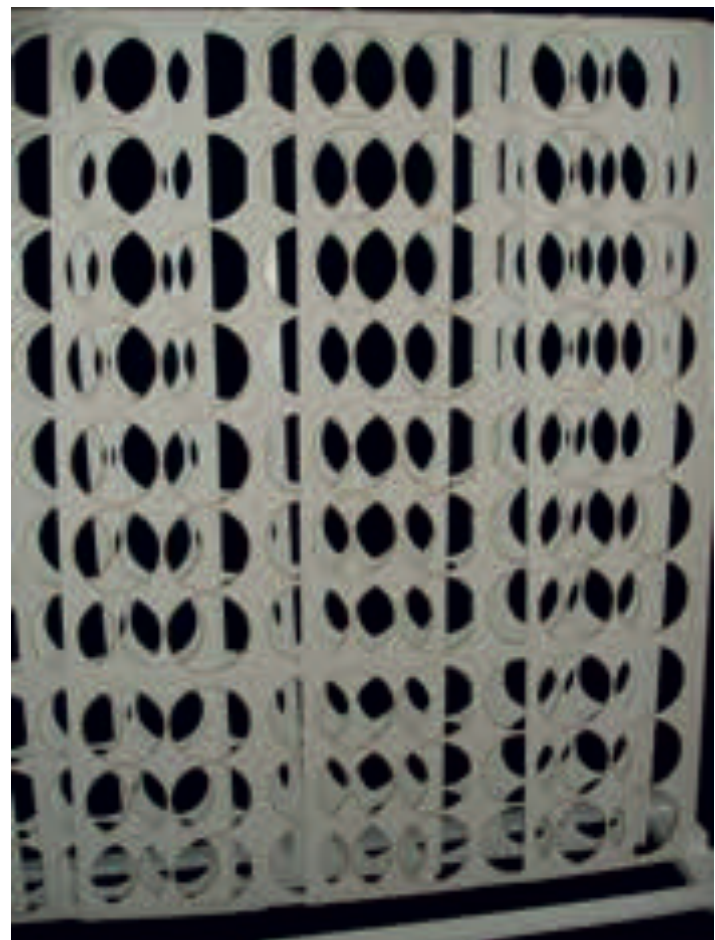
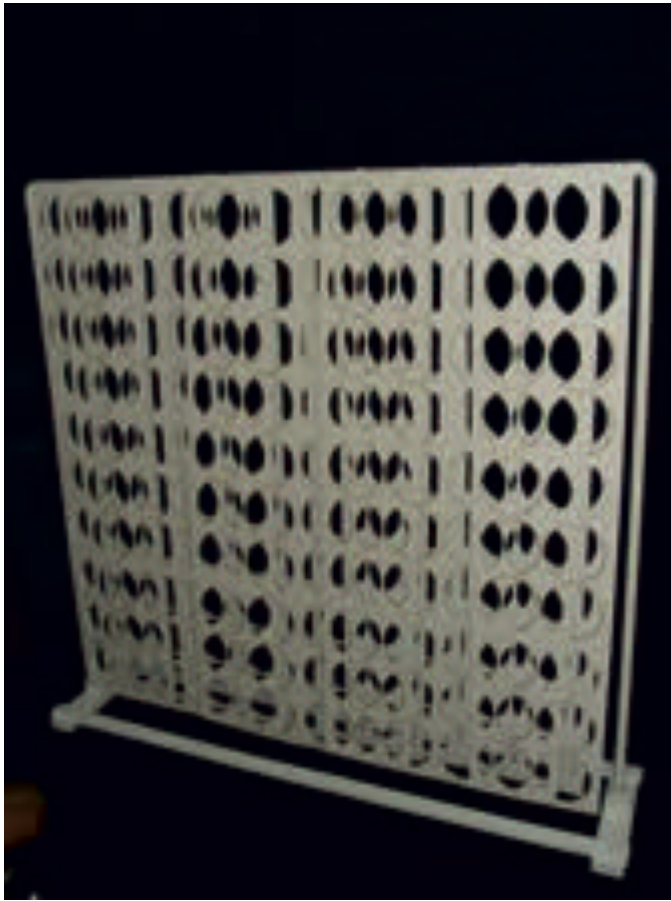


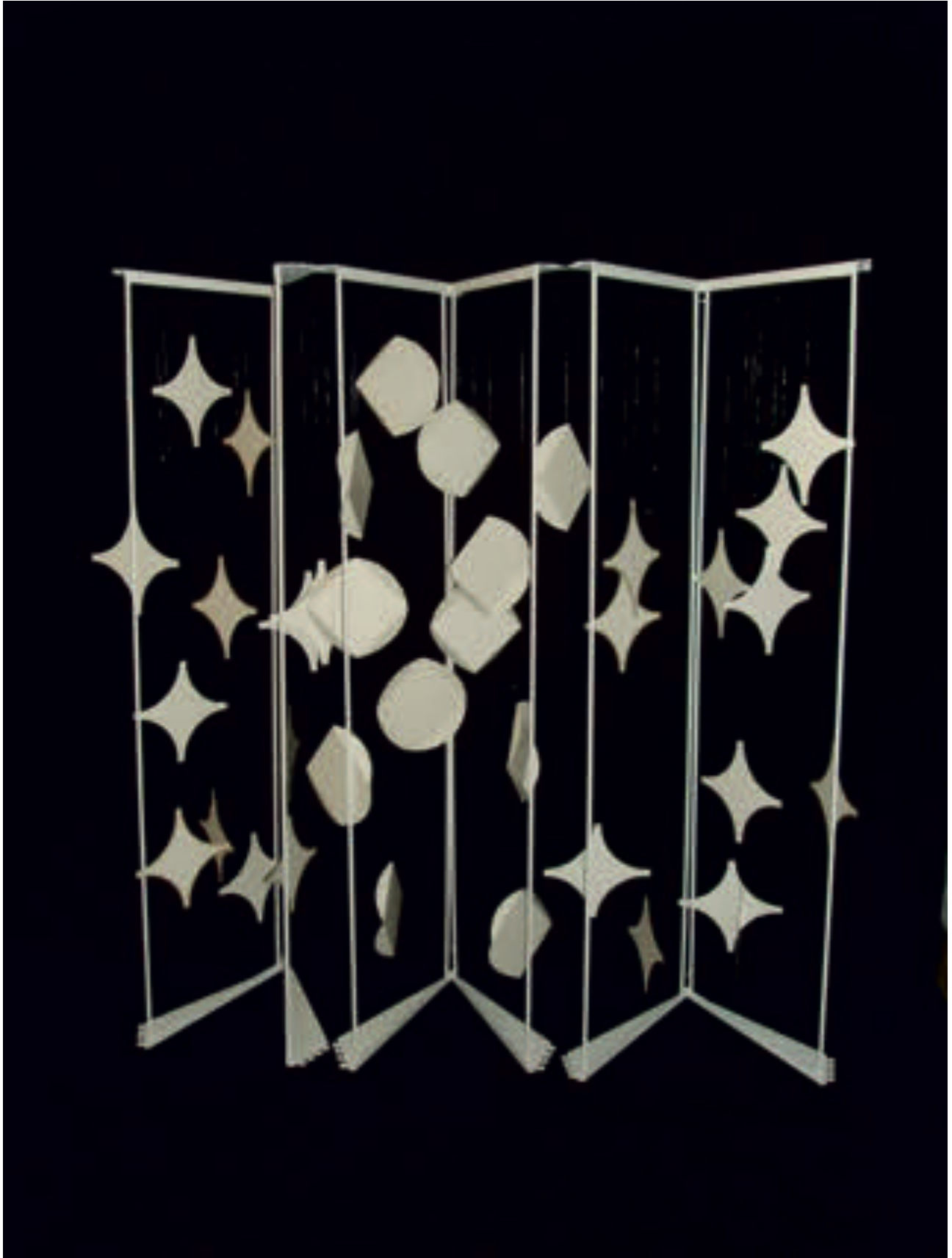
Open windows Collection

Vienna ...2009-2010



Open window ful 1
Wood and Carboard
160x172x36cm

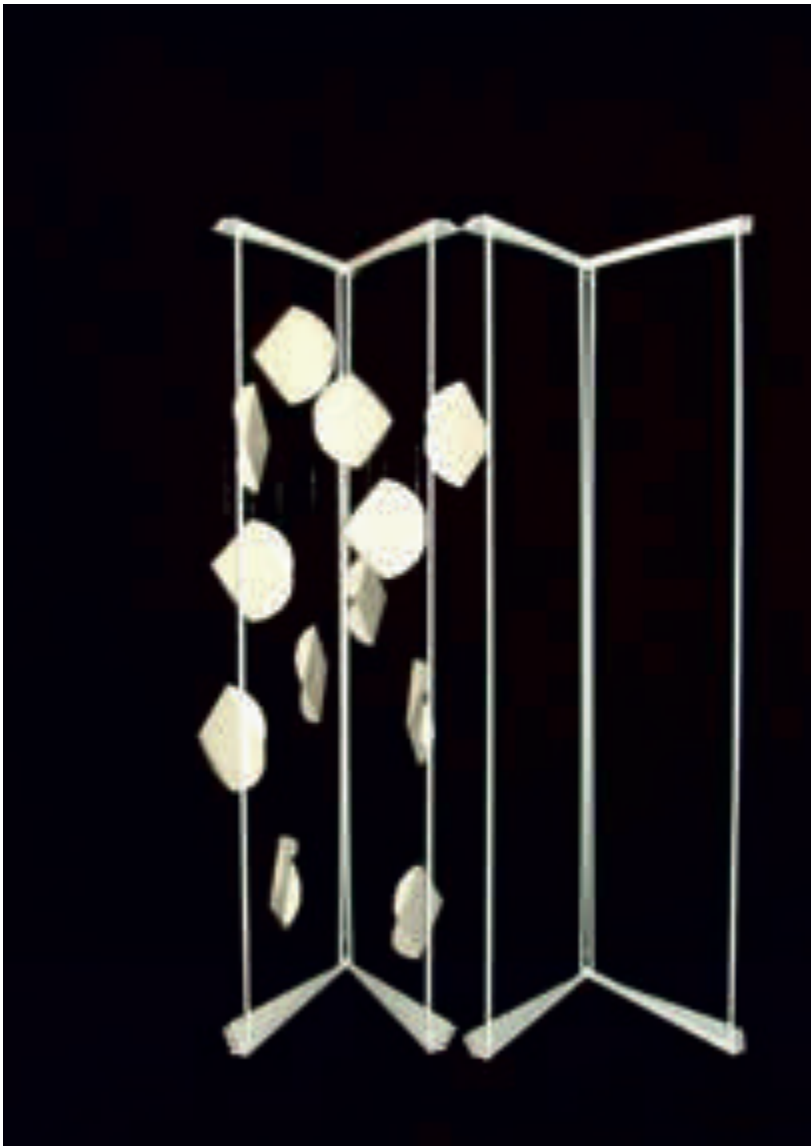
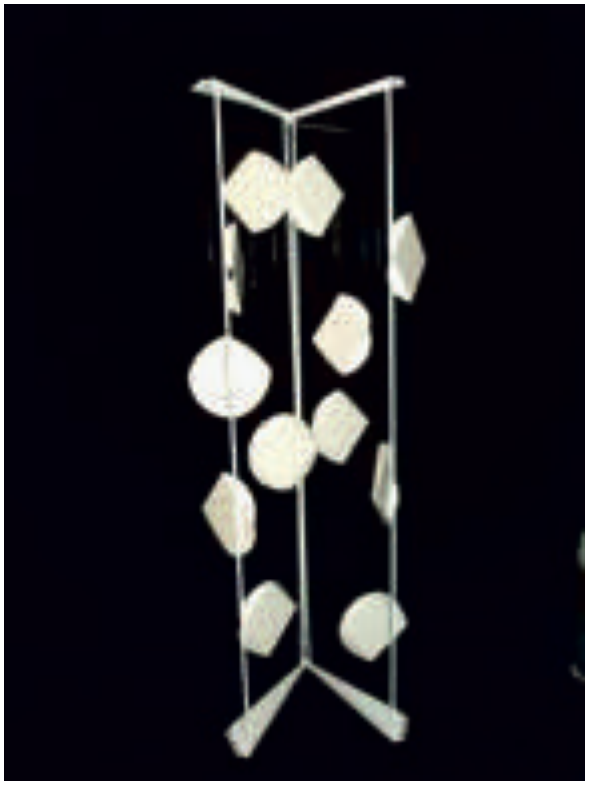
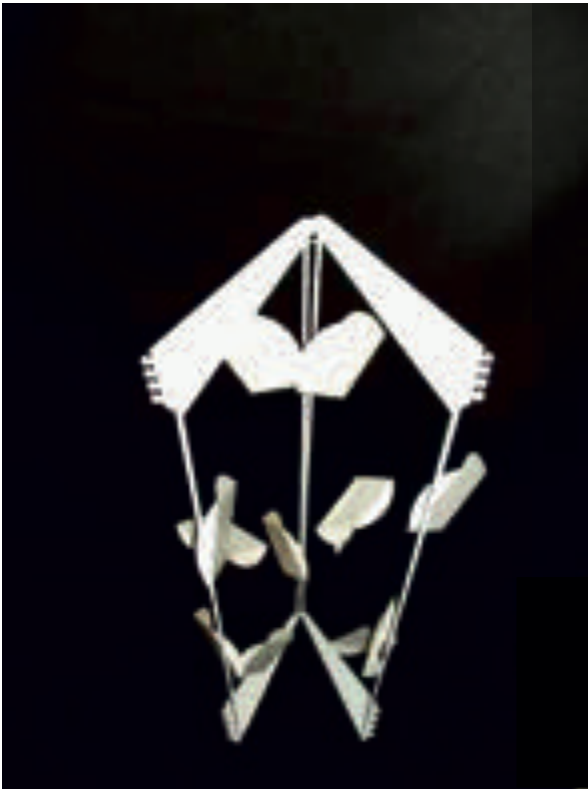




Floating modification

Metal and cardboard

108x120x30cm

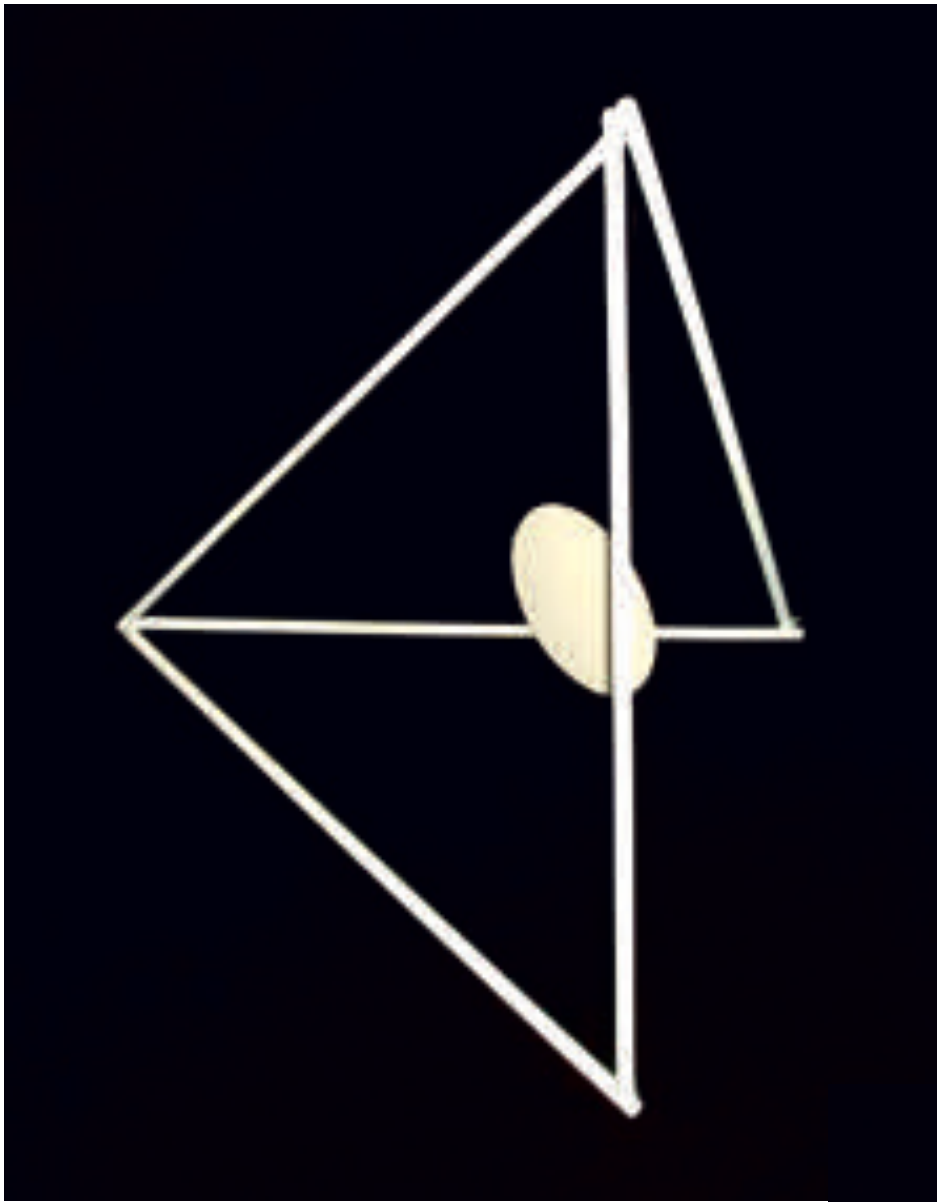




Floating circles

Metal and cardboard 85x100x53cm

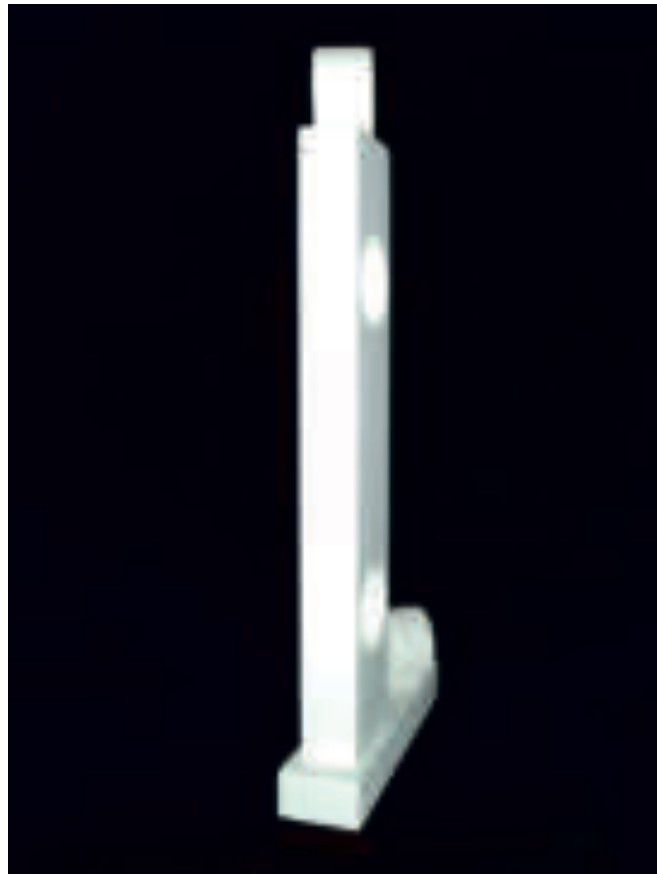




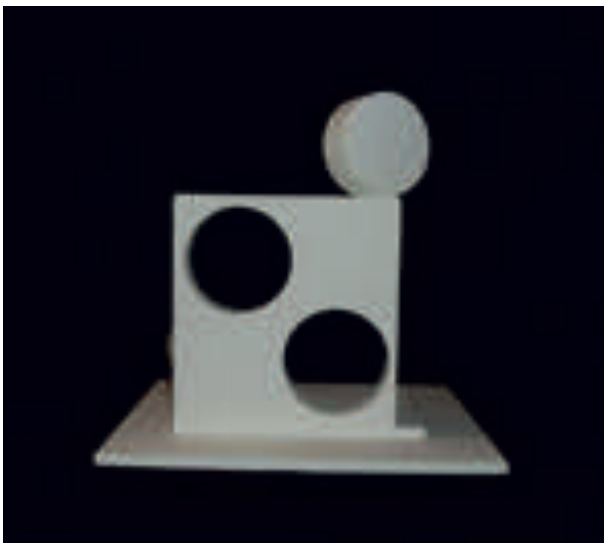
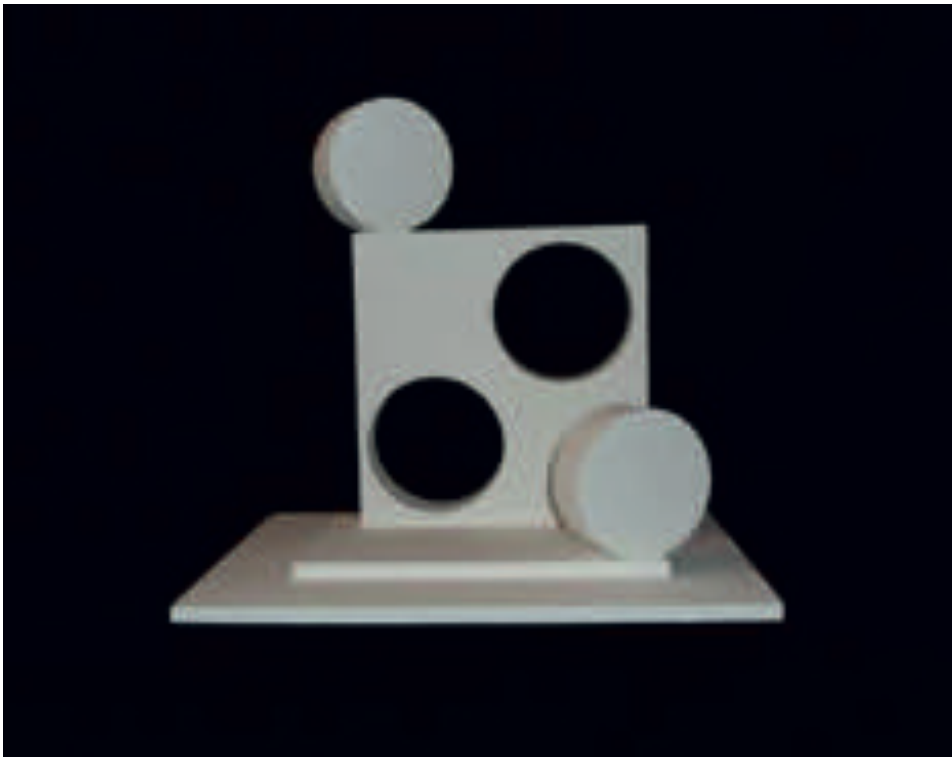
Pyramid and circle
Metal and cardboard 85x76x76cm



Sprints tide
Wood - 20x43x46cm



Two moves
wood 35x27x20cm



Behind the window
wood 24x30x32cm



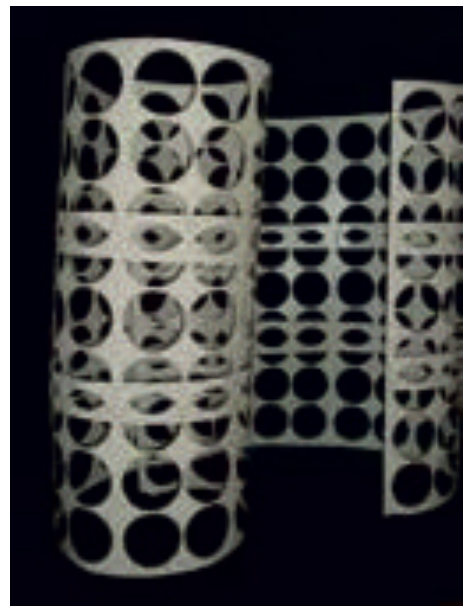
Bends up
wood 35x27x20cm



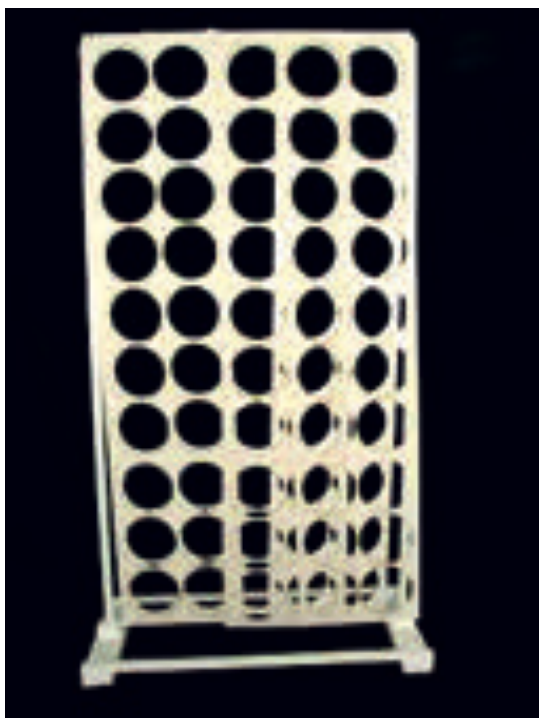
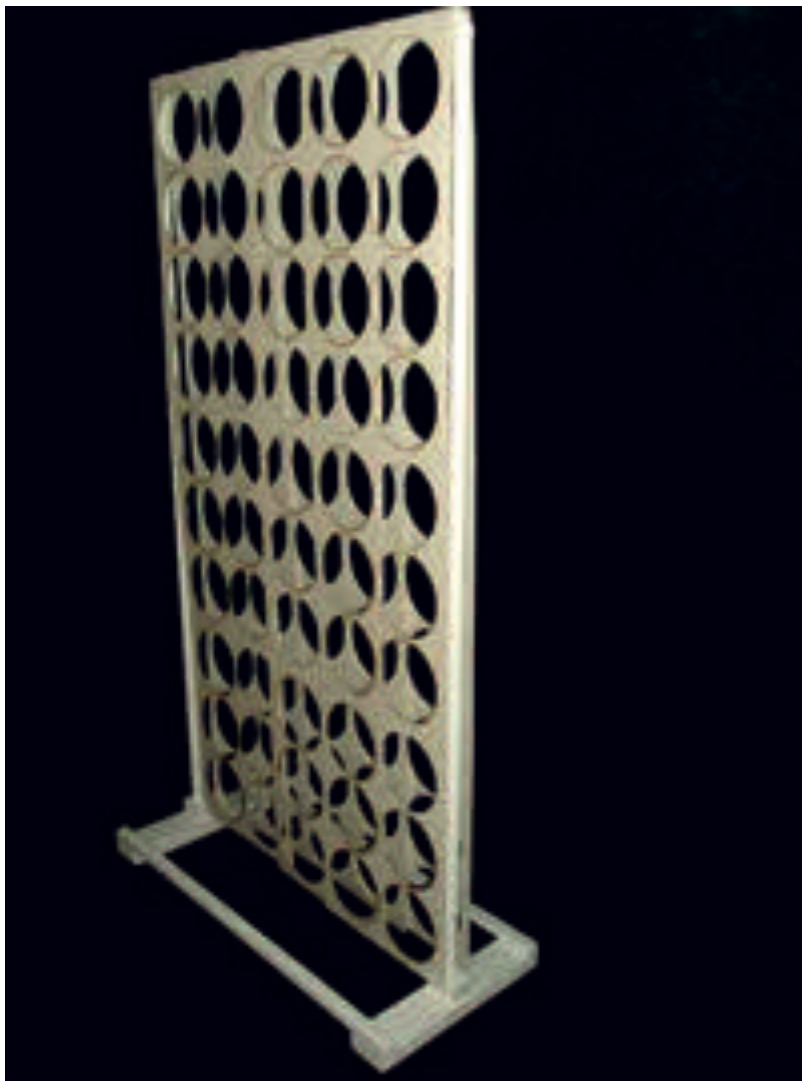
Reaching the window
wood - 60x13,5x9,5cm



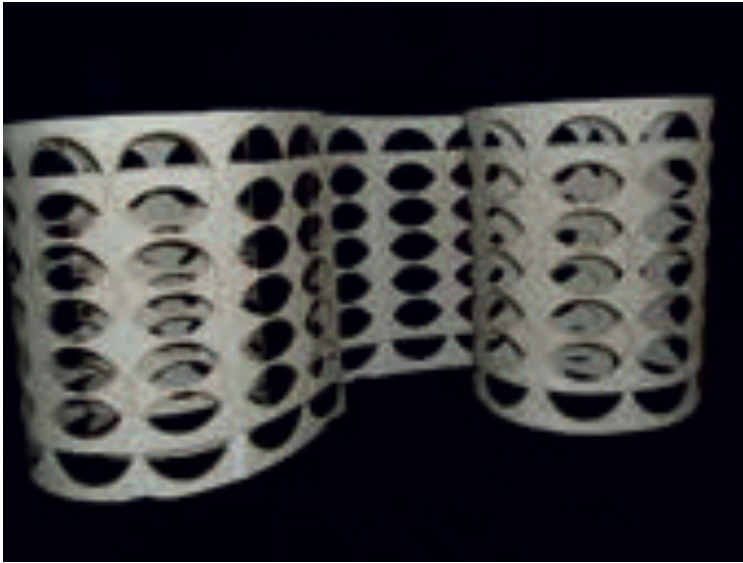
Half a window
wood - 44x89x18cm



Rolling windows
Cardboard 128x variation



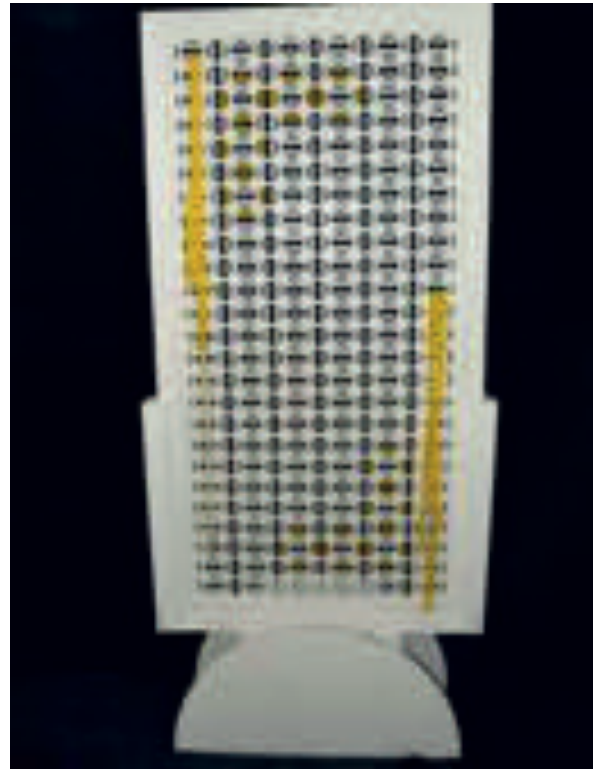
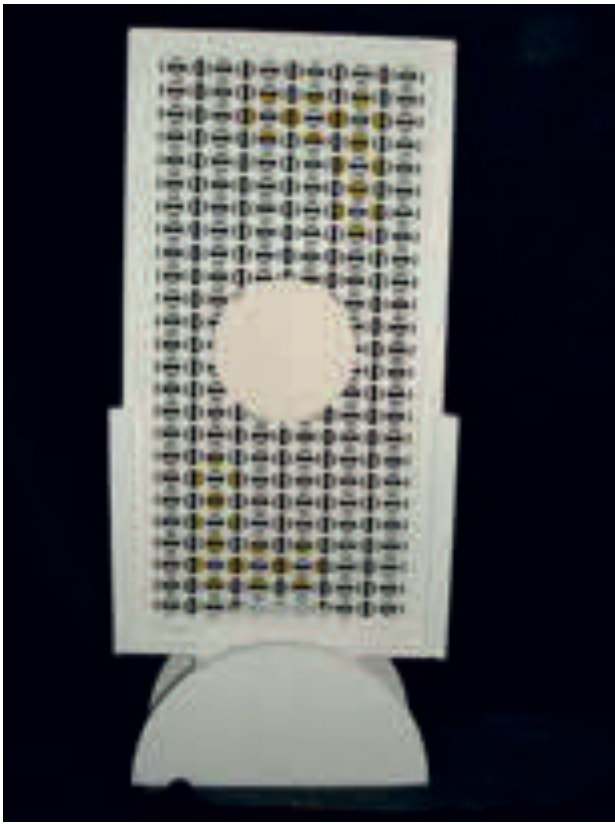
Open window narrow
Cardboard 160x90x36



Roll variety
Cardboard 58x460cm



Rolling variety
Cardboard 95x340cm



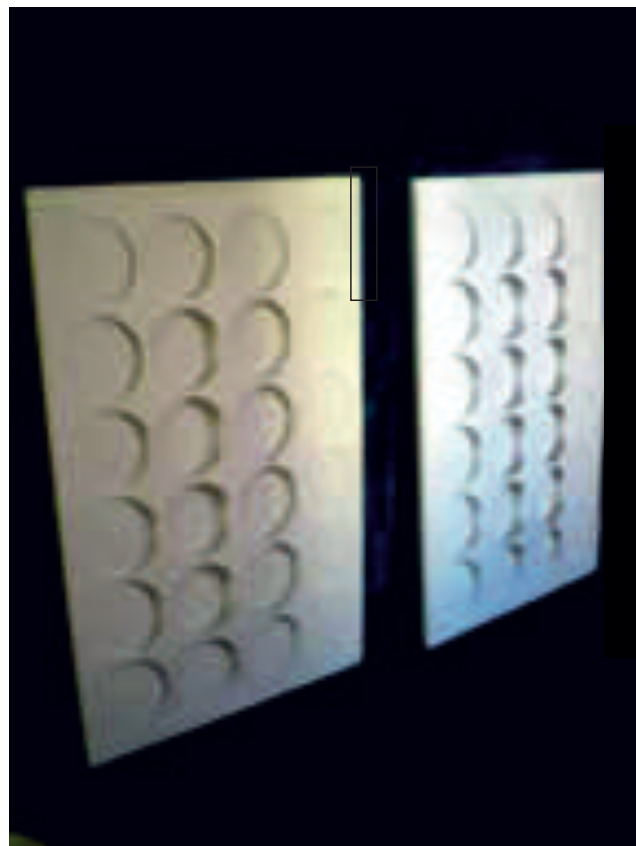
Window in frame
Wood - 158x68x26cm



Running windows - double
Relief - cardboard 98x60cm



Silky windows - double
Relief - cardboard 96x60cm



Windows shadow - double
Relief - cardboard on wood 98x60cm



Flying windows
Relief - cardboard wood 98x60cm

Conceptual sculptures

Collection 2009



Escape
Metal, fader wood - 46x60x50cm



I- Ich

Metal - wood - ceramic 37x27x24cm



Protest
Wood - 108x82x35cm



Sympathy
Wood - 50x13x8cm



Read me
Cardboard - paper - 21x14x10cm



Revenge

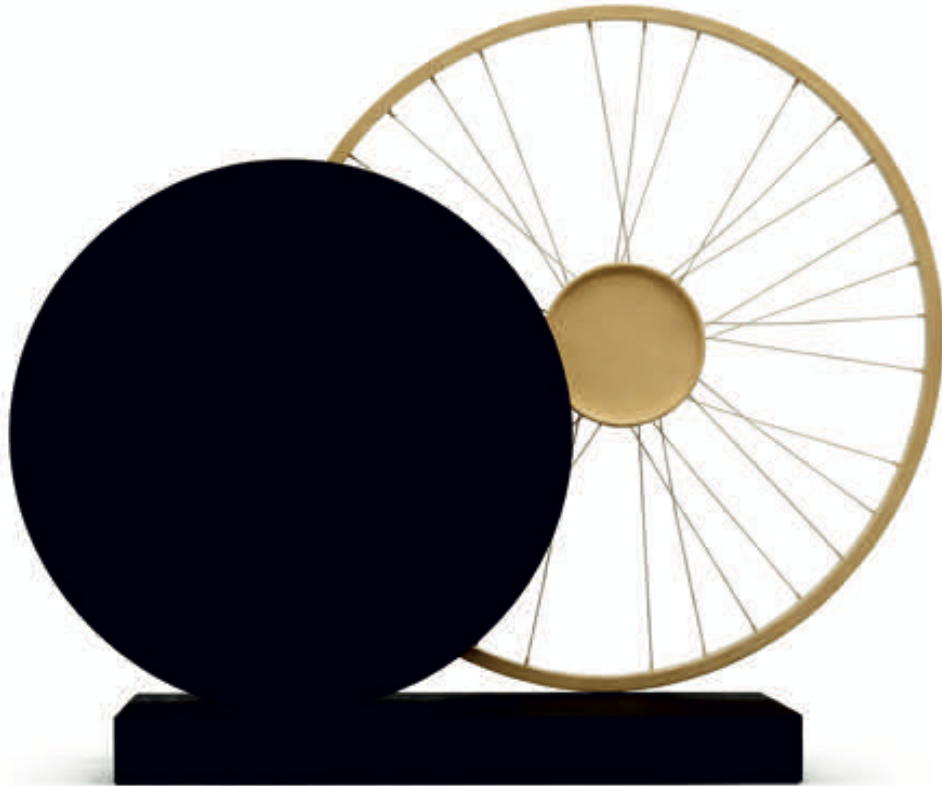
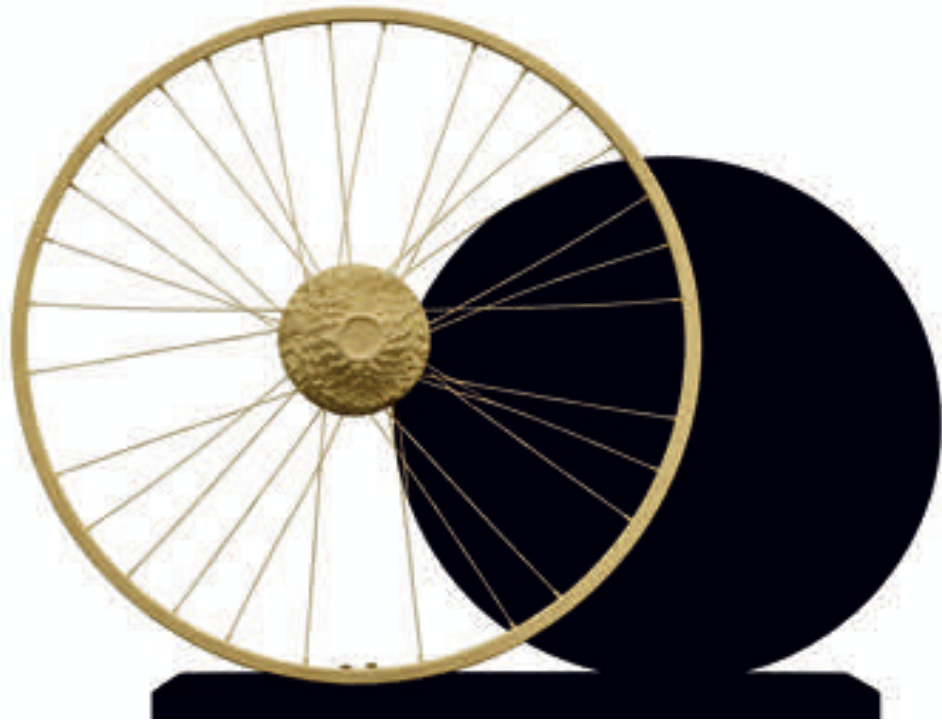
Wood, metal, Feder 30x14x2,50cm



Hello
Metal - wood - 34x8cm



Oh, how I miss you
Ceramic - wood - oil paint 30x40cm



Sun eclips
Metal - wood - 75x23x61cm



Radiation
Wood - metal - 34x30cm



Pouring loops
Metal - 56x12cm

Minimal art sculptures

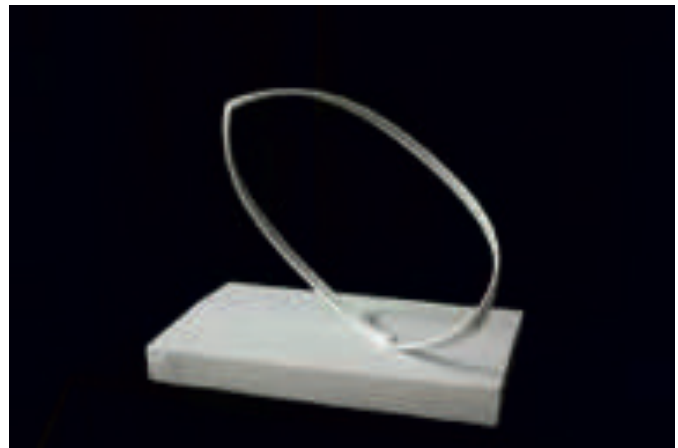
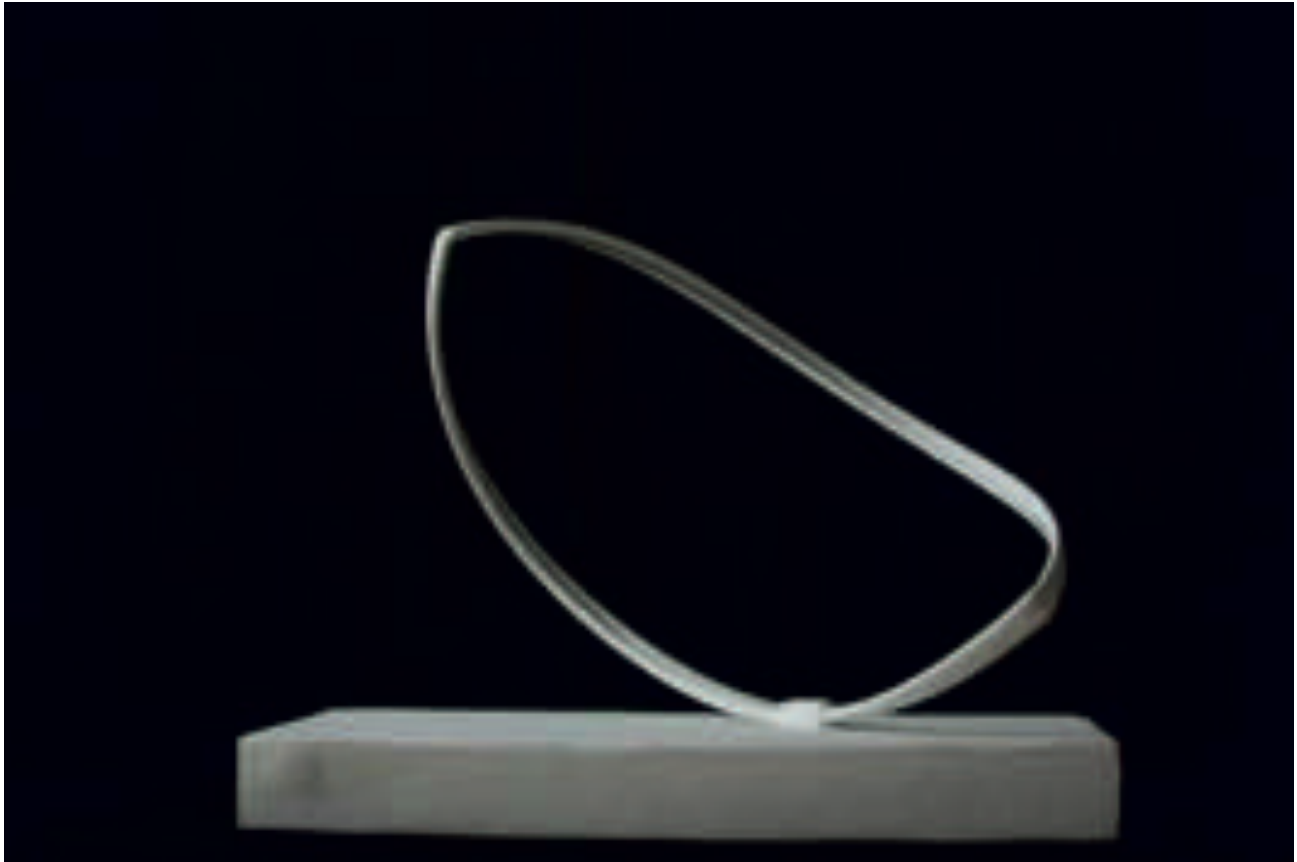
Collection 2010



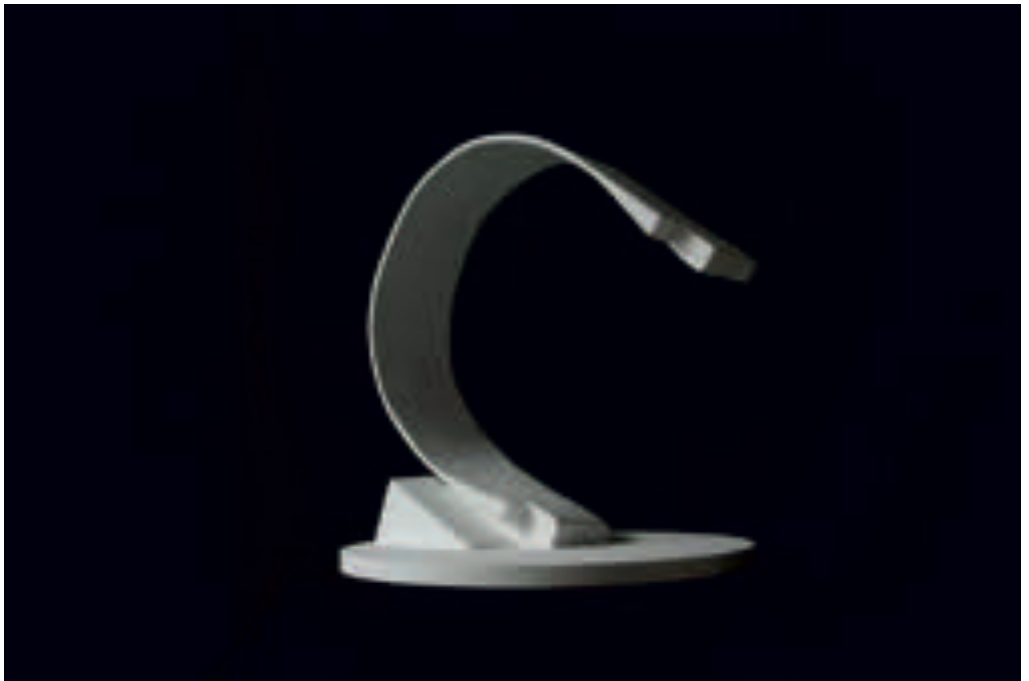
Hidden star
metal, wood - 37x65x46cm



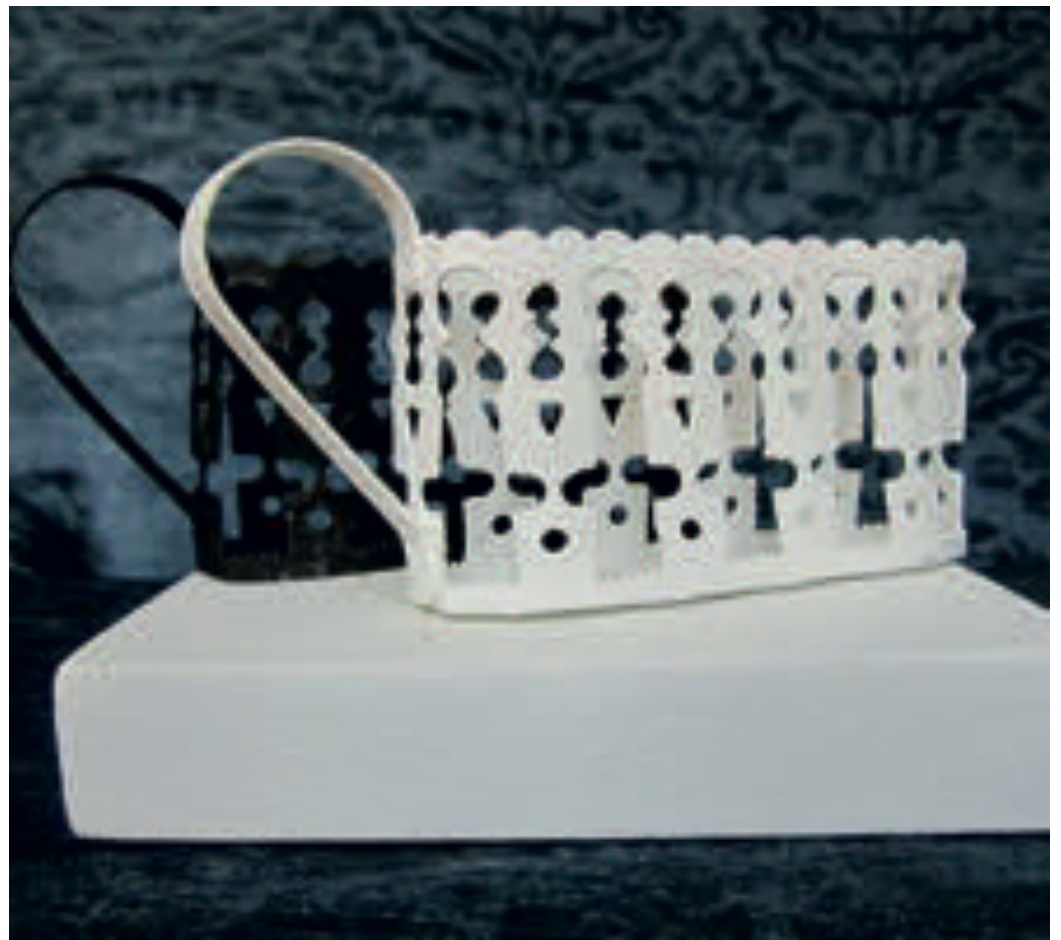
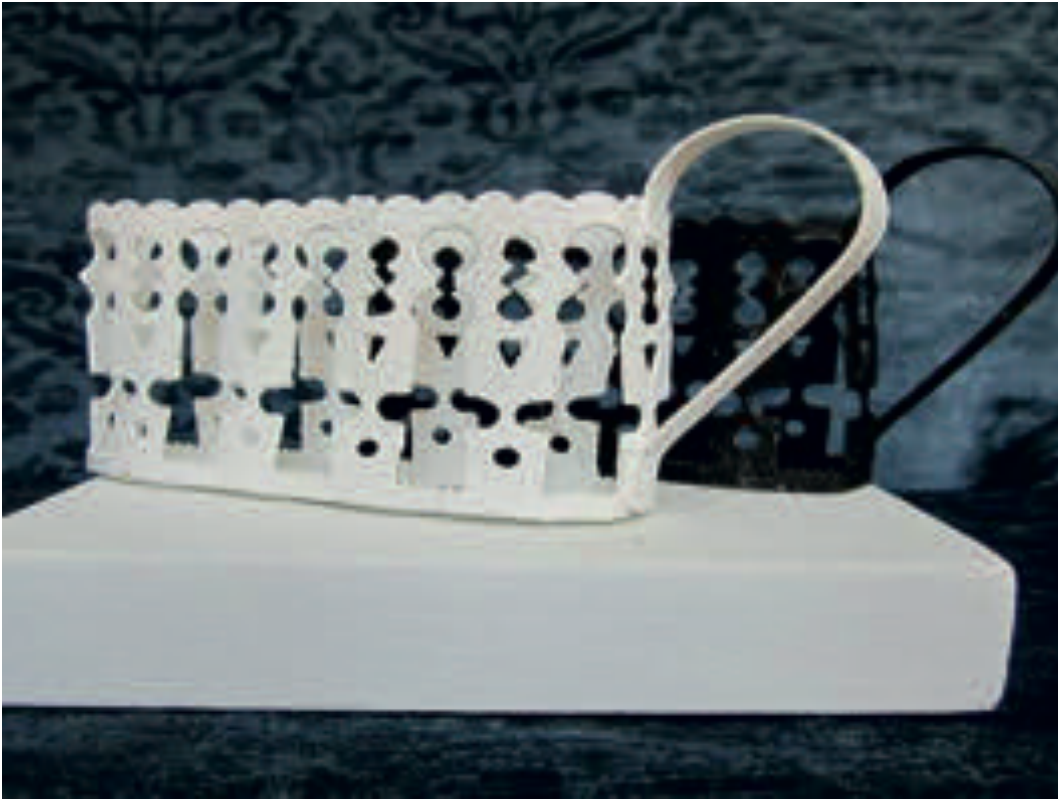
Standing line
Metal - wood - 33x30cm



Oval Move
Metal wood - 20x35x27cm



Curve
Wood - 41 diax 43cm



With Shadow
Metal - wood - 18x7cm

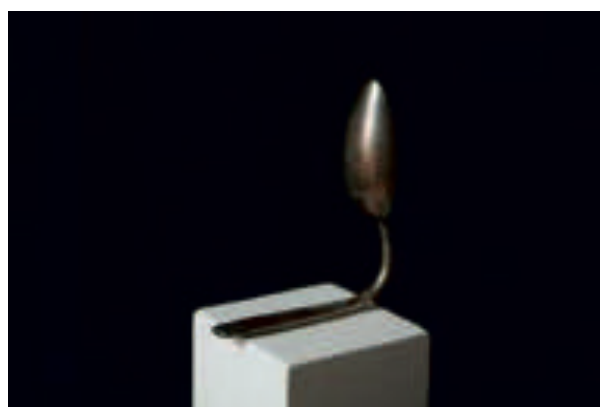


Distance

Porcelain on wood - 25dia cm



Open
Porcelain on wood - 25cm in diameter



Hunger
Metal - wood - 24x8x8cm



Gravity
Metal on wood - 15x8x8cm

Glory of Danube

Collection - 2009

Vienna



Swan 1
Porcelain on wood - 24cm in diameter



Swan 2
Porcelain on wood - 24cm in diameter



Swan 3
Porcelain on wood - 24cm in diameter



Swan 4
Porcelain on wood - 24cm in diameter



Swan 5
Porcelain on wood - 24cm in diameter



Swan 6
Porcelain on wood - 24cm in diameter



Swan 7
Porcelain on wood - 24cm in diameter



Swan 8
Porcelain on wood - 24cm in diameter



Swan 9
Porcelain on wood - 24cm in diameter



Swan 10
Porcelain on wood - 24cm in diameter



Swan 11
Porcelain on wood - 24cm in diameter



Swan 12
Glass on wood - 24cm in diameter



Swan 13
Porcelain on wood - 24cm in diameter



Swan 14
Straw on wood - 24cm in diameter



In a cloudy day
Porcelain on mosaic - 25x33cm

Freedom
Mirror on wood - 34x45cm



Relief mirror frames and pots
Ceramic collection

Tehran 1968-1972



Sympathy
a 70x90cm

Square
a 65x65cm





Loving so
a 70x90cm



Oval
a 60x80cm



Friendship
a 80x100cm



Waiting
a 50x80cm



Hugging pair
a 70x90cm

Circle
a 67cm in diameter





Sitting woman
a 70x100cm

Fantasy Shape
a 60x80cm





Looking together
a 70x90cm

Square
a 65x65cm





Mother and child
a 70x90cm

Square
a 65x65cm





Three sisters

Made by: Mr Pashaie- painted by: Farah Notash
a 65cm



Girl and swan

Made by: Mr Pashaie- painted by: Farah Notash
a 67cm

Plate

a 45cm - bowl a 40cm





Girls

Made by: Mr Pashaie- painted by: Farah Notash
a 70x78cm

Pots

35x30cm - 40x35cm



